

Rang und Namen

Der ultimative Einkaufsführer von stereoplay: über 1000 Testergebnisse im Vergleich.

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft					
Gauder Akustik Berlina RC 11	70	92	160.000	1/12	■ Progressive Audio Extreme III	62	86	8.000	8/15
Focal Grande Utopia EM	69	95	130.000	6/09	Gauder Akustik Vescova MKII	62	86	8.400	11/15
Wilson Audio Alexia	69	92	59.800	6/14	■ Magnat Quantum Signature	62	85	7.500	6/13
■ Magico Q3	69	92	59.900	9/13	■ Canton Karat 3 Jubilée	62	84	7.000	6/16
Magico M 5	69	91	110.000	5/10	PSB Imagine T3	62	82	8.000	4/15
Magico Q 5	69	91	85.000	5/11	■ Heco Concerto Grosso	62	86	8.000	1/15
Sonus Faber Aida	69	93	90.000	8/12	Paradigm Tribute	62	83	8.000	6/14
Ascendo System M-S S.E.	68	91	60.000	1/12	Ascendo D9	62	83	9.300	5/14
ATC EI 150 SLP	68	91	43.000	8/13	■ B&W 803 Diamond	62	82	9.000	4/12
TAD Reference One	68	93	70.000	10/10	■ Canton Reference Jubilée	62	86	9.000	8/12
Dynaudio Consequence Ultimate Edition	68	88	48.000	11/09	Thiel CS2.7	62	83	9.800	11/13
Magico S5	68	91	39.900	1/13	Elac FS 507 VX-Jet	62	85	10.000	9/12
Vivid Giya G 2	68	91	38.000	5/12	■ Focal Electra 1038 BE II	62	84	9.200	4/10
Wilson Audio Sasha W/P	68	89	37.900	11/11	Klipsch Klipschorn AK 5 (Eckaufstellung)	62	81	14.000	5/13
■ KEF Blade 2	67	89	20.000	11/15	McIntosh XR 100	62	86	10.900	2/13
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16	Progressive Audio Elise II	62	82	9.400	6/12
Raidho D-2.1	67	87	35.000	6/16	■ Quadral Aurum Vulkan VIII R	62	84	8.000	5/13
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15	Triangle Magellan Cello 2	62	81	9.000	2/12
Focal Maestro Utopia BE	67	90	36.000	10/12	■ Nubert nuVero 140	61	86	4.470	6/15
■ KEF Blade	67	90	28.000	1/12	■ Revel Performa F208	61	84	5.800	2/14
Naim Ovator S 800	67	89	45.000	4/14	Canton Reference 7 K	61	83	5.200	7/16
Sonus Faber Amati Futura	67	90	26.900	7/11	Zu Audio Soul Supreme	61	—	6.000	10/15
T+A Solitaire CWT 2000	67	91	30.000	8/11	■ Dynaudio Focus 380	61	80	6.200	10/11
■ B&W 803 D	66	90	17.000	11/15	Audium Comp 8 Drive	61	83	6.500	10/14
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16	■ B&W 804 Diamond	61	82	7.000	7/10
Wilson Audio Sabrina	66	89	20.000	11/15	■ T+A Criterion TCD 110S (für große Distanz)	61	81	7.000	10/12
■ Vivid Giya G4	66	87	22.000	9/14	Zu Audio Druid Mk. V	61	81	7.000	3/16
Audiograde Ardora	66	92	27.000	7/13	Audium Comp 9 Drive	61	82	7.500	3/16
■ Focal Viva Utopia	66	89	18.000	9/13	PMC twenty.26	61	78	7.500	10/14
B&W 800 Diamond	66	89	22.000	1/11	■ Naim Ovator S 600	61	82	11.000	3/10
Gauder Akustik Berlina RC 7	66	88	26.500	12/10	GarnuT M'inenT M5	61	81	9.500	8/10
Franco Serblin Ktema	66	91	27.500	11/12	Phonar Credo Reference	61	82	9.000	11/11
Tannoy Kingdom Royal	66	87	42.000	1/11	■ Revel Performa F-206	60	82	4.000	8/14
T+A Solitaire CWT 1000	66	86	24.000	7/12	Dynaudio Excite X44	60	81	4.200	5/16
Triangle Magellan Concerto 2	66	87	27.000	7/12	■ Dali Rubicon 8	60	79	4.800	9/14
Wilson Audio Sophia 3	66	88	25.900	5/12	■ Triangle Signature	60	82	5.500	2/14
■ ME Geithain ME 180	65	88	14.000	10/15	Gauder Akustik Arcona 100	60	81	5.800	2/14
■ Dali Epicon 8	65	86	14.000	3/13	■ Horns Mummy	60	80	5.500	3/16
■ Quadral Aurum Titan 9	65	88	15.000	8/16	Definitive Mythos (teilkativ)	60	82	5.000	9/14
■ Burmester BA 31	65	88	17.800	6/15	Monitor Audio PL 300	60	82	7.900	4/10
Lansche Audio No 3.1	65	85	18.500	1/14	ASW Chelys	60	82	9.000	4/10
Horns Universum 3	65	87	26.600	4/13	Canton Reference 5.2 DC	60	82	6.000	9/11
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10	■ Dynaudio Focus 360	60	79	5.500	2/09
■ Canton Reference 3K	64	87	10.400	9/15	■ Epos Encore 50	60	82	5.900	3/10
■ Marten Miles 5	64	84	11.900	7/14	■ Heco "The New Statement"	60	83	4.800	9/12
■ Focal Sopra 2	64	79	12.000	11/15	Sonus Faber Venere S	60	80	5.200	1/16
Ayon Black Arrow	64	86	13.000	8/14	Piega Premium 50.2	60	81	6.500	2/14
Blumenhofer Genuin FS 1	64	84	35.000	1/09	Klipsch Palladium P 37 F	60	82	8.000	6/10
■ B&W 802 Diamond	64	87	14.000	5/10	Monitor Audio PL 300	60	82	7.900	4/10
■ Canton Reference 1.2 DC	64	88	20.000	9/09	Paradigm S8	60	82	9.700	7/11
Fischer & Fischer SN 770	64	83	25.000	5/12	Piega Coax 30.2	60	82	8.000	12/12
JBL K 2 S 9900	64	87	39.800	1/11	Quadral Aurum Vulkan VIII	60	81	6.500	9/10
Magico S1	64	85	16.950	6/13	■ T+A Criterion TCD 210 S	60	84	5.500	2/13
Piega Coax 90.2	64	86	16.000	5/12	■ Canton Chrono SL 596 DC	59	81	2.500	3/16
■ B&W 804 D3	63	86	9.000	4/16	■ Dali Rubicon 5	59	79	2.800	9/15
■ KEF Reference 3	63	85	10.000	11/14	■ Amphion Argon 3L	59	82	2.900	5/12
Piega C60.2	63	84	9.800	1/15	T+A Pulsar ST20	59	81	2.900	5/16
Triangle Magellan Quatuour	63	79	16.000	5/14	Heco Direkt	59	81	3.000	11/15
■ ATC SCM 50 P SL Tower	63	82	10.400	4/11	Blumenhofer Tempesta 17	59	79	3.600	10/15
Sonus Faber Olympica3	63	85	10.800	11/13	■ Elac FS 407	59	80	3.700	8/14
■ ASW Magadis	63	86	17.000	3/09	■ B&W CM 10	59	78	3.600	10/13
■ Cabasse Pacific 3 SA (teilkativ)	63	86	12.000	6/11	T+A Criterion TCD 310S	59	78	4.000	8/14
Elac FS 509 VX.JET	63	85	14.000	3/12	Gauder Akustik Arcona 80	59	78	4.000	1/13
JBK Studio 4365	63	86	16.000	4/13	■ Atohm Sirocco	59	78	2.700	7/16
Klipsch Palladium P 39 F	63	84	16.000	3/08	Polk Audio LSIM 707	59	82	4.000	3/15
Piega Coax 70.2	63	85	12.000	12/11	Klipsch RF-7 II	59	79	3.800	4/13
Quadral Titan VIII	63	85	11.000	10/11	■ KEF R 900	59	80	4.000	11/11
Tannoy Definition DC 10 A	63	82	13.800	3/13	Sonus Faber Venere 3.0	59	75	4.100	8/14
Tannoy Westminster SE	63	80	28.000	7/07	■ Linn Majik Isobarik (teilkakt. 60 Punkte)	59	79	4.200	9/11
■ Thiel CS 3.7	63	84	13.800	1/08	Zingali Home Monitor 2.6	59	81	5.000	3/16
					■ Naim Ovator S 400	59	81	6.000	6/11
					ASW Genius 510	59	81	5.500	12/11
					Thiel CS 2.4 SE	59	79	8.800	4/10
					Opera Grand Callas 2	59	79	6.700	5/14
					■ Teufel Definition 3	58	78	1.800	3/15
					Canton Chrono 519 DC	58	79	1.800	9/16
					Quadral Chromium Style 8	58	79	2.000	3/16
					Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
					B&W CM9 S2	58	77	2.700	9/15
					Kudos X3	58	79	2.700	5/15
					■ Jamo Concert C109	58	81	3.000	10/14
					Quadral Platinum M50	58	80	3.000	3/14
					■ Focal Aria 948	58	76	3.200	10/13
					T+A Criterion TCD 315S	58	81	3.600	10/15
					■ Sonus Faber Liuto	58	80	4.000	11/09
					Adam Column MK3	58	77	5.400	9/12
					Blumenhofer Genuin FS 3	58	78	8.900	4/10
					Dynaudio Focus 340	58	76	4.900	10/11
					Klipsch La Scala Anniversary	58	72	8.000	4/06
					■ PSB Synchrony One	58	49	4.000	4/11
					B&W 683 S2	57	74	1.500	9/16
					■ Focal Aria 926	57	79	1.900	3/15
					Piega Classic 5.0	57	78	2.000	12/15
					Phonar Veritas P6 next	57	79	2.000	9/15
					■ Sonus Faber Chameleon T	57	77	2.300	7/15
					■ Canton Chrono SLS 790	57	78	2.540	3/14
					Dali Opticon 8	57	76	2.600	3/16
					■ Teufel Definition 5	57	79	2.800	9/13
					Elac FS 267	57	78	2.780	5/15
					Dynaudio Excite X38	57	75	3.000	3/14
					■ Canton Ventio 890.2 DC	57	78	3.200	2/12
					GarnuT Phi 5	57	77	3.350	12/13
					Audium Comp 8	57	77	4.500	6/12
					Blumenhofer Big Fun 17	57	77	5.500	6/12
					■ Cabasse Iroise 3 +9	57	78	3.800	11/09
					Chario Urso Major	57	77	7.200	7/10
					■ Dynaudio Focus 260	57	75	3.400	10/11
					Expoliner S. 2-60/TW 1	57	76	6.500	6/12
					■ Opera Quinta Mk 2	57	79	3.700	8/12
					ProAc Response D 28	57	77	4.800	11/09
					Spendor ST	57	76	8.000	4/10
					Tannoy Precision 6.4	57	71	3.000	11/13
					Monitor Audio Silver 8	56	78	1.800	9/15
					System Audio saxo 70	56	75	2.200	6/14
					■ B&W CM 8 S2	56	74	1.900	11/14
					■ Cabasse Java LE	56	74	2.000	11/13
					■ Focal Aria 936	56	74	2.200	3/14
					KEF R 700	56	73	2.800	3/14
					PMC twenty.23	56	74	2.660	4/12
					ATC SCM 40	56	75	3.750	9/12
					Blumenhofer Fun 17	56	74	3.900	11/12
					Cabasse Egea 3	56	75	3.000	5/09
					■ Heco Celan GT 902	56	78	2.200	10/11

