

Rang und Namen

Der ultimative Einkaufsführer von stereoplay: über 1000 Testergebnisse im Vergleich.

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Gauder Akustik Berlina RC 11	70	92	160.000	1/12
Focal Grande Utopia EM	69	95	130.000	6/09
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
Magico M 5	69	91	110.000	5/10
Magico Q 5	69	91	85.000	5/11
Sonus Faber Aida	69	93	90.000	8/12
B&W 800 D3	68	91	30.000	11/16
Ascendo System M-S S.E.	68	91	60.000	1/12
ATC EI 150 SLP	68	91	43.000	8/13
Dynaudio Consequence Ultimate Edition	68	88	48.000	11/09
Magico S5	68	91	39.900	1/13
Vivid Giya G 2	68	91	38.000	5/12
Wilson Audio Sasha W/P	68	89	37.900	11/11
KEF Blade 2	67	89	20.000	11/15
Avantgarde Acoustic UNO XD	67	89	21.900	5/16
Sonus Faber Amati Tradition	67	93	27.000	5/17
Raidho D-2.1	67	87	35.000	6/16
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15
Focal Maestro Utopia BE	67	90	36.000	10/12
KEF Blade	67	90	28.000	1/12
Naim Ovator S 800	67	89	45.000	4/14
Sonus Faber Amati Futura	67	90	26.900	7/11
T+A Solitaire CWT 2000	67	91	30.000	8/11
B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
Focal Viva Utopia	66	89	18.000	9/13
B&W 800 Diamond 2	66	89	22.000	1/11
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
Gauder Akustik Arcona 200	65	87	13.400	4/17
ME Geithain ME 180	65	88	14.000	10/15
Dali Epicon 8	65	86	14.000	3/13
Quadral Aurum Titan 9	65	88	15.000	8/16
Burmester BA 31	65	88	17.800	6/15
Lansche Audio No. 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
Canton Reference 3K	64	87	10.400	9/15
Marten Miles 5	64	84	11.900	7/14
Focal Sopra Nr. 2	64	89	12.000	11/15
Ayon Black Arrow	64	86	13.000	8/14
Blumenhofer Genuin FS 1	64	84	35.000	1/09
B&W 802 Diamond	64	87	14.000	5/10
Canton Reference 1.2 DC	64	88	20.000	9/09
Fischer & Fischer SN 770	64	83	25.000	5/12
JBL K 2 S 9900	64	87	39.800	1/11
Magico S1	64	85	16.950	6/13
Piega Coax 90.2	64	86	16.000	5/12
B&W 804 D3	63	86	9.000	4/16
KEF Reference 3	63	85	10.000	11/14
Piega C60.2	63	84	9.800	1/15
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuor	63	79	16.000	5/14
ATC SCM 50 P SL Tower	63	82	10.400	4/11
Sonus Faber Olympia3	63	85	10.800	11/13
Monitor Audio PL300 II	63	84	11.000	5/17
Cabasse Pacific 3 SA (teilkaktiv)	63	86	12.000	6/11
Elac FS 509 VX JET	63	85	14.000	3/12
JBK Studio 4365	63	86	16.000	4/13
Piega Coax 70.2	63	85	12.000	12/11
Quadral Titan VIII	63	85	11.000	10/11
Tannoy Definition DC 10 A	63	82	13.800	3/13
Tannoy Westminster SE	63	80	28.000	7/07
Thiel CS 3.7	63	84	13.800	1/08
Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
PSB Imagine T3	62	85	7.500	6/13
Canton Karat 3 Jubilée	62	84	7.000	6/16
Dynaudio Contour 30	62	83	7.000	12/16
PSB Imagine T3	62	82	8.000	4/15
Heco Concerto Grosso	62	86	8.000	1/15
Paradigm Tribute	62	83	8.000	6/14
Opera Gran Callas	62	84	8.900	12/16
Ascendo D9	62	83	9.300	5/14
B&W 803 Diamond	62	82	9.000	4/12
Canton Reference Jubilée	62	86	9.000	8/12
Thiel CS2.7	62	83	9.800	11/13
Elac FS 507 VX-Jet	62	85	10.000	9/12
Focal Electra 1038 BE II	62	84	9.200	4/10
Klipsch Klipschorn AK 5 (Eckaufstellung)	62	81	14.000	5/13
McIntosh XR 100	62	86	10.900	2/13
Progressive Audio Elise II	62	82	9.400	6/12
Quadral Aurum Vulkan VIII R	62	84	8.000	5/13
Triangle Magellan Cello 2	62	81	9.000	2/12
Nubert nuVero 140	61	86	4.470	6/15
Revel Performa F208	61	84	5.800	2/14
Canton Reference 7 K	61	83	5.200	7/16
Zu Audio Soul Supreme	61	—	6.000	10/15
Dynaudio Focus 380	61	80	6.200	10/11
Audium Comp 8 Drive	61	83	6.500	10/14
B&W 804 Diamond	61	82	7.000	7/10
T+A Criterion TCD 110S (für große Distanz)	61	81	7.000	10/12
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty26	61	78	7.500	10/14
Naim Ovator S 600	61	82	11.000	3/10
Gamut M'inert M5	61	81	9.500	8/10
Phonar Credo Reference	61	82	9.000	11/11
Nubert nuVero 110	60	84	2.930	11/16
Canton Vento 896 DC	60	83	3.400	3/17
Revel Performa F-206	60	82	4.000	8/14
Dynaudio Excite X44	60	81	4.200	5/16
Dali Rubicon 8	60	79	4.800	9/14
Quad Z4	60	79	5.000	2/17
PMC twenty5.24	60	79	5.200	11/16
Triangle Signature	60	82	5.500	2/14
Gauder Akustik Arcona 100	60	81	5.800	2/14
Horns Mummy	60	80	5.500	3/16
Definitive Mythos (teilkaktiv)	60	82	5.000	9/14
Canton Reference 5.2 DC	60	82	6.000	9/11
Dynaudio Focus 360	60	79	5.500	2/09
Epos Encore 50	60	82	5.900	3/10
Heco „The New Statement“	60	83	4.800	9/12
Sonus Faber Venere S	60	80	5.200	1/16
Piega Premium 50.2	60	81	6.500	2/14
Klipsch Palladium P 37 F	60	82	8.000	6/10
Monitor Audio PL 300	60	82	7.900	4/10
Paradigm S8	60	82	9.700	7/11
Piega Coax 30.2	60	82	8.000	12/12
Quadral Aurum Vulkan VIII	60	81	6.500	9/10
T+A Criterion TCD 210 S	60	84	5.500	2/13
Canton Chrono SL 596 DC	59	81	2.500	3/16
Dali Rubicon 5	59	79	2.800	9/15
Amphion Argon 3L	59	82	2.900	5/12
T+A Pulsar ST20	59	81	2.900	5/16
Heco Direkt	59	81	3.000	11/15
Blumenhofer Tempesta 17	59	79	3.600	10/15
Elac FS 407	59	80	3.700	8/14
B&W CM10	59	78	3.600	10/13
T+A Criterion TCD 310S	59	78	4.000	8/14
Gauder Akustik Arcona 80	59	78	4.000	1/13
Atohm Sirocco	59	78	2.700	7/16
Polk Audio LSIM 707	59	82	4.000	3/15
Klipsch RF-7 II	59	79	3.800	4/13
KEF R 900	59	80	4.000	11/11
Sonus Faber Venere 3.0	59	75	4.100	8/14
Linn Majik Isobarik (teilkakt. 60 Punkte)	59	79	4.200	9/11
Zingali Home Monitor 2.6	59	81	5.000	3/16
Naim Ovator S 400	59	81	6.000	6/11
Thiel CS 2.4 SE	59	79	8.800	4/10
Opera Grand Callas 2	59	79	7.600	5/14
Teufel Definition 3	58	78	1.800	3/15
Canton Chrono 519 DC	58	79	1.800	9/16
Quadral Chromium Style 8	58	79	2.000	3/16
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
Horns Aria 1	58	79	3.000	5/17
Jamo Concert C109	58	81	3.000	10/14
Quadral Platinum M50	58	80	3.000	3/14
Focal Aria 948	58	76	3.200	10/13
T+A Criterion TCD 315S	58	81	3.600	10/15
Sonus Faber Liuto	58	80	4.000	11/09
Adam Column Mk3	58	77	5.400	9/12
Blumenhofer Genuin FS 3	58	78	8.900	4/10
Dynaudio Focus 340	58	76	4.900	10/11
Klipsch La Scala Anniversary	58	72	8.000	4/06
PSB Synchrony One	58	49	4.000	4/11
B&W 683 S2	57	74	1.500	9/16
Focal Aria 926	57	79	1.900	3/15
Piega Classic 5.0	57	78	2.000	12/15
Phonar Veritas P6 next	57	79	2.000	9/15
Sonus Faber Chameleon T	57	77	2.300	7/15
Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Teufel Definition 5	57	79	2.800	9/13
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
Canton Vento 890.2 DC	57	78	3.200	2/12
Gamut Phi 5	57	77	3.350	12/13
Audium Comp 8	57	77	4.500	6/12
Blumenhofer Big Fun 17	57	77	5.500	6/12
Cabasse Iroise 3+9	57	78	3.800	11/09
Chario Ursa Major	57	77	7.200	7/10
Dynaudio Focus 260	57	75	3.400	10/11
Opera Quinta Mk 2	57	79	3.700	8/12
ProAc Response D 28	57	77	4.800	11/09
Spendor ST	57	76	8.000	4/10
Tannoy Precision 6.4	57	71	3.000	11/13
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
B&W CM8 S2	56	74	1.900	11/14
Cabasse Java LE	56	74	2.000	11/13
Focal Aria 936	56	74	2.200	3/14
KEF R 700	56	73	2.800	3/14
PMC twenty23	56	74	2.660	4/12
ATC SCM 40	56	75	3.750	9/12
Blumenhofer Fun 17	56	74	3.900	11/12
Heco Celan GT 902	56	78	2.200	10/11
Dynaudio Emit M30	56	75	1.500	9/16
Klipsch Cornwall III	56	72	4.000	3/08
Magnat Quantum 807	56	77	2.600	8/11
Monitor Audio GX 200	56	78	2.900	11/12
Monitor Audio GX 300	56	76	3.880	3/12
PSB Imagine T 2	56	77	3.000	2/12
Revox G Prestige	56	74	3.000	5/11
Tannoy DC 8 T	56	77	4.500	11/09
Canton Chrono SLS 780	56	78	2.200	8/13
Dali Fazon 5	56	76	3.000	12/11