Rega RS 7	55	74	2.800	2/13
Vienna Acoustics Mozart Grand SE	55	74	2.860	5/11
Kudos Cardea C 2	55	73	2.900	2/12
Audium Comp 7	55	73	3.000	10/10
Lowther Academy	55	68	4.250	10/14
Leedth E2	55	71	16.000	8/13
Sonus Faber Principia 5	54	72	1.200	7/16
Cambridge Aeromax 6	54	72	1.000	7/16
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
ASW Genius 310	54	76	2.200	6/11
Cabasse Majorca MC 40	54	73	1.900	7/12
■ Dynavox Impuls III	54	71	1.400	1/12
Elac FS 189	54	74	2.000	10/11
KEF R 500	54	74	2.000	3/12
■ KEF Q 700	54	72	750	1/11
Magnat Quantum 805	54	75	2.000	7/12
■ Nubert nuLine 264	54	76	1.570	10/12
PMC OB 11	54	73	4.300	11/09
■ Sonus Faber Toy Tower	54	72	1.700	5/09
Triangle Altea EX	54	71	1.700	11/12
JBL Studio 590	54	72	2.200	7/12
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Audium Comp 5	53	71	2.000	4/08
Cervin Vega XLS 215	53	67	1.400	5/11
■ Dyaudio DM 3/7	53	70	1.450	11/10
Phonar Veritas p4	53	73	1.600	12/14
PSB Imagine T	53	73	2.000	7/12
System Audio Mantra 30	53	75	1.700	10/12
Jamo Concert C97	52	70	1.200	12/14
Canton Ergo 690	52	69	1.900	5/13
Dali Ikon 7 Mk 2	52	69	1.800	3/11
Focal Chorus 726	52	68	1.300	6/13
Epos Elan 30	52	70	1.500	3/13
Klipsch Heresy III	52	69	2.100	5/11
Neat Motive 1	52	71	1.950	7/12
■ B&W 684 S2	51	70	1.040	5/14
■ Jamo S628	51	85	850	12/13
Elac FS 187	51	70	1.340	12/09
Revox Re:Sound G Column	51	73	1.500	10/12
■ Nubert nuBox 513	50	70	840	12/14
KEF Q 500	50	68	1.100	1/11
Elac Debut F5	49	66	760	1/16
■ Canton GLE 490.2	49	68	800	12/10
PSB Image T 5	48	68	1.000	2/10
■ Teufel T 500 Mk II	48	71	750	12/12
Canton GLE 476	47	70	720	12/12
Heco Music Colors 200	47	67	1.000	5/12
■ Elac FS 58.2	47	64	700	2/11
PSB Imagine 1XT	47	65	900	10/14
■ Monitor Audio Bronze BX 5	46	63	700	2/11
Quadral Argentum 371	46	68	760	12/12
Klipsch RF 42 II	44	59	650	2/11
Magnat Quantum 557	44	59	700	2/11

■ Cabasse Bora	56	79	2.500	4/13
■ Focal Electra 1008 BE II	56	76	3.500	1/11
■ Graham LS 5/9	56	75	3.800	4/15
Neat Ultimatum XLS	56	75	5.800	6/11
Phonar Credo Primus	56	78	4.000	11/11

Spitzenklasse

Klang	Punkte	Paarpreis	Heft	
Burmester B 10	55	75	3.400	1/12
■ B&W Prestige Monitor 1	55	73	2.500	9/11
JBL Studio 4429	55	72	6.000	2/12
Hormanufaktur Aurora	55	72	2.940	10/14
■ PMC twenty.22	55	77	2.300	2/13
■ Dyaudio Excite X18	54	77	1.400	2/16
■ Dali Rubicon 2	54	72	1.800	12/14
Graham LS3/5	54	73	2.250	3/16
■ Thiel SCS 4	54	73	2.400	7/08
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14

Bose 901 VI (Eckaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
Elac BS 403	52	85	1.700	12/13
Klipsch Palladium P 17 B	52	72	4.000	11/08
■ Sonus Faber Auditor Ellipsa (D)	52	72	3.700	4/08
■ Sonus Faber Venere 2.0	51	73	1.680	7/13
Dyaudio Focus 160	51	69	2.000	10/11
ProAc Tablette Anniversary	51	74	2.000	4/13
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
Gamut Phi3 MK II	50	72	1.695	9/13
■ Sonus Faber Venere 1.5	50	69	1.500	12/12
Dali Opticon 2	49	71	900	11/15
■ Dyaudio Excite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Nubert NuVero 30	49	70	1.150	2/16
KEF LS 50	49	70	1.200	8/12
Harbeth P3 ESR SE	49	65	1.750	12/11
■ Focal Aria 906	47	67	750	4/15
■ B&W CM1S2	47	67	900	2/15
■ Linn Majik 109	47	64	1.200	2/09
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
■ Canton Chrono SLS 720	46	64	760	12/13
■ KEF R 100	46	66	800	2/12
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
Canton Chrono 503.2	45	65	680	7/14
■ Nubert nuLine 24	45	65	530	5/14
Acoustic Energy 301	45	62	660	7/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Nubert nuBox 383	44	64	440	7/14
Canton Chrono SL 530	44	62	800	3/10
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Dyaudio DM 2/7	44	65	650	4/10
■ KEF Q 300	44	62	700	1/11
Magnat Quantum Edelstein	44	65	700	12/13
■ Canton GLE 430.2	43	60	400	12/10
■ Dyaudio DM 2/6	43	64	575	4/10
Neat Iota	43	61	820	5/12
PSB Imagine Mini	43	62	800	12/11
■ Cambridge Minx XL	42	59	300	5/15
KEF Q 100	42	60	560	1/11
Heco Music Colors	42	57	400	9/10

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16

Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Magico Mini II (Preis inkl. Ständer)	63	84	37.000	8/09
Sonus Faber Guarneri Evolution	61	83	15.000	12/11
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra 1	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Kiso Acoustic HB 1	59	78	13.800	3/10
Wilson Audio Duette	59	82	12.750	7/06
■ Triangle Signature Theta	58	80	3.200	3/16
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
Gamut El Superiores 3 (Preis inkl. Ständer)	58	78	15.200	8/09
Vienna Acoustics Der Kuss (Preis inkl. Ständer)	58	78	12.000	8/09
■ Nubert nuVero 60	57	81	1.490	8/15
■ Elac BS244.3	57	79	1.600	2/16
■ Gauder Akustik Arcona 40	57	74	2.000	10/13
■ Sueskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	71	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
■ Progressive Audio Extreme I	57	74	3.990	6/14
System Audio Pandion 2	57	73	3.800	2/14
Sonus Faber Amati Futura	57	77	8.000	12/08
■ B&W 805 Diamond	57	76	4.500	12/11
■ Dali Epicon 2	57	78	4.500	1/13
Lindemann BL 10 (Preis inkl. Ständer)	57	76	7.000	6/11
Sonus Faber Guarneri Memento	57	76	10.000	2/09
Voxativ Pi	57	76	9.900	10/14
Jamo Concert C 103	56	77	1.500	2/16
Amphion Argon 3	56	77	2.000	10/15

Oberer Mittelklasse	Klang	Punkte	Preis	Heft
Canton GLE 420.2	40	56	360	12/10
Canton GLE 410.2	38	54	320	12/10
Dali Lektor 1	33	47	340	1/09

Dipole & Radialstrahler¹⁾

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
German Physiks PQS 302 (rs)	68	93	44.000	9/10
■ Martin Logan CLX	66	—	34.400	5/09
German Physiks Unicorn DSP	65	86	12.500	1/16
■ Martin Logan Summit X (Aktivbass)	64	86	17.900	5/09
■ Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tömei	62	85	20.000	7/16
Martin Logan Montis	62	83	12.900	3/12
Écouton TransAr	62	81	25.000	10/13
■ German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (rs)	61	84	20.000	1/10
German Physiks Unicorn MK II (rs)	61	82	12.200	6/12
■ Martin Logan Ethos	61	88	8.800	11/10
■ Quad ESL 2905	61	79	9.000	3/06
■ Martin Logan Theos	60	80	6.300	10/13

German Physiks Unlimited Ultimate (rs)	60	79	6.950	7/15
PIOSound Eagle	68	80	8.000	8/12
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
Magnepan 3.7	59	71	7.000	10/13
German Physiks PQS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
■ PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
Sonus Faber Amati Futura (rs)	58	79	7.000	9/10
■ Magnepan Magneplanar 1.7	58	76	3.000	9/10
■ Martin Logan ElectroMotion	58	75	3.600	9/11
Audio Exclusiv P 3.1	57	74	7.800	2/11
Silberstatik Nr.4	57	77	4.500	10/13

¹⁾ Radialstrahler sind mit (RS) gekennzeichnet

Aktive Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Backes & Müller BM Line 35 (Vers. 2015)	69	94	74.000	6/15
■ Backes & Müller BM Line 50	68	92	108.000	3/11
Cabasse L'Océan	68	97	80.000	4/12
Cabasse La Sphère	68	95	120.000	1/07
ME Geithain ME 800 K	67	95	40.000	1/10
Backes & Müller BM Line 25	66	91	39.000	1/09
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Backes & Müller BM Line 20	65	91	30.000	7/13
Backes & Müller Line 30	65	88	52.000	9/11
■ ATC SCM 100 A SL Tower FF	64	81	16.500	8/10
Avantgarde Zero 1 Pro	63	85	11.900	12/13
■ Dyaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSD 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13
■ Elac Air-X 409	62	89	8.000	11/15
■ ATC SCM40 A	62	84	10.200	7/15
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
■ ATC SCM 50 A SL Tower FF	62	81	14.500	4/11
Manger MSMS 1	62	84	13.200	3/12
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
Audium Comp 9 active	61	84	7.500	1/15
■ Dyaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KSDigital KSD2040	61	82	10.000	1/16
Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
■ Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
Backes & Müller Prime 6	59	80	7.500	11/10
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16

Aktive Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
ME Geithain ME 901 K1	63	88	12.740	1/15
■ ME Geithain RL 930 K	61	86	8.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8351 A	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	5.300	4/09
Martion Bullfrog (Koax-Horn, EQ + Endstufe extern)	59	82	6.600	7/13
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
Dyaudio Focus 200 XD	57	81	4.950	6/15
■ Elac Air-X 403 (Wireless-Option)				

Wireless-Stereoboxen

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Dynaudio Focus 600 XD (Sender)	63	88	10.300	1/16
Elac Air-X 409 (Sender)	62	89	8.390	11/15
Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
Dynaudio Xeo 5 (Sender USB, Digital, Analog)	56	76	2.900	1/14
Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
Heco Ascada 600 Tower	54	79	2.000	4/16
Teufel Raumbild Speaker L (N-streaming)	53	74	1.500	4/14
Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.500	4/14
Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
Dynaudio Xeo 3 (Sender USB, Digital, Analog)	50	70	1.365	6/12
Raumbild Stereo M	49	71	900	1/15
Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
Raumbild Cubes Netzwerkstreaming	47	65	500	9/14
Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
KEF X 300 A Wireless (AirPlay, DLNA, USB)	46	61	2.000	1/14
Philips Fidelio DTM 9030/10 (CD-Laufw.f.)	45	64	800	5/15
Audio Pro LV 3 (USB-Dongle, Analog)	45	69	1.700	4/12
Audio Pro LV 2 (USB-Dongle, Analog)	42	63	700	6/10

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
Sonos Play:1 (Streaming)	40	62	400	4/15
Raumbild One S (Streaming, USB)	40	59	500	4/15
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15

Desktop

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Dynaudio Excite X14A	53	78	1.500	1/15
Canton AM5 (xLR, RCA)	50	72	700	6/14
KEF X 300 A (USB)	49	71	1.600	3/13
KEF EGG (USB, Toslink, Bluetooth, Analog)	48	68	500	12/15
Cambridge Minx 212	45	62	600	2/13
B&W MM 1	42	61	500	6/10

Kopfhörer

Kopfhörer Hi-Fi Over-Ears

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Stax SR-009 & SRM-0071 II/SRM-727 II	58	88	5.000	9/13
Sennheiser HD 800 S	57	84	1.600	5/16
Stax SR-L500 & SRM-353X	57	84	2.250	7/16
Audeze LCD-XC	57	83	1.800	12/14
Hifiman HE560	56	83	900	12/14

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Audeze LCD-X	55	82	1.700	4/14
Stax SR-207 & SRM-252S	54	77	950	1/14
Beyerdynamic T-1 2.Generation	54	77	990	2/16
Oppo PM2	54	76	1.000	8/15
Sony MDR Z7	53	80	600	12/14
Hifiman HE500	53	79	700	1/14
Ultrasone Edition 12	53	76	1.300	1/14
Audeze EL-8	53	78	830	8/15
Hifiman HE400i	52	77	500	1/15
Technics EAH-T700	53	79	1.200	3/16
Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
Philips Fidelio X2	51	72	300	12/14
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Grado GS 1000e	51	70	1.100	12/14
Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
Phonon SMB-02	50	70	400	12/14

Grado RS2i	50	71	500	1/14
Teufel REAL Z	49	69	180	12/15
Philips Fidelio X1	49	72	300	2/13
AKG K 701	48	73	400	1/07
Sennheiser HD 650	48	73	450	7/04
Kennerton Magister	48	69	800	12/14
Fischer Audio FA-003	47	68	185	12/14
Grado SR 80e	46	64	130	12/14
Beyerdynamic DT 880	45	69	250	7/04
Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450	1/14
AKG K 272 HD	42	62	170	1/10

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ultrasone Edition 5	55	77	3.500	8/14
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrasone Edition 8	53	80	1.200	8/09
Ultrasone Edition M	52	75	900	12/15
Ultrasone Signature Pro	52	77	900	2/12
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
Ultrasone Performance 860	50	70	300	12/14
Focal Spirit Classic	50	74	300	12/13
Focal Spirit One S	49	73	180	12/14
Audio Technica MSR 7	49	70	250	10/15
Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
Sennheiser HD 25-C II	48	71	250	12/14
Panasonic RP-HD 10	48	66	250	12/14
Monster Adidas originals Over Ear	48	69	250	12/14
Harman BT (Bluetooth)	48	73	250	12/13
Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
Beyerdynamic T 70p	48	71	500	9/11
Beyerdynamic T 70	48	70	500	9/11
Velodyne vLeve	47	70	130	12/14
Ultrasone Performance 840	47	68	240	12/14
Audio Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T51i	46	68	280	12/14
AKG K 550	46	69	300	2/12
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
Molami Plica	44	70	100	12/14
Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh 2 Wireless (Bluetooth)	43	64	100	12/14
Beats by Dr. Dre Solo 2	43	66	200	12/14
Beyerdynamic Custom One Pro	43	61	230	9/13
SMS Audio STREET by 50 Cent dj pro Perf.	43	66	300	12/14
Beyerdynamic T 50p	43	63	250	9/11
House of Marley Liberate XLBT (Bluetooth)	42	66	200	12/14
Bose OE2i	42	67	180	12/12
Beyerdynamic DT 770	42	64	200	7/04
Sennheiser HD 7 DJ	42	64	300	12/14
JBL Synchros E30	41	57	70	12/14

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-MX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	12/14
Jam Transit (Bluetooth)	34	54	70	12/14
Beyerdynamic DT 440	34	55	130	7/04
Koss Porta Pro	32	52	85	KH-/J
Sennheiser PX 200 II	32	51	80	6/10
WeSC Piston Bluetooth (Bluetooth)	32	59	80	12/14
Urban Ears Plattan ADV	29	46	60	12/14

Kopfhörer Mobil In-Ears

Spitzenklasse

	Klang	Punkte	Preis	Heft
Stax SRS-002 Set	50	73	750	12/14
Ultrasone IQ pro	49	71	450	12/14
Sennheiser IE 800	49	76	600	10/12
Ultrasone IQ	49	73	650	5/13
Fostex TE-05	48	69	145	12/14
Sennheiser IE 80	48	69	300	11/11

Sony MDR-EX1000	48	68	500	5/13
Grado GR 10	47	64	420	11/11
RHA T20i (EO-Filter)	47	72	240	2/16
Ortofon e-Q5	47	68	275	11/11
B&W C5 S2	46	70	180	12/14
ADL EHO08	46	68	200	12/14
Monster Miles Davis Tribute	46	68	300	11/11
Shure S535	46	65	530	5/13
Sennheiser Momentum In-Ear	44	69	100	12/14
Beats Power Beats 2 Wireless (Bluetooth)	44	66	200	12/14
Logitech UE 900	44	63	400	5/13
Pioneer SE-CX8	43	64	200	12/14
Bose QC 20/QC 20i	43	66	300	10/13
Marshall Mode EQ	41	64	80	12/14
Yamaha EPH-M 200	41	65	130	12/14
Fischer Audio TBA-04	41	62	250	12/14