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Teufel Theater 500	55	73	900	12/16
Jamo C95	55	77	900	12/15
Triangle Elara LN05	55	75	1.200	7/16
Quadral Chromium Style 6	55	76	1.600	12/15
Dali Opticon 5	55	78	1.400	11/15
Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
KEF Q 900	55	74	1.900	1/11
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Magnat Quantum 757	55	73	1.800	11/12
Nubert nuLine 284	55	79	1.950	8/13
Triangle Gaia Ez	55	77	2.000	3/15
Quadral Chromium 102	55	75	2.000	8/13

Tannoy Precision 6.2	55	75	2.000	8/13
■ Canton Vento 870.2	55	76	2.000	7/12
Monitor Audio Silver 10	55	72	2.060	3/14
Martin Logan Motion 40	55	75	2.250	11/12
T+A KS 300	55	73	2.500	5/10
Rega RS 7	55	74	2.800	2/13
Vienna Acoustics Mozart Grand SE	55	74	2.860	5/11
Kudos Cardea C 2	55	73	2.900	2/12
Audium Comp 7	55	73	3.000	10/10
Lowther Academy	55	68	4.250	10/14
Leedth E2	55	71	16.000	8/13
Sonus Faber Principia 5	54	72	1.200	7/16
Cambridge Aeromax 6	54	72	1.000	7/16
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Cabasse Majorca MC 40	54	73	1.900	7/12
■ Dynavox Impuls III	54	71	1.400	1/12
Elac FS 189	54	74	2.000	10/11
KEF R 500	54	74	2.000	3/12
■ KEF Q 700	54	72	1.400	1/11
Magnat Quantum 805	54	75	2.000	7/12
■ Nubert nuLine 264	54	76	1.570	10/12
PMC OB 1i	54	73	4.300	11/09
■ Sonus Faber Toy Tower	54	72	1.700	5/09
Triangle Altea EX	54	71	1.700	11/12
JBL Studio 590	54	72	2.200	7/12
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Audium Comp 5	53	71	2.000	4/08
Cervin Vega XLS 215	53	67	1.400	5/11
■ Dyaudio DM 3/7	53	70	1.450	11/10
Phonar Veritas p4	53	73	1.600	12/14
PSB Imagine T	53	73	2.000	7/12
System Audio Mantra 30	53	75	1.700	10/12
Jamo Concert C97	52	70	1.200	12/14
Canton Ergo 690	52	69	1.900	5/13
Dali Ikon 7 Mk 2	52	69	1.800	3/11
Focal Chorus 726	52	68	1.300	6/13
Epos Elan 30	52	70	1.500	3/13
Klipsch Heresy III	52	69	2.100	5/11
Neat Motive 1	52	71	1.950	7/12
■ B&W 684 S2	51	70	1.040	5/14
■ Jamo S628	51	85	850	12/13
Elac FS 187	51	70	1.340	12/09
Revox Re:Sound G Column	51	73	1.500	10/12
■ Nubert nuBox 513	50	70	840	12/14
KEF Q 500	50	68	1.100	1/11
Elac Debut F5	49	66	760	1/16
PSB Imagine T 5	48	68	1.000	2/10
■ Teufel T 500 Mk II	48	71	750	12/12
Canton GLE 476	47	70	720	12/12
Hecco Music Colors 200	47	67	1.000	5/12
■ Elac FS 58.2	47	64	700	2/11
PSB Imagine 1XT	47	65	900	10/14
■ Monitor Audio Bronze BX 5	46	63	700	2/11
Quadral Argentum 371	46	68	760	12/12
Klipsch RF 42 II	44	59	650	2/11
Magnat Quantum 557	44	59	700	2/11

Sonus Faber Guarneri Memento	57	76	10.000	2/09
Voxativ Pi	57	76	9.900	10/14
Jamo Concert C 103	56	77	1.500	2/16
Amphion Argon 3	56	77	2.000	10/15
■ Cabasse Bora	56	79	2.500	4/13
■ Focal Electra 1008 BE II	56	76	3.500	1/11
■ Graham LS 5/9	56	75	3.800	4/15
Neat Ultimatum XLS	56	75	5.800	6/11
Phonar Credo Primus	56	78	4.000	11/11

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Burmester B 10	55	75	3.400	1/12
■ B&W Prestige Monitor 1	55	73	2.500	9/11
JBL Studio 4429	55	72	6.000	2/12
Hormannufaktur Aurora	55	72	2.940	10/14
■ PMC twenty.22	55	77	2.300	2/13
■ Dyaudio Excite X18	54	77	1.400	2/16
■ Dali Rubicon 2	54	72	1.800	12/14
Graham LS3/5	54	73	2.250	3/16
■ Thiel SCS 4	54	73	2.400	7/08
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Bose 901 VI (Eckaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
Elac BS 403	52	85	1.700	12/13
Klipsch Palladium P 17 B	52	72	4.000	11/08
■ Sonus Faber Auditor Elipsa (D)	52	72	3.700	4/08
■ Sonus Faber Venere 2.0	51	73	1.680	7/13
Dyaudio Focus 160	51	69	2.000	10/11
ProAc Tablette Anniversary	51	74	2.000	4/13
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
Gamut Phi3 MK II	50	72	1.695	9/13
■ Sonus Faber Venere 1.5	50	69	1.500	12/12
Dali Opticon 2	49	71	900	11/15
■ Dyaudio Exite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
Harbeth P3 ESR SE	49	65	1.750	12/11
■ Focal Aria 906	47	67	750	4/15
■ B&W CM1 S2	47	67	900	2/15
■ Linn Majik 109	47	64	1.200	2/09
■ Teufel Theater 500S	46	65	450	2/17
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
■ Canton Chrono SLS 720	46	64	760	12/13
■ KEF R 100	46	66	800	2/12
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
Canton Chrono 503.2	45	65	680	7/14
■ Nubert nuLine 24	45	65	530	5/14
Acoustic Energy 301	45	62	660	7/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ KEF Q 300	44	62	700	1/11
Magnat Quantum Edelstein	44	65	700	12/13
■ Dyaudio DM 2/6	43	64	575	4/10
Neat Iota	43	61	820	5/12
PSB Imagine Mini	43	62	800	12/11
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15
KEF Q 100	42	60	560	1/11
Hecco Music Colors	42	57	400	9/10

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Canton GLE 420.2	40	56	360	12/10
Dali Lektor 1	33	47	340	1/09