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
Beyerdynamic DTX 101 IE	40	58	80	11/11
Monster Adidas originals In Ear	40	62	100	12/14
Beyerdynamic iDX 120 IE	40	62	100	12/14
Philips TX2	39	62	55	12/14
Sennheiser IE 60	39	58	160	11/11
Yamaha EPH-W 22 (Bluetooth)	37	59	80	12/14
Bose IE 2	36	54	100	11/11
Shure SE 112	35	53	55	12/14
Sony MDR EX 310 LP	35	53	55	11/11
JBL Synchros Reflect BT (Bluetooth)	35	58	100	12/14
SOL Republic Relays	34	57	80	12/14
Panasonic RP-HGS10	31	59	70	12/14

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

	Klang	Punkte	Preis	Heft
Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
Parrot Zik 2.0 (Bluetooth)	49	75	350	1/15
Samsung Level Over (Bluetooth, NFC)	49	75	350	12/14
Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
Audio Technica ATH-ANC70	48	73	180	12/14
AKG N60 NC	48	72	250	12/15
Bose Quiet Comfort 25	48	69	300	5/15
Bose Soundlink On Ear (Bluetooth)	47	71	250	12/14
B&O BeoPlay H8 (Bluetooth, Touch-Bedienung)	47	73	500	5/15
Samsung Level On (Bluetooth, NFC)	46	70	200	12/14

■ Bakoon HPA-01M	611	89	1.500	9/15
■ Chord Mojo	— 60	86	600	2/16
■ OPPO HA-2	— 59	85	400	2/16
Fostex HP-P1 (DAC)	57/58	83	625	11/13
■ TEAC HA-P50 (DAC)	56/58	81	250	1/15
Denon DA-10 (DAC, DSD, Lightning)	54/57	81	330	1/15
iFi iDSD Nano	— 56	81	225	2/16
JDS Labs C5D (DAC)	55/56	79	250	1/15
Furutech ADL X1 (DAC)	54/56	79	450	11/13
■ Fiio E12 Mont Blanc	56 —	80	130	11/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55 —	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53/54	73	200	1/15
V-Moda Vamp Verza (DAC)	— 54	77	600	11/13
Graham Slee Voyager	53 —	73	230	11/13
NuForce NMP	39 —	57	60	11/13

¹⁾ mehrfache Klangwertung: analog | digital

Mobile Player

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Astell&Kern AK240 (HiRes, micro SD-Card)	64	—	2.500	2/15
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
■ Calyx M Player (HiRes, micro SD, SD-Card)	62	87	1.000	12/14
■ iRiver X3 100 (SD-Card, spielt 24/192)	60	86	700	2/13
■ Fiio X3 (SD-Card, spielt 24/192)	59	83	200	8/13
iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
■ Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/14

Quellen

CD-Player

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Naim CD 555 + Netzteil CD555 PS DR	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
■ Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
■ Naim CD5 XS + Netzteil Flatcap XS	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
■ Ayre CX 7e (bei symm. Anschluss 63 Punkte)	62	87	3.800	2/08
B.M.C. BDCC 1	62	90	3.000	8/11
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
Lua Cantilena SEL (Röhren)	60	86	2.700	12/03
■ Moon CD 1	60	86	1.700	3/11
Primare CD 32	60	88	2.450	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Trigon Recall II	60	97	2.190	3/11
■ T+A CD Player	60	84	1.500	2/08
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ Moon CD .5	59	85	1.400	11/10
■ Creek Evo 2 CDP	58	82	785	4/09
TEAC PD-501 HR (DSD)	58	85	800	12/13
■ Rotel RCD 1570	58	79	900	11/13
■ Pro-Ject CD Box SE	57	80	520	10/10
NAD C 546	56	79	560	8/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Marantz CD 6004	54	80	450	12/11
■ NAD C 545 BEE	54	75	550	7/09
Rotel RCD 06 SE	54	77	600	3/10
Yamaha CD S 700	54	79	480	9/09
■ Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15
■ NAD C 515 BEE	50	72	300	6/08

CD-Player mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
■ T+A MP 2000 R (WiFi, Streamer)	66	97	4.900	7/15
■ AVM Ovation MP6.2	70/70/66	97	7.500	2/16
■ McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
■ Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
■ AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
■ Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
■ Aesthetix Romulus (Dig-In, USB, Symm.)	65	92	9.950	5/15
Burmester 069 (1 ana., 2 dig., regelbar)	65	94	36.900	12/07
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12

Restek Epos+ (Dig-In, Symm.)	64	90	5.000	5/15
Wadia S 71 (USB 65 Punkte)	64	93	16.600	4/11
North Star Blue Diamond	64/64/63	89	2.475	7/16
Creek Evolution 100CD	— 64/62	88	2.000	5/16
■ Quad Artera Play	63/63/63	86	2.000	5/16
■ Yamaha CD-S2100 (2 Dig-In, USB)	63	86	2.000	3/15
■ Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 260D (Dig-In, USB)	63	90	2.850	5/15
Acoustic Arts Drive II SE + Tube-DAC II SE	63	89	13.890	12/08
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11
Rega Saturn-R (4 Dig-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63/63/62	87	2.500	2/16
■ Musical Fidelity M3CD (2 Dig-In, USB)	61	83	1.400	3/15
■ Magnat MCD 1050 (2 Dig-In, USB)	61	86	1.700	8/14
Vincent CD S7 DAC (Röhre)	61	84	2.000	10/12
■ AMC XCDI-vt (2 Dig-In, USB)	60	84	1.050	8/14
Onkyo C 7000 R (5 Dig-In, USB)	59	88	1.500	2/11
NAD C 565 BEE (Toslink)	57	81	900	12/11
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Onkyo C-N 7050	57/51/54	73	400	2/16

¹⁾ mehrfache Klangwertung: analog | USB | Netzwerk

Blu-ray Player

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Pioneer BDP-LX88 (DLNA, DSD)	66 — 60	110	1.500	2/15
Ayre DX 5 (HD-Dec. + SACD&DVD-AUS-Engang)	65 — 62	111	10.800	10/10
McIntosh MVP 881 (SACD&DVD-A)	65/63/61	110	9.000	
6/10 McIntosh MVP 891 (SACD&DVD-A, 3D Bild)	65/61/61	110	7.290	5/12
■ Oppo BDP 105D (SACD&DVD-A, Analog)	65/60/55	111	1.600	2/15
Electrocompaniet EMP 3	65/59/59	111	2.850	8/13
Cambridge CXU (SACD&DVD-A)	65/60/54	111	1.250	12/15
■ Arcam UDP 411 (WiFi, Streamer)	65 — 53	107	1.600	7/15
Arcam BDP 300	64 — 49	90	1.200	12/12
Denon DBT 3313 UD (mit Denon-Link 6SP)	64 — 50	108	1.300	11/12
Marantz UD 7007 (SACD&DVD-A)	64 — 51	91	1.200	12/12
Primare BD 32	64/61/59	110	3.850	3/12
Cambridge Azur 752BD (Dig-In, SACD&DVD-A)	64/60/54	110	1.400	3/14
■ Cambridge 751 BD (SACD&DVD-A, 3D Bild)	64/59/51	108	1.300	8/11
■ Electrocompaniet EMP 2 (SACD&DVD, 3D)	64/58/59	109	2.950	1/12
Arcam FMJ BDP 100	64 — 49	104	1.500	2/11
■ Oppo BDP-103D (SACD&DVD-A, 3D Bild)	64/58/48	110	820	3/14
■ Cambridge 651 BD (SACD&DVD-A, 3D Bild)	64/58/48	107	1.000	12/11
■ Onkyo BD SP 809 (3D Bild)	64 — 47	107	500	11/11
Denon DBP 2012 (SACD&DVD-A, 3D Bild)	64/56/46	107	850	6/11
Marantz UD 7006 (SACD&DVD-A, 3D Bild)	64/56/46	107	1.000	7/11
Philips BDP 9600 (3D Bild)	64/56/46	106	700	3/11
■ Pioneer BDP LX 55 (SACD&DVD-A, 3D Bild)	64 — 46	106	500	2/12
■ Yamaha BD A 1010 (SACD&DVD-A, 3D Bild)	64/56/46	105	430	11/11
Panasonic DMT-BDT 570 (Streaming)	64/56/46	107	400	12/15
Marantz UD 5007 (SACD&DVD-A, 3D Bild)	64 — 47	106	600	9/12
■ Denon BD 1713 UD	64 — 47	106	500	8/12
Pioneer BDP 450 (mit PQLS 64 P.)	63 — —	103	300	11/12
Loewe BluTechVision 3D (3D Bild)	63 — 45	102	900	6/12
Pioneer BDP LX 54 (3D Bild)	63 — 45	103	400	3/11

¹⁾ mehrfache Klangwertung: HDMI | Surround | Stereo

D/A-Wandler

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Nagra HD DAC/MPS	— 69/68	100	22.500	11/14
Meitner Audio MA1	— 69/68	97	7.900	8/12
■ Nagra Classic DAC	69/68/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	— 69/68	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69/69/66	95	3.480	2/15
Wadia di322	69/68/66	96	4.400	3/16
■ Audio Research DAC 8	— 68/66	95	5.300	6/11
■ Weiss DAC 202 (FireWire, Pegelr., Kopfh.)	— 68/66	97	5.180	9/11
■ McIntosh D150 (Pegelregelung)	69/69/66	97	3.980	6/15
Chord DAVE	68/68/67	93	11.800	6/16
SOIM sDP-1000EX	68/68/67	91	4.000	9/16
■ Resolution Audio Cantata Music Cent.	— 68/66	97	6.700	2/12
■ T+A DAC8 DSD	68/67/66	95	2.750	2/16
Meitner Audio DAC 2	— 66	94	9.500	9/10
Chord QBD 76 HD	— 67/65	97	5.235	1/12
■ Opera-Consonance Ref. DSD 1.1	67/67/64	92	2.070	2/16
Ayre QB-9 24/192 (DSD-Update möglich)	— 67/65	94	2.980	2/12
■ North Star Fluxio (Pegelregelung)	— 67/65	89	2.300	6/13
Wadia 321	— 67/65	93	3.700	8/14
Phonosophie DAC 1	— 67/64	96	3.900	5/12
■ T+A DAC 8 (Pegelr., Kopfh.)	— 66/65	92	2.100	4/14
■ Audio Research DAC 7	— 64	91	3.500	2/10
Arcam FMJ D33	— 66/65	92	2.750	11/12
Auralic Vega (DSD)	— 66/64	95	3.300	7/13
BMC DAC 1 HiRes	— 66/64	95	2.950	2/12

Musical Fidelity M6 DAC	— 66/65	93	2.550	11/12
■ Atoll DAC 200 (WLAN, Pegelr., KH)	— 65/63	92	1.500	6/15
■ NAD Master M51	67/65/63	93	1.700	3/13
Opera-Consonance DSD 1.3	66/66/64	90	1.600	7/16
■ B.M.C PureDAC (Pegelr., Kopfh.)	— 65/64	93	1.400	9/13
PS Audio PWD (Pegelregelung)	— 65/64	93	3.300	2/10
Burmester 113 (Bluetooth)	— 65/63	90	2.490	6/12
■ Shanling H1.2	66/66/64	90	1.200	2/16
T+A DAC 8	— 65/64	89	1.850	9/12
Pro-Ject DAC Box RS (Röhre, Halbleiter)	— 65/64	93	950	5/14
■ Musical Fidelity MX-DAC (DSD)	65/65/64	89	1.000	6/15
Pro-Ject Pre Box RS Digital (Dig. In)	— 65/65	91	1.260	6/14
Cyrus PRE Qx DAC (Pegelregler, Analog-In)	— 65/62	91	1.980	9/13
Wadia 121	— 64/63	86	1.550	9/12
■ iFi Audio iDSD Micro (DSD)	64/64/62	89	500	2/15
■ Rega DAC	— 63/62	89	800	9/13
Restek MDAC+	— 63/62	87	1.600	9/12
■ NuForce DAC 9 (Pegelr., Kopfh.)	— 64/62	92	1.800	10/11
■ Apogee Rosetta 200 (FireWire)	— 63/61	89	1.700	9/08
■ Hegel HD 11	— 63/61	85	1.050	5/12
■ Rotel RDD 1580 (BT, KH)	— 62/61	89	750	6/15
TEAC UD-501 (Kopfhörer)	— 62/61	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	— 62/61	86	1.200	6/13
■ Musical Fidelity M1SDAC (Pegelreg.)	62/62/61	89	1.150	6/13
Arcam AirDac	— 61/60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62/62/61	87	600	6/15
■ Violotric DAC V 800 (Pegelregelung)	— 62/60	88	990	11/10
■ Meridian Director	— 61/60	89	555	10/13
AMI DDH-1	— 61/60	89	590	1/14
Calyx DAC 24/192	— 61/60	89	1.500	10/11
■ M2Tech Young	— 61/59	89	1.100	10/11
North Star Essentio Plus (Pegelr., Kopfh.)	— 61/59	91	1.600	10/11
■ Cambridge DacMagic Plus (Pegelr., Kopfh.)	— 60/59	84	630	3/12
■ Meridian Explorer	— 60/58	85	310	3/13
■ King Rex UD 384	— 60/58	83	450	1/12
■ Musical Fidelity M 1 DAC II	— 61/59	82	500	4/12
■ Styleaudio Carat-Ruby 2 (Kopfh.ausg.)	— 60/59	83	475	11/10
Asus Xonar Essence One (Pegelr., Kopfh.)	— 60/58	83	400	4/12
■ Arcam rDAC	— 60/58	83	400	11/10
■ Hegel HD 2	— 60/58	83	350	10/11
Teac UD H 01	— 59/57	83	350	7/12
■ LH Labs Geek Out 1000 (DSD)	58/58/57	82	300	2/15
Block DAC 100	— 59/57	80	500	4/12
Musical Fidelity V-DAC II	— 59/57	78	250	4/12

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

Musik-Server

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ ReQuest The Beast	71 — 71	101	29.750	9/15
■ Purist Audio Statement	70 — 68	98	19.800	9/15

Naim NAC-N 272 (Dig.-In, WiFi)	68/68/66	94	5.000	7/15
Naim NDS XS + XPS DR (Dig.-In)	68/67/66	94	8.780	1/12
AVM Evolution MP 5.2 (CD, DSD, Dig.-In)	68/68/65	95	5.290	6/15
AVM Evolution SD 3.2 (DSD, Dig.-In)	68/66/65	92	4.500	2/15
■ Linn Majik DS V2 (Raumkorrektur)	67/66/65	92	2.400	5/15
■ Linn Akurate DS Dynamik	67/67/66	90	5.200	11/09
Naim NDX (Dig.-In, Webradio)	—/67/65	93	5.200	5/11
■ Naim NDS XS (Dig.-In)	66/66/65	91	3.280	1/12
Shanling M3.2	66/66/65	90	3.000	7/16
■ Linn Majik DS Dynamik	66/66/65	90	2.400	11/09
■ T+A Music Player bal.	66/66/65	94	2.900	8/12
■ Opera-Consonance DSD 1.3 + X5	66/66/65	90	2.200	7/16
■ Teac NT-503	65/65/64	93	1.200	2/16
■ Auratic Aries LE (nur Dig.-Out)	—/—/—	—	1.000	11/14
CAAS DAD	64/64/64	87	3.800	8/16
■ Pioneer N70-A (DSD, Dig.-In)	64/64/63	89	1.300	3/15
■ T+A MP 1260 R (Dig.-In)	—/64/63	91	2.690	2/10
Atoll ST 100	63/64/52	88	1.600	2/13
■ Elac Discovery DS-S101-G	63/63/62	89	1.100	8/16
■ Cambridge CXN (Dig.-In, Preamp)	63/63/62	88	1.100	8/15
Marantz SA-14 S1 S1 (SACD-Laufwerk)	63/63/62	87	2.500	2/16
■ Linn Sneaky DS (eingeb. Erststufe, Webr.)	63/62/61	87	1.500	7/08
■ Technics ST-C700 (DSD, Dig.-In)	62/62/61	89	900	2/15
Marantz NA 8005 (Dig.-In)	62/62/61	86	1.200	11/14
Pioneer N-50A (DSD, Dig.-In)	61/61/60	—	600	2/15
Onkyo T 4070	61/61/60	86	800	1/13
■ Pro-Ject Stream Box DS	61/61/60	82	735	3/12
Rotel RT-09 (FMDAB-Tuner)	—/61/60	84	800	4/11
Rotel RT-12	61/61/60	82	750	1/13
■ Yamaha CD-N500	61/61/60	87	500	1/13
Marantz NA 6005 (Dig.-In)	61/60/59	82	600	3/15
■ Denon DNP-F109	60/60/59	83	400	1/13
Bluesound Node (nur USB-A-Eingang)	60/60/59	83	450	3/15
■ Sonos Connect (nur Dig.-Out, Switch)	—/—/58	79	350	3/15
Onkyo C-N 7050 (CD-Laufwerk)	57/51/54	73	400	2/16

¹⁾ mehrfache Klangwertung: PCM 24/192 | PCM 24/96 | PCM 16/44,1

Festplatten/NAS-Server

Absolute Spitzenklasse	Punkte	Preis	Heft
■ Asset NAS/RipNAS	19	1.940	9/16
Aurender	18	5.000	9/16
SOTM sMS-1000SQ	12	4.000	9/16
Melco N1ZH60	19	4.750	9/16
Technics ST-G30	17	4.000	9/16
audiodata Musikserver MS II	15	2.120	9/16
x-odos x1 one	18	5.950	9/16

Verstärker

Vollverstärker

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Dan D'Agostino Momentum	64	89	49.000	6/14
■ Pass INT-60	62	89	11.750	6/16
■ Ayre AX-5	61	87	10.800	8/13
■ T+A PA 3000 HV	61	91	9.900	6/13
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
Progressive Audio A 2	60	86	18.200	7/10
Progressive Audio A 1	60	84	12.000	10/11
ASR Emittor 2 Eclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
ASR Emittor 1 + Akku-Netzteil	59	87	10.000	4/11
Musical Fidelity AMS 35i	59	86	7.500	8/13
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpol Remix	58	80	5.000	1/16
■ GamuT DI 150	58	84	9.200	4/08
McIntosh MA 5200 (Phono MM)	58	87	5.750	8/13
Einstein The Tune	58	83	6.500	4/15
McIntosh MA 7000 AC (Phono MM)	58	86	8.200	4/08
Moon 700i	58	85	8.900	4/10
Densen B 175 (Phono MM/MC optional)	58	84	6.500	5/10
■ Yamaha A-S3000 (Phono MM-/MC)	57	84	4.800	11/14
■ Bryston B 135 SST2 (Phono MM)	57	84	5.470	5/14
■ Accuphase E 350 (Phono & D/A je 850,-)	57	84	5.600	11/10
Accuphase E 450 (Phono & D/A je 850,-)	57	84	7.480	9/07
Burmester 101	57	87	5.500	12/13
■ Brinkmann Der Vollverstärker	57	83	5.500	5/09
Burmester 082	57	85	7.990	12/08
Luxman L-509u (Phono MM/MC)	57	85	8.000	4/08
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
■ Accuphase E 250 (Phono & D/A je 850,-)	56	83	4.450	4/09
Burmester 051	56	83	4.950	12/05