Dipole & Radialstrahler¹⁾

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
German Physiks PGS 302 (RS)	68	93	44.000	9/10
Piega Master Line Source 2	67	92	65.000	1/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Martin Logan CLX	66	—	34.400	5/09
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
■ Martin Logan Summit X (Aktivbass)	64	86	19.900	5/09
Amphion Krypton3	63	82	15.000	3/17
Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tömei	62	85	20.000	7/16

Martin Logan Montis	62	83	12.900	3/12
Ecouton TransAR	62	81	25.000	10/13
■ German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (RS)	61	84	20.000	1/10
German Physiks Unicorn MK II (RS)	61	82	12.500	6/12
■ Martin Logan Ethos	61	88	8.800	11/10
■ Quad ESL 2905	61	79	9.000	3/06
■ Martin Logan Theos	60	80	6.300	10/13
German Physiks Unlimited Ultimate (RS)	60	79	6.950	7/15
PIOSound Eagle	68	80	8.000	8/12
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
Magnepan 3.7	59	71	7.000	10/13
German Physiks PGS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
■ PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
■ Magnepan Magneplanar 1.7	58	76	3.000	9/10
■ Martin Logan ElectroMotion	58	75	3.600	9/11
Audio Exclusiv P 3.1	57	74	7.800	2/11
Silberstic Nr.4	57	77	4.500	10/13

¹⁾ Radialstrahler sind mit (RS) gekennzeichnet

Aktive Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Backes & Müller BM Line 35 (Vers. 2015)	69	94	74.000	6/15
■ Backes & Müller BM Line 50	68	92	108.000	3/11
Cabasse L'Océan	68	97	80.000	4/12
Cabasse La Sphère	68	95	120.000	1/07
ME Geithain ME 800 K	67	95	40.000	1/10
Linn Komr Aktiv + Chakra 4200	66	91	76.600	2/07
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Backes & Müller Line 30	65	88	52.000	9/11
■ Backes & Müller BM Line 14	64	89	18.000	3/17
■ ATC SCM 100 A SL Tower FF	64	81	16.500	8/10
Avantgarde Zero 1 Pro	63	85	11.900	12/13
■ Dyaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSD 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13
■ Elac Air-X 409	62	89	8.000	11/15
■ ATC SCM40 A	62	84	10.200	7/15
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
■ ATC SCM 50 A SL Tower FF	62	81	14.500	4/11
Manger MSMs 1	62	84	13.200	3/12
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
Audium Comp 9 active	61	84	7.500	1/15
■ Dyaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isobank + 2 x Majik 4100	61	84	11.200	9/11
■ Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
Backes & Müller Prime 6	59	80	7.500	11/10
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 36TA	55	73	3.500	11/16

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
■ ME Geithain RL 930K	61	86	8.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8351 A	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	5.300	4/09
Marlion Bullfrog (Koa-Horn, EQ + Endstufe extern)	59	82	6.600	7/13
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ Nubert nuPro A-600	57	81	1.970	4/17
Dyaudio Focus 200 XD	57	81	4.950	6/15
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
■ Elac Air-X 403 (optional drahtlos)	56	76	2.900	1/14

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ JBL LSR 4328 P PAK (digital, Einmessautomat.)	55	80	1.675	1/10
■ Nubert nuPro A-300	53	77	1.050	1/15
■ Genelec 8040 A	53	77	1.820	10/09
■ Acoustic Energy AE1 Active	52	74	1.300	5/17
Dyaudio Xeo 2	52	71	1.300	11/16

■ Dynaudio Focus 110 A	52	77	1.800	10/09
Elac AM 200	51	75	1.200	1/17
Genelec M040	51	68	1.340	12/13
■ Dali Kubik Free+Xtra	50	70	1.100	12/13
Elac AM 180	50	75	1.200	8/12
KS Digital Coax C 5 Tiny	50	71	1.190	10/09
■ Klipsch R-15PM (Digital, Phono)	49	70	500	5/17
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ Nubert nuPro A-200	49	67	690	12/13
Focal CMS 50	49	73	1.070	8/10
Focal Alpha 65	48	64	710	1/15
■ JBL LSR 2328 P	48	68	970	10/09
■ Elac AM 150	46	69	520	9/11
Adam ARTIST 3	45	67	700	9/11
Genelec 6010 A	44	65	600	10/09
JBL LSR 2325 P	43	63	520	6/10

Aktive Subwoofer

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Velodyne DD 1812 (autom. Raumanpassung)	67	97	14.000	7/05
■ B&W DB 1 (autom. Raumanpassung)	66	97	4.250	4/11
Paradigm Sub 1	65	92	6.580	12/11
Martin Logan Descent i	65	91	3.750	7/10
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
Paradigm Studio Sub 15 (autom. Raumanpassung)	64	92	3.480	05/11
Velodyne DD 12 Plus (autom. Raumanpassung)	64	94	4.000	07/11
■ Paradigm Studio Sub 12	63	90	2.580	03/13
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	05/11
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
Canton SUB 850 R	61	87	2.400	10/11
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
■ XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	05/12
Quadral Qube 12	58	77	1.000	12/15
■ Nubert AW 1100 DSP	58	84	965	03/13
■ Nubert AW 1300 DSP	58	84	1.185	08/11
■ Elac S10EQ	57	79	600	12/16
■ Velodyne WF-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	03/13
Nubert nuVero AW 13 DSP	57	82	1.360	05/12
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	03/13
■ SVS SB-1000	56	79	550	12/16
Sumiko S.5	56	78	700	12/16
■ Martin Logan Dynamo 700 (drahtlos +175 EUR)	56	80	978	01/10
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	03/13

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
KEF Q 400b	54	72	650	01/11
■ Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	05/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	01/10
Tannoy TS 1201	51	70	750	07/10
■ Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	01/10

Wireless-Stereoboxen

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Dynaudio Focus 600 XD (Sender)	63	88	10.300	1/16
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
Heco Ascada 600 Tower	54	79	2.000	4/16
■ Teufel Raumfeld Speaker L (N.-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Wharfedale Diamond A2	52	72	1.300	2/17

Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
■ Sonos Play:5 (Stereo paar)	51	74	1.160	11/16
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn 120 (Bluetooth, USB)	50	71	900	7/15
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourdoo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereo paar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
KEF X 300 A Wireless (AirPlay, DLNA, USB)	46	61	1.200	1/14
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Audio Pro LV 3 (USB-Dongle, Analog)	45	69	1.700	4/12
Libratone Zipp (Stereo paar)	44	66	800	11/16
Audio Pro LV 2 (USB-Dongle, Analog)	42	63	700	6/10

Obere Mittelklasse	Klang	Punkte	Paarpreis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15

One Box-Systeme

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
■ B&W A7	45	62	800	4/13

Obere Mittelklasse	Klang	Punkte	Preis	Heft
Tivoli Music System+ (Bluetooth, Bassregler)	39	60	900	5/15

Komplettanlagen

Spitzenklasse	Klang	Punkte	Preis	Heft
iFi Audio Retro (USB, Dig-In, Phono)	48	68	2.150	5/15
Philips Izzy BM60	45	62	300	11/16
Musical Fidelity Merlin (USB, Phono)	41	60	1.000	5/15
■ Yamaha Piano. N560D (Netzwerk, DAB)	40	60	550	5/15

Kopfhörer

Kopfhörer Hi-Fi Over-Ears

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
■ Focal Utopia	58	85	4.000	11/16
Stax SR-009 & SRM-007II/VRM-727 II	58	88	5.000	9/13
■ Sennheiser HD 800 S	57	84	1.600	5/16
■ Stax SR-1500 & SRM-353X	57	84	2.250	7/16
Audeze LCD-XC	57	83	1.800	12/14
■ Hifiman HE560	56	83	900	12/14

Spitzenklasse	Klang	Punkte	Preis	Heft
Audeze LCD-X	55	82	1.700	4/14
■ Stax SR-207 & SRM-252S	54	77	950	1/14
■ Beyerdynamic T-1 2.Generation	54	77	1.200	2/16
■ Oppo PM2	54	76	1.000	8/15
AKG K872	54	78	1.900	4/17
■ Sony MDR Z7	53	80	600	12/14
■ Hifiman HE500	53	79	700	1/14
■ Ultrasonic Edition 12	53	76	1.300	1/14
Audeze EL-8	53	78	830	8/15
Technics EAH-T700	53	79	1.200	3/16
■ Hifiman HE400i	52	77	500	1/15
■ Beyerdynamic DT 1990 Pro	52	77	600	4/17
■ Beyerdynamic Amiron home	52	74	600	2/17
■ Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
■ Fostex TH610	52	75	720	5/17
■ Philips Fidelio X2	51	72	300	12/14
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Grado GS 1000e	51	70	1.100	12/14

■ Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
■ Phonon SMB-02	50	70	400	12/14
■ Grado RS2i	50	71	500	1/14
■ Teufel REAL Z	49	69	180	12/15
■ Philips Fidelio X1	49	72	300	2/13
■ Sennheiser HD 650	48	73	450	7/04
Kennerton Magister	48	69	800	12/14
Fischer Audio FA-003	47	68	185	12/14
■ Grado SR 80e	46	64	130	12/14
Beyerdynamic DT 880	45	69	250	7/04
■ Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450	1/14

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse	Klang	Punkte	Preis	Heft
Ultrason Edition 5	55	77	3.500	8/14
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrason Edition 8 EX	54	79	1.800	2/17
Ultrason Edition 8	53	80	1.200	8/09
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Final Sonorous VI	52	74	600	4/17
Ultrason Edition M	52	75	900	12/15
Ultrason Signature Pro	52	77	900	2/12
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
■ Ultrason Performance 860	50	70	300	12/14
■ Focal Spirit Classic	50	74	300	12/13
■ Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
■ Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
■ Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
■ Sennheiser HD 25-C II	48	71	250	12/14
■ Panasonic RP-HD 10	48	66	250	12/14
■ Monster Adidas originals Over Ear	48	69	250	12/14
■ Harman BT (Bluetooth)	48	73	250	12/13
■ Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
Beyerdynamic T 70p	48	71	500	9/11
Beyerdynamic T 70	48	70	500	9/11
■ Velodyne vLeve	47	70	130	12/14
Ultrason Performance 840	47	68	240	12/14
Audio-Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
■ AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T51i	46	68	280	12/14
AKG K 550	46	69	300	2/12
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
■ Molami Plica	44	70	100	12/14
■ Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh 2 Wireless (Bluetooth)	43	64	100	12/14
Beats by Dr. Dre Solo 2	43	66	200	12/14
Beyerdynamic Custom One Pro	43	61	230	9/13
SMS Audio STREET by 50 Cent dj pro Perf.	43	66	300	12/14
Beyerdynamic T 50p	43	63	250	9/11
House of Marley Liberate XLBT (Bluetooth)	42	66	200	12/14
Bose OE2i	42	67	180	12/12
Beyerdynamic DT 770	42	64	200	7/04
Sennheiser HD 7 DJ	42	64	300	12/14
JBL Synchros E30	41	57	70	12/14

Obere Mittelklasse	Klang	Punkte	Preis	Heft
■ Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-EMX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	12/14
Jam Transit (Bluetooth)	34	54	70	12/14
Beyerdynamic DT 440	34	55	130	7/04
■ Koss Porta Pro	32	52		

Sennheiser IE 800	49	76	600	10/12
■ UltrasonIQ	49	73	650	5/13
■ Fostex TE-05	48	69	145	12/14
■ Sennheiser IE 80	48	69	300	11/11
■ Sony MDR-EX1000	48	68	500	5/13
RHA T20i (EO-Filter)	47	72	240	2/16
RHA CL1 Ceramic	47	70	440	3/17
Grado GR 10	47	64	420	11/11
Ortofon e-Q5	47	68	275	11/11
B&W CS S2	46	70	180	12/14
ADL EH008	46	68	200	12/14
Monster Miles Davis Tribute	46	68	300	11/11
Shure S535	46	65	530	5/13
■ Sennheiser Momentum In-Ear	44	69	100	12/14
Beats Power Beats 2 Wireless (Bluetooth)	44	66	200	12/14
Logitech UE 900	44	63	400	5/13
Pioneer SE-CX8	43	64	200	12/14
Bose QC 20/QC 20i	43	66	300	10/13
■ Marshall Mode EQ	41	64	80	12/14
Yamaha EPH-M 200	41	65	130	12/14
Fischer Audio TBA-04	41	62	250	12/14

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Beyerdynamic DTX 101 IE	40	58	80	11/11
Monster Adidas originals In Ear	40	62	100	12/14
Beyerdynamic IDX 120 IE	40	62	100	12/14
■ Philips TX2	39	62	55	12/14
Sennheiser IE 60	39	58	160	11/11
Yamaha EPH-W 22 (Bluetooth)	37	59	80	12/14
Bose IE 2	36	54	100	11/11
Shure SE 112	35	53	55	12/14
■ Sony MDR EX 310 LP	35	53	55	11/11
JBL Synchros Reflect BT (Bluetooth)	35	58	100	12/14
SOL Republic Relays	34	57	80	12/14
Panasonic RP-HGS10	31	59	70	12/14

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

	Klang	Punkte	Preis	Heft
AKG N90QC (DAC)	53	78	1.500	3/17
■ Parrot Zik 3 (Bluetooth, NFC, DAC)	50	75	350	12/16
■ Kef Space One	50	72	420	12/16
■ Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
Audio-Technica ATH-MSR7NC	49	71	300	12/16
■ Parrot Zik 2.0 (Bluetooth)	49	75	350	1/15
■ Samsung Level Over (Bluetooth, NFC)	49	75	350	12/14
■ Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
■ Audio-Technica ATH-ANC70	48	73	180	12/14
AKG N60 NC	48	72	250	12/15
Bose Quiet Comfort 25	48	69	300	5/15
■ Bose Soundlink On Ear (Bluetooth)	47	71	250	12/14
B&O BeoPlay H8 (Bluetooth, Touch-Bedienung)	47	73	500	5/15
Samsung Level On (Bluetooth, NFC)	46	70	200	12/14
Velodyne vQuiet (Bluetooth)	46	69	250	12/14
SMS Audio STREET by 50 Cent Over ANC	46	70	280	12/14
■ Teufel Mute	45	62	170	12/16
Panasonic RP-HC800	45	65	200	12/14
Beats by Dr. Dre Studio Remaster (Aktiv)	45	64	300	KH-11
AKG Y55	41	60	130	12/14

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Pioneer SE-NC21M	40	63	90	12/14
Pioneer SE-NC31C	40	61	100	12/14
Samsung Level In (Bluetooth, NFC)	40	63	150	12/14

¹⁾ getestet im Kopfhörer-Jahrbuch 2013/2014

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ McIntosh MA150 (DSD)	60/64	93	6.000	4/17
McIntosh MA100 (symmetrisch 60 Pkt.)	59/63	92	5.395	8/14
■ RME ADI-2 Pro (mit A/D-Wandler)	61/62	28	1.600	5/17
Luxman DA-250 (DSD, separate Wertung als DAC)	60/62	—	2.690	4/17
■ Ayon Audio HA-3	62/—	86	3.500	4/17
■ Pass Labs HPA-1	62/—	87	4.400	4/17
■ Meridian Prime	59/61	86	1.500	1/15
Unison Research SH (DAC, DSD)	60/61	84	1.500	4/17
Copland DAC 215 (DAC, DSD)	61/60	88	2.000	10/16
SPL Phonitor 2 (symmetrisch 61 Pkt.)	61/—	90	1.650	2/14
Sugden Masterclass HA-4	60/—	82	1.870	4/17
Eternal Arts Twin Type Pro (Röhren, symm 61 Pkt.)	60/—	86	2.700	6/15
■ Bryston BHA-1 (symmetrisch 61 Pkt.)	60/—	88	1.600	10/13
Auralic Taurus MK II (symmetrisch 60 Pkt.)	60/—	89	1.800	2/14
Eternal Arts Basic Line (hochhoch, KH 61 Punkte)	60/—	82	2.000	12/11
Lehmannaudio Linear D (DAC)	60/60	85	1.250	5/16
■ Lehmannaudio Linear SE	60/—	85	1.450	12/11

Fostex HP-A8 C	58/60	86	1.300	1/15
Hafner HA75	59/—	83	1.290	4/17
Beyerdynamic A2	59/—	84	1.500	1/15
■ Cayin HA-1A	59/—	84	1.200	8/14
Cayin IHA-6	59/—	83	1.300	10/16
Pathos Aurium	59/—	90	1.200	2/14
■ SPL Auditor	59/—	82	770	12/11
■ Viorelectric HPA V 181 (symmetrisch 60 Punkte)	59/—	86	850	12/11
Marantz HD DAC 1	58/59	83	800	2/15
Fostex HP-A4BL	—/58	21	590	5/17
■ Ami D55 (DAC)	—/58	81	640	1/15
■ Musical Fidelity M1 HPA (USB-DAC)	58/56	85	650	8/14
SPL Phonitor Mini	58/—	82	650	1/15
■ Lehmannaudio Traveller	57/—	81	400	10/14
Rega Ear R	56/—	77	350	1/15