■ Electrocompaniet ECI 5 MK II	56	84	3.900	11/10
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supernait 2 (Phono 350,-)	56	79	4.500	10/13
Pass INT 150	56	81	7.900	8/08
■ Resolution Audio Cantata 50	56	80	4.000	1/11
Sugden Masterclass IA 4 (Phono MM)	56	79	4.950	11/11
■ Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13
■ Symphonic Line RG 9 Mk 4 (MM+/MC+)	56	84	4.100	5/09
Unison Unico 100	56	83	4.000	11/08

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Moon 340i	55	79	3.795	1/13
■ T+A PA 1260 R (Phono MM/MC optional)	55	82	3.200	10/09
Vincent SV 800	55	82	4.000	8/12
Densen B 150 (Phono MM/MC optional)	54	78	3.900	9/07
Lavardin IS Reference	54	76	3.300	11/11
■ Luxman L-507F (Phono MM/MC+)	54	81	3.500	4/06
Pathos Ethos	54	80	3.800	6/11
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
■ Linn Majik I (Phono MM+)	52	76	2.300	1/08
■ Moon II	52	76	1.650	3/14
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
Primare I 32	52	79	2.450	3/11
Trigon Energy	52	78	2.550	3/14
■ Primare I22	51	76	1.350	3/11
■ Harman/Kardon HK 990 (Phono, DAC + ADC)	51	76	1.700	7/09
Sugden A 21 a Series 2 (Phono MM/MC optional)	51	72	1.950	5/12
T+A Power Plant Balanced	51	77	2.000	8/12
Unison Unico Secondo (Phono MM/MC 250,-)	51	77	2.100	3/09
Cyrus Ba	50	73	1.600	8/12
Densen B 110 (Phono MM/MC optional)	50	74	1.600	8/10
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Unison Unico Nuovo (Phono MM/MC)	50	74	1.800	8/10
■ Yamaha A S 2000 (Phono MM/MC)	50	74	1.600	2/08
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Musical Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Creek Evolution 5350 (Phono MM+, MC+ 125,-)	47	72	1.350	5/10
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
NAD C 375 BEE (Phono MM/MC 130,-)	46	71	1.400	6/09
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
Moon 1.5	45	68	1.100	11/09
Arcam A 28 (Phono MM+)	44	68	1.000	11/09
Atoll IN 100 SE (Phono MM- 100-, MM/MC- 150,-)	44	67	950	11/09
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phono, USB)	44	70	750	6/13
Rotel RA 1520 (Phono MM)	44	69	900	9/09
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ Creek Evo 2 IA (Phono MM+ oder MC+ 125,-)	43	65	785	4/09
■ NAD C 356 BEE (Phono MM/MC+)	43	67	750	4/11
Marantz PM 7004 (Phono MM)	43	65	650	4/11
■ Rotel RA 11 (mit USB-Eingang)	43	61	650	10/12
Audiolab 8200 A	42	65	900	6/12
■ Yamaha A S 700 (Phono MM)	42	65	580	9/09

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
Harman/Kardon HK 980 (Phono MM)	39	62	500	3/10
Rotel RA 04 SE (Phono MM)	39	60	400	3/10
■ NAD C 316 BEE	39	59	350	9/10
Marantz PM 5004 (Phono MM)	38	61	330	9/10

Röhren-Vollverstärker

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
■ Naim 845 Absolute SE	61	81	30.000	8/04
Ayon Crossfire III (nur an wirkungsgradstarken Boxen)	61	79	11.000	4/13
■ Audio Research VS175	60	86	7.500	8/13
Ayon Spitfire	60	78	8.750	3/16
KR Audio Kronzilla SXi (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10

■ Unison Performance	60	81	8.000	6/05
Audiomat Solfege Ref. 20	60	82	8.000	2/15
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.200	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
■ Copland CT4405	57	80	3.550	2/15
Cayin CS 300 A	57	76	4.600	6/14
Ayon Sunrise II (nur an wirkungsgradstarken Boxen)	57	74	6.000	5/06
■ Cayin A 100 T	57	83	3.900	11/08
Lua Sinfonia MK. III (Phono MM & MC)	57	83	5.200	1/12
Mastersound PSE 300B	57	82	5.950	12/13
■ Octave V 40 SE	57	80	4.100	7/09
Tektron TKEL34PSES	56	78	2.500	3/16
■ Audiomat Arpege Reference 10	56	78	2.950	11/10
■ Ayon Spirit III	56	80	3.500	12/10
Eggshell Prestige 12WKT	56	76	3.600	1/16
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
■ T.A.C. K 35	55	80	2.000	1/10
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Unison Preludio	53	72	2.700	5/07
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse

	Klang ⁹⁾	Punkte	Preis	Heft		
Mark Levinson N° 585	62	161	89	14.000	9/16	
Devialet 400 (HiRes drahtlos)	61	161	90	12.900	12/14	
Devialet 170 (HiRes drahtlos)	60	160	89	7.000	10/13	
■ T+A R 1000 E	58	161	59	5.000	8/16	
■ Devialet 110 (HiRes drahtlos)	58	160	59	5.000	3/14	
Krell Digital Vanguard	58	159	—	82	7.800	9/16
Audionet DNA (Phono MM/MC)	58	158	—			

NAD 356BEE Digital 2	44 — 45	65	950	1/15
Naim UnitiOne 2	44 45 —	70	1.900	9/13
■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
■ Onkyo A-9050	43 — 44	64	550	7/15
Cabasse Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15
Peachtree Inova	42 — 42	66	1.800	7/11
Sonnteer Morpheus	42 41 41	62	2.750	8/10
Revox Joy 120 (CD-Laufwerk)	— — 41	61	2.550	10/12
Peachtree Decco	41 — 40	64	1.200	4/10
■ Cambridge 351 A	41 — 39	62	500	11/12

Obere Mittelklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ NAD D 3020	40 — 40	64	500	11/13
■ Cocktail Audio X12 (1TB-Festplatte)	40 40 40	59	650	8/16
■ Denon CEOL N4 (Sub-Out)	39 40 40	61	400	3/15
Pro-Ject Mai A	39 — 40	59	500	7/15
Bluesound Powernode (HiRes drahtlos)	— 39 39	61	700	4/15
■ Musical Fidelity V90-AMP	35 — 39	64	330	3/14
Heos Amp (drahtlos)	37 38 38	60	500	4/15
Denon PMA-50	36 — 37	55	600	6/15
TEAC AI-501 DA	36 — 37	68	800	3/14
■ TEAC AH 01	36 — 35	55	500	7/11
Sonos Connect:AMP (drahtlos)	34 35 —	56	500	4/15

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ Ayon S-5 (Dig. In, Webz)	58 69 71	100	14.750	4/14
Linn Klimax DSM (Dig. In, Webz)	61 — 70	95	17.850	1/12
Trinnov Amethyst (Raumelimes, Streaming)	59 — 69	97	9.550	12/14
Audionet DNP	58 69 69	97	9.600	12/12
McIntosh C 50 AC (Dig. In)	58 70 —	97	8.850	10/14
■ Audio Research DSPre	57 69 —	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. In, Netzwerk, USB)	57 68 68	96	7.500	7/16

Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ McIntosh D100	55 67 68	94	3.280	6/13
Nubert nuControl (Dig. In)	54 56 —	91	1.940	10/15
■ AMR DP 777 (Dig. In)	53 68 —	96	3.900	2/12
Peachtree Grand Pre (Dig. In)	53 67 —	96	3.500	2/12
■ Ayon S-3 (Dig. In, Webz)	53 — 67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. In)	53 — 65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53 53 —	75	5.280	10/14
■ Rotel RC-1570 (Dig. In)	52 52 —	75	950	10/14
Antelope Zodiac Gold + Voltikus (Dig. In)	51 65 —	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51 62 —	91	1.150	2/12
Musical Fidelity M1 Clie (Webz)	51 — 62	88	1.600	4/11
AMC US24192i (Dig. In)	50 49 —	69	750	10/14

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
Audio Research GSPre	63	86	16.000	1/15
Audio Research Reference Anni. (asymm. 60 Punkte)	62	89	27.000	11/10
Pass Labs XP 30	62	89	17.900	10/12
Einstein The Preamp	62	89	16.000	4/14
■ T+A P 3000 HV	61	91	9.500	7/14
Thorens TEP 3800	61	89	15.000	5/08
■ Audio Research SP20	60	88	9.200	4/14
■ Linn Klimax Kontrol Dynamik	60	85	10.500	4/12
Spectral DMC 30 SS	60	88	17.900	6/11
Ayre KX-R (nur symmetrisch)	59	87	19.800	3/10
Audia Flight Strumento N°	59	89	12.500	6/12
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
■ AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
■ Audio Research Reference 5	58	83	11.900	5/10
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
■ Octave HP 300 SE	57	85	5.500	4/14
■ Symphonic Line RG 2 MK 4 Ref. (MM+/MC+)	58	84	7.100	5/11
■ T+A P 10-2	57	86	7.500	3/11
■ Linn Akurate Kontrol	56	84	5.000	1/11
Spectral DMC 15	56	81	9.800	4/07

Spitzenklasse				
	Klang	Punkte	Preis	Heft
Cayin SC 10	55	80	5.400	7/12
Accuphase C 2110 (Phono und D/A je 850,-)	54	83	7.480	9/08
Ayre K 5 xe MP	54	81	3.800	5/11
Electrocompaniet EC 4.8	54	80	3.700	5/11
McIntosh C 2300 AC (Röhre, Phono MM+MC)	54	80	6.900	7/08
Naim NAC 202 + Hi-Cap (Phono MM oder MC 350,-)	54	76	3.100	12/02