¹⁾ mehrfache Klangwertung: analog | digital

Kopfhörerverstärker Mobil

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Chord Hugo	—/62	88	1.700	2/15
■ Bakoon HPA-01M	61/—	89	1.500	9/15
■ Chord Mojo	—/60	86	600	2/16
■ Oppo HA-2	—/59	85	400	2/16
RHA Dacamp L1	58/58	84	550	3/17
Fostex HP-P1 (DAC)	57/58	83	625	11/13
■ TEAC HA-P50 (DAC)	56/58	81	250	1/15
Denon DA-10 (DAC, DSD, Lightning)	54/57	81	330	1/15
iFi iDSD Nano	—/56	81	225	2/16
JDS Labs C5D (DAC)	55/56	79	250	1/15
Furutech ADL X1 (DAC)	54/56	79	450	11/13
■ Fiio E12 Mont Blanc	56/—	80	130	11/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55/—	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53/54	73	200	1/15
V-Moda Vamp Verza (DAC)	—/54	77	600	11/13
Graham Slee Voyager	53/—	73	230	11/13
NuForce MMP	39/—	57	60	11/13

¹⁾ mehrfache Klangwertung: analog | digital

Mobile Player

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Astell&Kern AK 240 (HiRes, micro SD-Card)	64	—	2.500	2/15
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
Astell&Kern AK70	62	85	650	3/17
■ Calyx M Player (HiRes, micro SD, SD-Card)	62	87	1.000	12/14
■ iRiver AK 100 (SD-Card, spielt 24/192)	60	86	700	2/13
■ Fiio X3 (SD-Card, spielt 24/192)	59	83	200	8/13
■ iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
■ Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/14

Quellen

CD-Player

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
■ Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
■ Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
■ Ayre CX 7e (bei symm. Anschluss 63 Punkte)	62	87	3.800	2/08
B.M.C. BDCC 1	62	90	3.000	8/11
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
Lua Cantilena SEL (Röhren)	60	86	2.700	12/03
■ Moon CD 1	60	86	1.700	3/11
Primare CD 32	60	88	2.450	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Trigon Recall II	60	97	2.190	3/11
■ T+A CD Player	60	84	1.500	2/08
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ Moon CD .5	59	85	1.400	11/10
■ Creek Evo 2 CDP	58	82	785	4/09
TEAC PD-501 HR (DSD, WAV)	58	85	800	12/13
■ Rotel RCD 1570	58	79	900	11/13
■ Pro-Ject CD Box SE	57	80	520	10/10
NAD C 546	56	79	560	8/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
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■ Marantz CD 6004	54	80	450	12/11
■ NAD C 545 BEE	54	75	550	7/09
Rotel RCD 06 SE	54	77	600	3/10
Yamaha CD S 700	54	79	480	9/09
■ Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15
■ NAD C 515 BEE	50	72	300	6/08

CD-Player mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ AVM Ovation MP 6.2	70/70/66	97	7.500	2/16
■ Marantz SA-10	69/69/69	98	7.000	5/17
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
■ T+A MP 2000 R MkII (WiFi, Streamer)	68/68/66	97	5.900	10/16
■ McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
■ Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
■ T+A MP 1000 E	66/66/65	91	4.700	1/17
■ AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
■ Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
■ Aesthetix Romulus (Dig-In, USB, Symm.)	65	92	9.950	5/15
Burmester 069 (1 ana., 2 dig., regelbar)	65	94	36.900	12/07
■ Sugden Fusion 21	64	88	3.000	1/17
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12
Restek Epos+ (Dig-In, Symm.)	64	90	5.000	5/15
Wadia S 71 (USB 65 Punkte)	64	93	16.600	4/11
North Star Blue Diamond	64/64/63	89	2.475	7/16
Creek Evolution 100CD	—/64/62	88	2.000	5/16
■ Quad Artera Play	63/63/63	86	2.000	5/16
■ Yamaha CD-S2100 (2 Dig-In, USB)	63	86	2.000	3/15
■ Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 260D (Dig-In, USB)	63	90	2.850	5/15
Accustic Arts Drive II SE + Tube-DAC II SE	63	89	13.890	12/08
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11
Rega Saturn-R (4 Dig-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63/63/62	87	2.500	2/16
■ Musical Fidelity M3CD (2 Dig-In, USB)	61	83	1.400	3/15
■ Magnat MCD 1050 (2 Dig-In, USB)	61	86	1.700	8/14
Vincent CD S7 DAC (Röhre)	61	84	2.000	10/12
■ AMC XCDi-vt (2 Dig-In, USB)	60	84	1.050	8/14
Ornkyo C 7000 R (5 Dig-In, USB)	59	88	1.500	2/11
NAD C 565 BEE (Toslink)	57	81	900	12/11
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Ornkyo C-N 7050	57/51/54	73	400	2/16

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

D/A-Wandler

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Nagra HD DAC/MPS1	—/69/68	100	22.500	1/14
Meitner Audio MA1	—/69/68	97	7.900	8/12
■ McIntosh D-1100	69/68/68	97	9.550	5/17
■ Nagra Classic DAC	69/68/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	—/69/68	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69/69/66	95	3.480	2/15
Wadia di322	69/68/66	96	4.400	3/16
■ Audio Research DAC 8	—/68/66	95	5.300	6/11
■ Weiss DAC 202 (FireWire, Pegel-, Kopfh.)	—/68/66	97	5.180	9/11
■ McIntosh D150 (Pegelregelung)	69/69/66	97	3.980	6/15
Luxman DA-250	68/68/67	94	2.690	4/17
Chord DAVE	68/68/67	93	11.800	6/16
SOIM sDP-1000EX	68/68/67	91	4.000</	

T+A DAC 8	—165164	89	1.850	9/12
Pro-Ject DAC Box RS (Röhre, Halbleiter)	—165164	93	950	5/14
Musical Fidelity MX-DAC (DSD)	65165164	89	1.000	6/15
Cayin iDAC-6 (DSD)	65165164	89	1.300	10/16
Pro-Ject Pre Box RS Digital (Dig.-In)	—165165	91	1.260	6/14
Cyrus PRR Qx DAC (Pegelregler, Analog-In)	—165162	91	1.980	9/13
Wadia 121	—164163	86	1.550	9/12
iFi Audio iDSD Micro (DSD)	64164162	89	500	2/15
Rega DAC	—163162	89	800	9/13
Restek MDAC+	—163162	87	1.600	9/12
NuForce DAC 9 (Pegelr., Kopfh.)	—164162	92	1.800	10/11
Apogee Rosetta 200 (FireWire)	—163161	89	1.700	9/08
Hegel HD 11	—163161	85	1.050	5/12
Rotel RDD 1580 (BT, KH)	—162161	89	750	6/15
TEAC UD-501 (Kopfhörer)	—162161	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	—162161	86	1.200	6/13
Musical Fidelity M1SDAC (Pegelreg.)	62162161	89	1.150	6/13
Arcam AirDac	—161160	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62162161	87	600	6/15
Viollectric DAC V 800 (Pegelregelung)	—162160	88	990	11/10
Meridian Director	—161160	89	555	10/13
AMI DDH-1	—161160	89	590	1/14
Calyx DAC 24/192	—161160	89	1.500	10/11
M2Tech Young	—161159	89	1.100	10/11
North Star Essentio Plus (Pegelr., Kopfh.)	—161159	91	1.600	10/11
Cambridge DacMagic Plus (Pegelr., Kopfh.)	—160159	84	630	3/12
Meridian Explorer	—160158	85	310	3/13
King Rex UD 384	—160158	83	450	1/12
Musical Fidelity M 1 DAC II	—161159	82	500	4/12
Styelaudio Carat-Ruby 2 (Kopfh.ausg.)	—160159	83	475	11/10
Asus Xonar Essence One (Pegelr., Kopfh.)	—160158	83	400	4/12
Arcam rDAC	—160158	83	400	11/10
Hegel HD 2	—160158	83	350	10/11
TEAC UD H 01	—159157	83	350	7/12
LH Labs Geek Out 1000 (DSD)	58158157	82	300	2/15
Block DAC 100	—159157	80	500	4/12
Musical Fidelity V-DAC II	—159157	78	250	4/12