■ Octave HP 300 Mk II (Röhre, Phono MC 850,-)	54	82	3.250	10/07
■ Octave HP 500 Mk III (Röhre, Phono 650,-)	54	84	4.500	2/00
Linn Majik Kontrol (Phono MM++ und MC++)	53	79	2.700	8/06
Pro-Ject Pre Box RS	52	78	1.200	12/15
Musical Fidelity M 6 Pre (Phono MM- und MC, USB)	52	79	2.000	5/11
Onkyo P 3000 R	52	80	1.700	2/11
Vincent SA 94	52	77	2.100	4/10
■ AMC CVT 1030 Mk2	51	71	900	9/12
■ Audreal XA 3200 MK II	50	73	690	6/12
■ Pro-Ject Pre Box SE	48	69	325	10/10
Dynavox TRP 1	47	70	300	7/11

Endstufen

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
Ayre MX-R (Monoblocke, Paar, nur XLR-Eingänge)	63	91	19.800	3/10
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
Naim NAP 300 DR	62	88	11.000	11/15
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	92	12.500	6/12
AVM Ovation MA 8 (Monoblocke, Paar)	62	92	19.800	6/10
AVM SA 8	62	92	9.900	5/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Lamm Model 1.2 (Monoblocke, Paar)	62	89	21.900	2/08
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
Spectral DMA 360 II (Mono, an hochhohmigen LS. 63 P.)	62	90	16.950	6/11
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P.)	60	87	12.850	3/05
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
Spectral DMA 160	59	85	9.900	4/07
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
NAD Masters M22	57	86	3.500	11/15
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
Classé CA-D200	56	79	4.500	11/15
Accuphase P 4100	56	84	7.800	9/08
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse				
	Klang	Punkte	Preis	Heft
Electrocompaniet AW 2 X 120	55	81	4.800	5/11
Linn Akurate 2200	55	82	3.950	1/11
Nubert nuPower D	55	81	2.450	10/15
Nubert nuPower A	55	81	3.650	5/16
Krell S 150 (Monoblocke, Paar)	55	82	5.400	6/10
Vincent SP 995 (Monoblocke, Paar)	55	82	3.300	6/10
Vincent SPT 800 (Monoblocke, Paar)	55	81	4.000	10/08
Audiolab 8200MB (Monoblocke, Paar)	54	78	2.200	7/14
Vincent SP 994	54	81	2.800	4/10
T+A AMP 8	53	77	1.800	4/14
Pro-Ject Amp Box RS Mono	53	77	2.100	12/15
Linn Majik 2100	53	76	2.200	8/06
Musical Fidelity M 6 PRX	53	79	3.000	5/11
Onkyo M 5000 R	53	81	2.500	2/11
Pro-Ject Amp Box RS Mono	52	78	850	6/14
Vincent SP-997 (Monoblocke, Paar)	52	73	1.300	7/14
Audiolab 8200 M (Monoblocke, Paar)	52	77	1.500	2/12
MBL 8006 B	52	77	2.900	10/06
Cyrus X Power (mit PSX-Netzteil = 2000€, 52 P)	51	77	1.380	9/13
NuForce STA120	49	72	800	6/16
Lyngdorf SDA 2175 (basistarierter Digital-Amp)	47	71	1.200	10/07
Pro-Ject Amp Box SE Mono (iPaar)	44	66	730	10/10
AMC 2100 Mk2	43	63	600	9/12
■ NAD C 272	43	65	790	11/04
Pro-Ject Amp Box SE	42	64	365	10/10

Röhren-Endstufen

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
Octave MRE 220 (Paar)	63	91	17.000	8/12
Ayon Vulcan II (Paar)	63	87	30.000	2/12
Audio Research GS150	63	86	21.000	1/15
Ayon Vulcan Evo (Monoblocke, Paar)	63	82	37.500	3/15
KR Audio El. Double Kronzilla DM Mk 2 (Paar)	62	—	19.990	10/02
■ Octave RE 320	61	87	8.500	3/16
■ Audio Research Reference 75	60	81	9.900	11/12
Octave MRE 130 (besonders leistungsstark)	59	85	9.000	6/04
■ Cayin 880 (Monoblocke, Paar)	57	83	5.400	7/12
Shanling SP-8000 (Monoblocke, Paar)	56	75	4.500	7/14

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ AMC CVT 2100 Mk2	50	70	1.300	9/12

■ Dynavox VR 80 E (Monoblocke, Paar)	50	—	1.300	9/06
AMC CVT 2030 Mk2	49	68	1.000	9/12
Audreal MT 3	45	67	840	6/12

Phono

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
Linn Sondek LP 12 SE/Ekos SE (mit Motor/Netzteil)	61	88	16.400	6/09
■ Bauer Audio dps 3.it	60	87	9.300	6/11
Brinkmann Oasis/10.5 (mit Basis HRS Oassis)	60	86	16.000	1/09
Clearaudio Master Innovation/Unity 12	60	85	21.400	12/12
■ Transrotor Orion/SME 3500	60	86	14.600	9/05
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondek LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Barco/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	57	85	13.900	7/09
■ Acoustic Signature Storm Anni. - SME 309	57	82	5.900	4/12
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ Nouvelle Platine Verdier/Linn Ekos	57	—	7.000	8/01
Thorens TD 550/TP 125	57	85	12.020	7/08
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14
Avid Volvere Sequel/SME 309	56	83	7.950	2/07
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

	Klang	Punkte	Preis	Heft
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelko	55	79	6.500	11/12
■ Bauer Audio dps/dps 250	54	75	3.960	2/05
Clearaudio Innovation/Unity 9"	54	78	5.990	9/08
Transrotor Zet 3/5009 (mit Netzteil Konstant)	54	80	5.320	6/07
Well Tempered Versalex	54	78	3.950	9/12
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Linn Majik LP 12/Pro-Ject 9 cc	53	76	2.750	5/08
■ Rega RP8/RB 808	53	74	2.500	4/13
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
VPI The Classic Turntable/JMW 10.5 i SE	53	73	3.200	9/10
Nubert ND 350/TP 250	53	77	2.850	7/05
■ Avid Diva II/RB 300	52	74	2.400	10/08
Clearaudio Ambient/Satisfy Carbon	52	77	4.200	11/05
Pear Audio Captain John Hardy	52	68	3.500	9/16
■ Acoustic Signature WOW XL/RB202	51	76	2.200	10/14
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
Acoustic Solid Classic Wood/WTB 213	51	75	2.080	7/10
■ Acoustic Signature Barzetti/ST 251	51	75	2.000	4/11
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.100	4/16
■ Rega RP 6/RB 303	49	70	1.300	7/11
■ Thorens TD 309/TP 92	48	74	1.600	

Rega RP 10/Apheta 2	55	78	6300	4/16
Clearaudio Innovation Basic/TT5 & Essence	55	79	6890	4/16
Transtrotor Jupiter/SME 5012 & Figaro	55	80	9925	9/15
Palmer 2.5/Orionari PU7 & DV XX2 MkII	55	76	11150	6/13
■ T+A G 2000 R	54	80	5500	6/15
■ Clearaudio Concept Wood & Essence	53	78	2000	12/15
■ VPI Scout 1.1	53	77	2750	1/15
Acoustic Solid 113 Bubinga	53	78	3000	1/15
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2000	10/14
■ Transtrotor Jupiter	52	75	2500	9/15
Clearaudio Performance DC & Virtuoso V2	52	78	2850	4/13
Music Hall mmf-5.3	50	72	1300	8/16
■ Pro-Ject RPM9 Carbon & Ortofon Qintet Br.	51	75	2300	7/15
■ Dual CS 600	50	72	1300	4/15
■ Clearaudio Performance/Satisfy & Maestro	50	71	1950	12/07
■ Thorens TD 203	45	67	700	4/15
■ Reson RG 1 A & Reson Aciore	45	62	1500	1/06
Transtrotor Avorio/TR 800-S & Goldring 2500	45	68	2740	4/10
■ Musical Fidelity Roundtable	44	61	850	5/15
Reson RG 1 M & Reson Mica	44	61	1300	1/06
■ Thorens TD 209/TP 90 & AT 95	43	61	1000	10/13
T+A G 1260 R & Ortofon Bronze	43	66	2200	4/11
■ Onkyo CP-1050	42	60	500	4/15
■ Pro-Ject Xperience Basic & Ortofon MC 25 E	42	60	875	3/11
■ Pro-Ject Xperience SuperPack	41	61	1175	3/10

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
TEAC TN-300	40	61	400	9/15
Clearaudio Concept & Concept	38	58	1000	4/10
Audio Technica AT-LP5	38	55	450	6/16
■ Rega P 1/RB 100 & Ortofon OM 5 E	35	48	350	11/07
Dual CS 505-4 & Ortofon OM 10	33	50	700	12/06
■ Pro-Ject Essential & Ortofon OM 3 E	32	45	210	6/10

Tonabnehmer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Lyra Etna (MC)	63	92	6.000	4/14
■ Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
Linn Kandid (MC)	62	88	3.450	10/15
Benz Micro Gullwing SLR (MC)	61	84	2.700	6/11
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Einstein The Pick Up (MC)	61	87	4.400	4/14
■ Linn Krystal (MC)	60	86	1.590	4/16
Lyra Titan I (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
EAT Yosegi	58	83	1.500	6/12
Grado Ref. Master 1 (MM)	58	82	1.100	10/15
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue NS (MC)	58	84	3.000	4/14
■ Lyra Scala (MC)	58	81	3.200	6/07
Benz Micro Wood S L	57	81	1.200	8/10
Brinkmann EMT ti	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
■ Linn Akiva (MC)	57	79	2.900	3/03
Ortofon Windfeld (MC)	57	82	2.975	6/09
■ Phase Tech P 1 (MC)	57	80	1.900	9/06
■ Transfiguration Phoenix (MC)	57	81	1.960	11/06
Clearaudio New Concerto (MC)	56	78	1.700	5/07
Kuzma KC 2	56	80	1.350	8/10