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

Musik-Server

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
ReQuest The Beast	711—171	101	29.750	9/15
Purist Statement 7	701—168	98	19.800	9/15
Playback Desings Syrah + Merlot	69169168	94	15.900	8/16
Burmester MC 101	691—167	96	15.800	9/15
Astel&Kern AK500 (Netzteil+Amp)	68167166	95	12.750	9/15
AVM Music Server ML 6.2S	67165164	94	8.900	9/15
AVM Music Server ML 8.2S	67165164	93	11.900	7/14
Naim HDX (Audio)	66165164	93	8.000	10/08
QAT MS5	651—165	90	5.900	9/15
DigiBit Aria 2	65165164	91	4.200	2/17
Musical Fidelity M6 Encore Connect	64164164	89	4.200	2/17
Entotem Plato	65166163	89	4.500	8/16
Auralic Altair	65165163	91	2.000	2/17
Sooloos Ensemble + Control 10 (Audio)	—164163	88	9.300	12/09
Sooloos Media Core 200 (Audio)	—164163	91	2.600	4/11
Audiodata MS II	641—163	89	2.120	9/16
Sony HAP-21ES	641—162	88	2.000	8/16
Ami HiFi Purist Mini	621—162	83	1.900	8/16
Bluesound Vault2	62162161	84	1.300	8/16
Auralic Aries Mini	60160159	81	500	1/16
Cocktail Audio X40 (DSD, HDMI, XLR)	58159159	87	1.400	2/15

Spitzenklasse

Cocktail Audio X-30 (Audio)	53152152	79	1.000	11/13
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¹⁾ mehrfache Klangwertung: HiRes-Streaming | USB | PCM 16/44, 1

Musik-Streamer

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
Linn Klimax DS/1	71170168	96	15.850	1/12
Burmester 150	70170169	96	10.800	7/16
Technics SU-R1	70170168	97	7.000	2/16
AVM Ovation MP6.2	70170166	97	7.500	2/16
Naim NDS	70170168	98	10.800	10/12
T+A MP 3000 HV	70170168	99	7.900	6/13
Linn Klimax DS Dynamik	70169167	95	15.000	11/09
Linn Akurate DSM/1 (Dig.-In, HDMI)	69169167	96	6.950	7/15
Lindemann musicbook:25 DSD	68168168	97	4.780	3/17
Naim NDX + XPS DR (Dig.-In)	—168167	95	10.700	5/11
T+A MP 2000 R (Dig.-In, WiFi, CD)	68168166	97	4.900	7/15
Naim NDX (Version 2016)	68168166	93	4.900	12/16
Naim NAC-N 272 (Dig.-In, WiFi)	68168166	94	5.000	7/15
Naim NDS XS + XPS DR (Dig.-In)	68167166	94	8.780	1/12
AVM Evolution MP 5.2 (CD, DSD, Dig.-In)	68168165	95	5.290	6/15

AVM Evolution SD 3.2 (DSD, Dig.-In)	68166165	92	4.500	2/15
Linn Majik DS V2 (Raumkorrektur)	67166165	92	2.400	5/15
Linn Akurate DS Dynamik	67167166	90	5.200	11/09
YBA MP 100SE	66166165	90	2.200	12/16
Primare NP 30	66166165	92	2.500	10/16
Naim NDS XS (Dig.-In)	66166165	91	3.280	1/12
Shanling M3.2	66166165	90	3.000	7/16
Linn Majik DS Dynamik	66166165	90	2.400	11/09
T+A Music Player bal.	66166165	94	2.900	8/12
Opera-Consonance DSD 1.3 + X5	66166165	90	2.200	7/16
TEAC NT-503	65165164	93	1.200	2/16
Auralic Aries LE (nur Dig.-Out)	—1—1—	—	1.000	11/14
CAAS DAD	64164164	87	3.800	8/16
Pioneer N-70A (DSD, Dig.-In)	64164163	89	1.300	3/15
T+A MP 1260 R (Dig.-In)	—164163	91	2.690	2/10
Atoll ST 100	63164152	88	1.600	2/13
Elac Discovery DS-S101-G	63163162	89	1.100	8/16
Cambridge CXN (Dig.-In, Preamp)	63163162	88	1.100	8/15
Marantz SA-14 S1 (SACD-Laufwerk)	63163162	87	2.500	2/16
Linn Sneaky DS (eingeb. Endstufe, Webr.)	62162161	87	1.500	7/08
Rotel T14 (UKW, DAB+)	62162161	84	850	2/17
Technics ST-C700 (DSD, Dig.-In)	62162161	89	900	2/15
Marantz NA 8005 (Dig.-In)	62162161	86	1.200	11/14
Pioneer N-P01	61161160	84	450	10/16
Pioneer N-50A (DSD, Dig.-In)	61161160	—	600	2/15
Onkyo T 4070	61161160	86	800	1/13
Pro-Ject Stream Box DS	61161160	82	735	3/12
Bluesound Node 2	—161160	84	550	11/12
Rotel RT-09 (FM/DAB-Tuner)	—161160	84	800	4/11
Rotel RT-12	61161160	82	750	1/13
Yamaha CD-N500	61161160	87	500	1/13
Marantz NA 6005 (Dig.-In)	61160159	82	600	3/15
Cabasse Stream Source	—160159	80	350	11/16
Denon DNP-F109	60160159	83	400	1/13
Bluesound Node (nur USB-A-Eingang)	60160159	83	450	3/15
Onkyo Consonance (nur Dig.-Out, Switch)	—1—158	79	350	3/15
Sony C-N 7050 (CD-Laufwerk)	57151154	73	400	2/16

¹⁾ mehrfache Klangwertung: PCM 24/192 | PCM 24/96 | PCM 16/44, 1

Festplatten/NAS-Server

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
Asset NAS/RipNAS	19	1.940	9/16	
Melco N1ZH60	19	4.750	9/16	
x-odoss xolone	18	5.950	9/16	
Cocktail Audio X50	17	1.800	2/17	
Technics ST-G30	17	4.000	9/16	
Aurender X100	17	4.300	9/16	
S01M sMS-1000SQ	12	4.000	9/16	

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
Mark Levinson N° 585	621—161	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61161161	90	12.900	12/14
AVM Ovation CS 8.2	61161160	87	10.000	2/17
Devialet 170 (HiRes drahtlos)	60160160	89	7.000	10/13
T+A R 1000 E	58161159	83	5.000	8/16
Devialet 110 (HiRes drahtlos)	58160159	84	5.000	3/14
Krell Digital Vanguard	59159158	82	7.800	9/16
Audionet DNA (Phono MM/MC)	581581—	86	9.600	3/12
B.M.C. DAC 1 PRE/AMP M 1	581—156	85	11.000	8/11

Spitzenklasse

Entotem Plato Class A (Server, 2 TB)	56155154	74	6.000	2/17
AVM Evolution CS 5.2 (Phono MM, CD-Lw.)	55155153	81	5.300	5/15
Musical Fidelity Encore 225 (Server, 2 TB)	531541—	80	5.300	10/16
Cyrus Lyric 09 (CD-Laufwerk)	51153153	78	3.750	5/15
Classé Sigma 22001	55154153	77	5.000	1/17
Musical Fidelity M6si (Phono, USB)	531—153	77	2.700	9/14
Peachtree Grand Integrated	531—153	81	4.500	3/12
Micromega M-One	52153154	77	3.900	3/17
Technics SU-G 30	52153153	76	3.000	5/16
Musical Fidelity M5si (Phono, USB)	521—153	78	2.000	6/16
Pathos Classic Remix	521—153	75	3.900	4/15
Primare 122	511—152	78	1.750	3/14
NAD C 388	511521—	77	1.750	1/17
Hegel 80	501—151	75	1.750	5/14
NAD C 390 DD	501—151	75	2.500	9/12
NuPrime IDA-16	491—151	75	2.500	2/15
T+A Music Receiver (CD-Laufwerk)	501501—	75	2.690	2/12
Atoll SDA 100	50149150	74	2.300	5/15
Advance X-11000	501—150	77	3.200	6/15
T+A Cala D (BT)	491491—	73	1.800	5/15

Rotel A-14	481—148	73	1.280	11/16
Musical Fidelity M3si	481—147	69	1.500	9/15
Pioneer A-70 DA	481—148	71	1.600	2/16
Denon DRA 100	47148148	71	1.000	2/16
Marantz HD AMP 1	471—148	72	1.100	4/16
Yamaha A-S 801	461—147	70	900	4/17
Cambridge CXA80	471—146	70	1.150	9/15
Wadia 151 PowerDAC	—146147	69	1.125	3/14
Revov M 100 Basic (Netzwerk, USB, CD-Lw.)	—146	74	4.500	5/11
Advance X-1125	461—147	69	1.300	5/16
NAD D-7050	—146147	70	900	8/14
Technics SU-C700	441—146	70	1.300	2/15
Marantz PM7005	441—146	69	900	1/15
Bluesound PowerNode 2 (Netzwerk)	42146146	69	900	11/16
NAD 356BEE Digital 2	441—145	65	950	1/15
Naim UnitiQute 2	441451—	70	1.900	9/13
Yamaha WXA-50 (Netzwerk)	42144145	64	550	11/16
Onkyo TX-L200	42145142	62	530	12/16
Elac EA101EQ-G (app. Raumkorrektur)	431—144	67	700	2/17
Magnat MA 600	431—144	66	600	7/15
Yamaha A-S701	431—144	66	650	1/15
Sony HAP-S1	421431—	65	900	3/15
Onkyo A-9050	431—144	64	550	7/15
Cabasse Stream Amp 100	431—144	65	600	5/16
Cambridge One (CD-Laufwerk)	421—143	63	600	5/15
Revov Joy 120 (CD-Laufwerk)	—141	61	2.550	10/12
Peachtree iDecco	411—140	64	1.200	4/10
Cambridge 351 A	411—139	62	500	11/12

Obere Mittelklasse

	Klang ¹⁾	Punkte	Preis	Heft
NAD D 3020	401—140	64	500	11/13
Cocktail Audio X12 (1TB-Festplatte)	40140140	59	650	8/16
Denon CEOL N4 (Sub-Out)	39140140	61	400	3/15
Pro-Ject MaiA	391—140	59	500	7/15
Bluesound PowerNode (HiRes drahtlos)	—139139	61	700	4/15
Musical Fidelity V90-AMP	351—139	64	330	3/14
Heos Amp (drahtlos)	37138138	60	500	4/15
Denon PMA-50	361—137	55	600	6/15
TEAC AI-501 DA	361—137	68	800	3/14
Sonos Connect:AMP (drahtlos)	341351—	56	500	4/15

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vollverstärker

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
Dan D'Agostino Momentum	64	89	49.000	6/14
Pass INT 60	62	89	11.750	6/16
Ayre AX-5	61	87	10.800	8/13
T+A PA 3000 HV	61	91	9.900	6/13
McIntosh MA 8000	61	90	11.980	6/14
AVM Ovation A6.2	60	88	9.000	3/16
Progressive Audio A 2	60	86	18.200	7/10
Progressive Audio A 1	60	84	12.000	10/11
AS				

Vincent SV 800	55	82	4.000	8/12
Lavardin IS Reference	54	76	3.300	11/11
Pathos Ethos	54	80	3.800	6/11
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
■ Moon i1	52	76	1.650	3/11
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
Primare I 32	52	79	2.450	3/11
Trigon Energy	52	78	2.550	3/11
■ Primare I22	51	76	1.350	3/14
■ Harman/Kardon HK 990 (Phono, DAC + ADC)	51	76	1.700	7/09
Sugden A 21 a Series 2 (Phono MM/MC optional)	51	72	1.950	5/12
T+A Power Plant Balanced	51	77	2.000	8/12
Cyrus 8a	50	73	1.600	8/12
Densen B 110 (Phono MM/MC optional)	50	74	1.600	8/10
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Unison Unico Nuovo (Phono MM/MC)	50	74	1.800	8/10
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Creek Evolution 5350 (Phono MM+, MC+ 125,-)	47	72	1.350	5/10
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
Moon i.5	45	68	1.100	11/09
Atoll IN 100 SE (Phono MM- 100,-, MM/MC- 150,-)	44	67	950	11/09
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phon, USB)	44	70	750	6/13
Rotel RA 1520 (Phono MM)	44	69	900	9/09
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ NAD C 366 BEE (Phono MM/MC+)	43	67	750	4/11
Marantz PM 7004 (Phono MM)	43	65	650	4/11
■ Rotel RA 11 (mit USB-Eingang)	43	61	650	10/12
Audiolab 8200 A	42	65	900	6/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Ayon S-5 (Dig. In, Webr.)	58 69 71	100	14.750	4/14
Linn Klimax DSM (Dig. In, Webr.)	61 — 70	95	17.850	1/12
Trinnor Amethyst (Raumelrmessung, Streaming)	59 — 69	97	9.550	12/14
Audionet DNP	58 69 69	97	9.600	12/12
McIntosh C 50 AC (Dig. In)	58 70 —	97	8.850	10/14
■ Audio Research DSPre	57 69 —	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. In, Netzwerk, USB)	57 68 68	96	7.500	7/16

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ McIntosh D100	55 67 68	94	3.280	6/13
■ AVM V30	55 — 67	81	1.500	10/16
Nubert nuControl (Dig. In)	54 56 —	91	1.940	10/15
■ AMR DP 777 (Dig. In)	53 68 —	96	3.900	2/12
Peachtree Grand Pre (Dig. In)	53 67 —	96	3.500	2/12
■ Ayon S-3 (Dig. In, Webr.)	53 — 67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. In)	53 — 65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53 53 —	75	5.280	10/14
■ Rotel RC-1570 (Dig. In)	52 52 —	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51 65 —	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51 62 —	91	1.150	2/12
Musical Fidelity M1 Ciic (Webr.)	51 — 62	88	1.600	4/11
AMC US24192i (Dig. In)	50 49 —	69	750	10/14

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Nagra Classic Preamp	63	89	15.900	5/17
Audio Research GSPre	63	86	16.000	1/15
Audio Research Reference Anni. (asym. 60 Punkte)	62	89	27.000	11/10
Pass Labs XP 30	62	89	17.900	10/12
Einstein The Preamp	62	89	16.000	4/14
■ T+A P 3000 HV	61	91	9.500	7/14
■ Audio Research SP20	60	88	9.200	4/14
■ Linn Klimax Kontrol Dynamik	60	85	10.500	4/12

Spectral DMC 30 SS	60	88	17.900	6/11
■ McIntosh C22	59	86	8.000	12/16
Ayre KX-R (nur symmetrisch)	59	87	19.800	3/10
Audia Flight Strumento N°1	59	89	12.500	6/12
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
■ AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
■ Symphonic Line RG 2 MK 4 Ref. (MM+/MC+)	58	84	7.100	5/11
■ Audio Research Reference 5	58	83	11.900	5/10
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
■ Octave HP 300 SE	57	85	5.500	4/14
Valvet Soulshine2	57	80	6.500	12/16
■ T+A P 10-2	57	86	7.500	3/11
■ Linn Akurate Kontrol	56	84	5.000	1/11

Spitzenklasse

	Klang	Punkte	Preis	Heft
Cayin SC 10	55	80	5.400	7/12
Ayre K 5 xe MP	54	81	3.800	5/11
Electrocompaniet EC 4.8	54	80	3.700	5/11
McIntosh C 2300 AC (Röhre, Phono MM+MC)	54	80	6.900	7/08
■ Octave HP 300 Mk II (Röhre, Phono MC 850,-)	54	82	3.250	10/07
■ Octave HP 500 Mk III (Röhre, Phono 650,-)	54	84	4.500	2/00
Pro-Ject Pre Box RS	52	78	1.200	12/15
Musical Fidelity M 6 Pre (Phono MM- und MC, USB)	52	79	2.000	5/11
Onkyo P 3000 R	52	80	1.700	2/11
Music SA 94	52	77	2.100	4/10
■ AMC CVT 1030 Mk2	51	71	900	9/12
■ Audreal XA 3200 MK II	50	73	690	6/12
■ Pro-Ject Pre Box SE	48	69	325	10/10
Dynavox TRP 1	47	70	300	7/11