Spitzenklasse

	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MM)	55	—	1.700	10/15
Sumiko Celebration II (MC)	55	80	1.950	4/14
Grado The Statement (MC)	55	—	2.950	2/02
Ortofon Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Grado Statement Reference (MC)	54	—	1.500	2/02
Ortofon Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
Clearaudio New Symphony (MC)	53	75	890	5/07
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon Akzent Valencia (MC)	53	77	875	4/06
Ortofon Cadenza Red (MC)	53	78	1.000	8/10
Phase Tech P 3 (MC)	53	76	1.100	9/06
ZYX R 100 (MC)	53	76	1.000	4/06
ZYX R 100 H (High-Output-MC)	53	76	1.000	4/06
■ Benz Micro ACE S L (MC)	52	75	700	11/08
Clearaudio Symphony (MC)	52	73	900	4/06
■ Kuzma KC 1 (MC)	52	75	800	11/08
Reson Etile (MC)	52	75	720	4/06
■ Benz Micro ACE H 2 (High-Output-MC)	51	74	590	10/05
■ Benz Micro ACE L 2 (MC)	51	74	590	10/05
Ortofon Rondo Bronze (MC)	51	75	825	3/06

Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
Transtrotor Merlo Reference (MC)	51	74	1.000	4/06
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Benz Micro ACE M 2 (Medium-Output-MC)	50	72	590	10/05
■ Goldring Elite II (MC)	50	71	650	8/01
Shelter 301 II (MC)	50	73	650	11/08
van den Hul DDT II Special (MC)	50	74	675	10/02
Techne Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Ortofon 2M Black (MM)	49	71	650	4/14
Dynavector DV 20 X L (MC)	49	73	575	—
8/02 Ortofon Rondo Blue((MC))	49	73	700	3/06
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Grado Sonata 1 (MM)	48	69	600	4/14
Clearaudio Talisman (MC)	48	72	590	5/07
■ Denon DL 103 R (MC)	48	71	360	4/07
■ Ortofon Rondo Red (MC)	48	72	450	3/06
■ Reson Reza (MM)	48	70	450	2/06
Nagaoka MP-200 (MM)	47	68	400	4/14
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Goldring 2500 (MM)	47	69	360	4/10
■ Goldring 1042 (MM)	47	—	300	8/01
Linn Adikt (MM)	47	69	335	2/06
Ortofon MC 25 E (MC)	47	72	385	3/11
Goldring 2300 (MM)	46	69	330	4/14
Reson Mica (MM)	46	68	320	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
Clearaudio Performer V2 (MM)	45	65	300	4/14
■ Goldring 1022 GX (MM)	45	—	250	12/00
Sumiko Blue Point No. 2 (High-Output-MC)	45	68	345	2/06
■ Benz Micro MC 20 E 2 L (MC)	43	64	160	4/07
Ortofon Salsa (MC)	43	65	250	4/07
Ortofon Vinyl Master Silver (MM)	43	64	285	2/04
Ortofon 2 M Bronze (MM)	43	64	330	3/10
■ Denon DL 103 (MC)	41	—	155	4/97
Goldring 1012 GX (MM)	41	—	200	12/00
Ortofon Samba (MC)	41	63	210	4/07
Rega Elys 2 (MM)	41	62	200	4/07

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Audio-Technica AT 440 MLa (MM)	40	61	175	4/07
Denon DL 160 (High-Output-MC)	40	—	145	12/00
Ortofon Vinyl Master Blue (MM)	40	61	220	2/04
■ Ortofon Vinyl Master Red (MM)	40	60	155	2/04
Ortofon 2 M Blue (MM)	40	61	185	8/07
Clearaudio Alpha Wood (MM)	39	—	205	4/02
Ortofon 2 M Red (MM)	39	59	95	8/07
Rega Bias 2 (MM)	39	60	100	4/07
Ortofon Vinyl Master White (MM)	38	57	85	2/04

Tonarme

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ SME 5012	61	79	3.560	6/16
Linn Ekos SE	61	81	4.640	10/15
Clearaudio Magnify	59	76	2.600	6/16
Acoustic Signature TA 1000	58	77	1.300	10/15
■ D.B.L. The Wand Plus	57	73	1.200	6/16
Clearaudio Unify	57	77	1.630	5/15

Spitzenklasse

	Klang	Punkte	Preis	Heft
Pro-Ject 9cc	53	71	825	10/15
Transtrotor TR-800S	53	69	1.000	6/16
Thorens TP88	52	66	750	5/15
■ Scheu Classic MK II	50	64	590	5/15

Phono-Vorstufen

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Audio Research Reference Phone 2 SE	63/62	85	14.700	2/13
Pass XP 25	63/59	90	11.800	8/11
Brinkmann Edison	63/61	89	9.000	9/11
Accuphase C 27	62/62	91	8.800	12/09
■ Einstein Turntable's Choice	62/—	85	3.700	11/13
■ Audio Research PH6	62/—	85	4.000	5/16
■ Naim SuperLine + SuperCap DR	62/—	90	10.100	10/08
■ Ayre P 5 xe	61/60	85	2.800	1/09
■ B.M.C MCCI	61/—	82	2.400	11/13
Bauer Audio Phono	61/—	81	2.500	5/16
Moon 310LP/320S	61/60	87	2.800	9/14
Lyric PS 10	61/—	85	3.300	9/14
■ Tom Evans Groove Anniversary	61/—	84	2.690	8/10
Pass X0no	61/60	—	5.500	10/01

Aesthetix Rhea	61/59	85	4.950	10/04
Naim SuperLine + HiCap DR	61/—	89	5.350	10/08
■ Croft RIAA Phono R	—/61	82	1.400	8/15
■ Musical Fidelity MX-VYNL	60/60	85	1.000	12/15
■ Octave Phono EQ.2	60/60	83	1.500	5/16
■ Cyrus Phono Signature	60/60	85	1.800	5/16
■ Rega Aria-R	60/58	82	1.200	9/14
■ Exposure 3010S2 Phono	60/—	80	1.200	9/14
■ Linn Uphorik	60/59	87	2.200	5/10
bFly Perla Musica	60/—	80	2.550	11/13
■ Trichord Dino Mk3	59/59	84	1.000	8/15
■ Quad Twenty Four P	59/59	83	1.500	7/06
Unison Research Phono One	59/59	80	2.500	9/14
■ Moon LP 5.3 RS	59/58	86	1.600	6/09
Whest Audio Whest Two	58/58	82	1.000	8/15
Nagra BPS	57/59	84	1.850	11/13
■ Linn Linto	59/—	—	1.600	4/98
■ Tom Evans Microgroove+	59/—	80	1.350	6/09
Clearaudio Balance+ mit AccuPower+	58/57	85	2.150	12/08
Luxman E 200	58/57	82	1.600	6/09
Clearaudio Balance+ (symm., 1 Punkt mehr)	57/56	84	1.600	12/08
■ Lehmannaudio Black Cube SE II	56/57	81	790	11/13
■ Clearaudio Smart phono V2	56/56	83	500	12/15
Tom Evans Microgroove X	56/—	80	1.250	8/15
■ Trichord Dino Mk II & Dino+ NC	57/56	81	1.050	4/09

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Pro-Ject PhonoBox RS	55/55	78	840	9/14
Restek MINIRIA+	55/55	81	650	12/15
AVM Inspiration P1.2	55/55	80	700	12/15
Musical Fidelity M1Vinyl	55/55	79	900	9/14
Musical Surroundings Nova II	55/55	77	1.200	9/14
Trichord Dino Mk II & Dino+	55/54	79	800	4/09
Audiolab 8000 PPA	55/53	81	950	4/09
Sutherland PH 3 D	54/54	76	950	6/09
Clearaudio Symphono+	54/53	78	1.200	6/09
■ Pro-Ject Phono Box DS	51/51	74	265	12/15
■ Creek OBH 15 + OBH 2	51/50	74	325	11/03
■ Musical Fidelity V-LPS II + V-PSU II	51/50	75	340	5/12
Lehmannaudio Black Cube	51/48	76	430	7/06
Pro-Ject Tube Box SE II	51/50	74	525	10/10
■ Clearaudio Nanophono	50/49	74	200	4/08
Lehmannaudio Black Cube Statement	50/49	74	310	4/09
■ Graham Slee Gram Amp2 Comm.	—/49	70	239	8/15
Oehlbach XXL Phono Preamp	48/49	69	350	12/15
Heed Questar MC	49/—	71	300	7/06
Heed Questar MM	—/48	69	300	7/06
■ Musical Fidelity V-LPS II	46/45	70	150	5/12
■ Dynavox TPR 43 (6 Röhrensound-Lineing.)	45/44	68	230	7/11
■ Dynavox TPR 2 (1 Röhrensound-Lineing.)	45/44	69	130	4/10

¹⁾ mehrfache Klangwertung: MM | MC

Platten-Waschmaschinen

	Praxis	Punkte	Preis	Heft
■ Clearaudio Double Matrix Professional	10	20	14.700	8/16
Nessie Vinylmaster	8	16	11.800	8/16
Loricraft PRC 6	8	16	9.000	8/16
Okki Nokki	7	14	8.800	8/16
Opera Audio Consonance RCM M/C II	4	12	3.700	8/16

Platten-Bügelmaschinen

	Praxis	Punkte	Preis	Heft
ORB Disk Flattener DF-01i	7	14	4.000	8/16

Phonokabel