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Nagra Classic Amp	63	90	14.900	5/17
Ayre MX-R (Monoblocke, Paar, nur XLR-Eingänge)	63	91	19.800	3/10
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
Naim NAP 300 DR	62	88	11.000	11/15
Audia Flight Strumento N°4	62	92	12.500	6/12
AVM Ovation MA 8 (Monoblocke, Paar)	62	92	19.800	6/10
AVM SA 8	62	92	9.900	5/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
Spectral DMA 360 II (Mono, an hochohmigen LS, 63 P)	62	90	16.950	6/11
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P)	60	87	12.850	3/05
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
Spectral DMA 160	59	85	9.900	4/07
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Bryston 4B ³	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
■ AVM M30 (Monoblocke, Paar)	57	79	3.000	10/16
NAD Masters M22	57	86	3.500	11/15
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
Classé GA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Vincent SP-20	55	80	2.100	12/16
Electrocompaniet AW 2x120	55	81	4.800	5/11
Linn Akurate 2200	55	82	3.950	1/11
Nubert nuPower D	55	81	2.450	10/15
Nubert nuPower A	55	81	3.650	5/16
Krell S 150 (Monoblocke, Paar)	55	82	5.400	6/10
Vincent SP 995 (Monoblocke, Paar)	55	82	3.300	6/10
Vincent SP T 800 (Monoblocke, Paar)	55	81	4.000	10/08
Audiolab 8200MB (Monoblocke, Paar)	54	78	2.200	7/14
T+A AMP 8	53	77	1.800	4/14
Pro-Ject AMP Box RS Mono	53	77	2.100	12/15
Linn Majik 2100	53	76	2.200	8/06
Musical Fidelity M 6 PRX	53	79	3.000	5/11
Pro-Ject Amp Box RS Mono	52	78	850	6/14
Vincent SP-997 (Monoblocke, Paar)	52	73	1.300	7/14
Audiolab 8200 M (Monoblocke, Paar)	52	77	1.500	2/12
Cyrus X Power (mit PSX-Netzteil = 2000€, 62 P)	51	77	1.380	9/13
NuForce STA120	49	72	800	6/16
Lyngdorf SDA 2175 (bassstarker Digital-Amp)	47	71	1.200	10/07
Pro-Ject Amp Box SE Mono (Paar)	44	66	730	10/10
AMC 2100 Mk2	43	63	600	9/12
■ NAD C 272	43	65	790	11/04
Pro-Ject Amp Box SE	42	64	365	10/10

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
Unison 845 Absolute SE	61	81	30.000	8/04
Ayon Crossfire III (nur an wirkungsgradstarken Boxen)	61	79	11.000	4/13
■ Audio Research VSI75	60	86	7.500	8/13
Ayon Spitfire	60	78	8.750	3/16
KR Audio Kronzilla SXI (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10
■ Unison Performance	60	81	8.000	6/05
Audiomat Solfege Ref. 20	60	82	8.000	2/15
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.200	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
■ Copland CTA405	57	80	3.550	2/15
Cayin CS 300 A	57	76	4.600	6/14
Ayon Sunrise II (nur an wirkungsgradstarken Boxen)	57	74	6.000	5/06
Lua Sinfonia MK. III (Phono MM & MC)	57	83	5.200	1/12
Mastersound PSE 300B	57	82	5.950	12/13
■ Octave V 40 SE	57	80	4.100	7/09
Tektron TKEL34PSES	56	78	2.500	3/16
■ Audiomat Arpege Reference 10	56	78	2.950	11/10
Eggshell Prestige 12WKT	56	76	3.600	1/16
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SO 38U (Phono MM+ und MC+)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
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Spitzenklasse

	Klang	Punkte	Preis	Heft
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
■ Linn LP 12/Akto & Adikt (mit Netzteil Lingo)	55	80	6.300	5/13
■ Perpetuum Ebner 4040 & Ortofon 2M Bronze	55	80	4.000	4/16
Rega RP 10/Alpha 2	55	78	6.300	4/16
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
Palmer 2.5/Oriгами PU7 & DV XX2 Mkl	55	76	11.150	6/13
■ T+A G 2000 R	54	80	5.500	6/15
■ Elac Miracord 90	53	76	2.000	3/17
■ EAT C-Major	53	77	2.350	11/16
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ VPI Scout 1.1	53	77	2.750	1/15
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Transrotor Jupiter	52	75	2.500	9/15
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
Music Hall mmf-5.3	50	72	1.300	8/16
■ Pro-Ject RPM9 Carbon & Ortofon Quintet Br.	51	75	2.300	7/15
■ Dual CS 600	50	72	1.300	4/15
■ EAT B-Sharp	50	72	1.400	5/17
■ Clearaudio Performance/Satisfy & Maestro	50	71	1.950	12/07
■ Pro-Ject The Classic/9cc & Ortofon 2M Silver	49	69	1.000	11/16
■ Thorens TD 203	45	67	700	4/15
■ Reson RG 1 A & Reson Aciore	45	62	1.500	1/06
Transrotor Avario/TR 800-S & Goldring 2500	45	68	2.740	4/10
■ Musical Fidelity Roundtable	44	61	850	5/15
■ Thorens TD 210/TP 90 & AT 95	43	61	1.000	10/13
T+A G 1260 R & Ortofon Bronze	43	66	2.200	4/11
■ Onkyo CP-1050	42	60	500	4/15
■ Pro-Ject Xperience Basic & Ortof. MC 25 E	42	60	875	3/11
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
■ Pro-Ject Xperience SuperPack	41	61	1.175	3/10

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
Clearaudio Concept & Concept	38	58	1.000	4/10
Pro-Ject VI-E BT R & Ortofon OM 5 E	38	57	475	1/17
Audio-Technica AT-LP5	38	55	450	6/16
Akai BT500 & AT95E	37	54	500	1/17
■ Rega P 1/RB 100 & Ortofon OM 5 E	35	48	350	11/07
Dual CS 505-4 & Ortofon OM 10	33	50	700	12/06
■ Pro-Ject Essential & Ortofon OM 3 E	32	45	210	6/10

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
Linn Sondek LP 12 SE/Ekos SE (mit Motor/Netzteil)	61	88	16.400	6/09
■ Bauer Audio dps 3.it	60	87	9.300	6/11
Brinkmann Oasis/10.5 (mit Basis HRS Oasis)	60	86	16.000	1/09
Clearaudio Master Innovation/Unify 12	60	85	21.400	12/12
■ Transrotor Orion/SME 3500	60	86	14.600	9/05
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondek LP 12/Akto	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Bardo/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	58	85	13.900	7/09
■ Acoustic Solid Machine Small	57	81	5.000	10/16
■ Acoustic Signature Storm Anniv./SME 309	57	82	5.900	4/12
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ Nouvelle Platinie Verdier/Linn Ekos	57	—	7.000	8/01
Thorens TD 550/TP 125	57	85	12.020	7/08
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14
Avid Volvere Sequel/SME 309	56	83	7.950	2/07
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

	Klang	Punkte	Preis	Heft
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelko	55	79	6.500	11/12
■ Bauer Audio dps/dps 250	54	75	3.960	2/05
Clearaudio Innovation/Unify 9"	54	78	5.990	9/08
Transrotor Zet 3/5009 (mit Netzteil Konstant)	54	80	5.320	6/07
Well Tempered Versalex	54	78	3.950	9/12
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
Bryston BLP-1	54	74	4.500	3/17

	Klang	Punkte	Preis	Heft
■ Technics SL-1200GR	53	79	1.500	5/17
■ Linn Majik LP 12/Pro-Ject 9cc	53	76	2.750	5/08
■ Rega RP8/RB 808	53	74	2.500	4/13
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
VPI The Classic Turntable/JMW 10.5 I SE	53	73	3.200	9/10
■ Thorens TD 350/TP 250	53	77	2.850	7/05
■ Avid Diva II/RB 300	52	74	2.400	10/08
Clearaudio Ambient/Satisfy Carbon	52	77	4.200	11/05
Pear Audio Captain John Handy	52	68	3.500	9/16
■ Acoustic Signature WOW XL/RB202	51	76	2.200	10/14
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
Acoustic Solid Classic Wood/WTB 213	51	75	2.080	7/10
■ Acoustic Signature Barzetti/ST 251	51	75	2.000	4/11
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.200	4/16
■ Rega RP 6/RB 303	49	70	1.300	7/11
■ Thorens TD 310/TP 92	48	74	1.600	4/11
Opera Consonance Wax Engine	48	65	1.300	7/16
■ Pro-Ject Perspex/9cc Evolution	47	71	1.400	4/08
Transrotor Pianta Studio/TR 500 (mit Netzteil)	47	70	2.040	2/09
■ Acoustic Signature WOW	47	71	1.250	8/13
■ Thorens TD 206/DL103R	46	69	1.300	5/14
TEAC TN-570	46	68	1.000	7/16
Scheu Cello/Cantus (mit Tonabnehmer MC Scheu S)	46	67	2.800	4/13
■ Rega RP40 Anniversary	45	67	1.000	5/14
■ Acoustic Signature Challenger/RB 250	45	69	1.400	3/05
Pro-Ject RPM 9.1	44	66	1.250	6/06
■ Rega RP 3/RB 303 (mit Netzteil TTPSU)	44	61	1.080	10/11
■ Rega RP 3/RB 303	44	56	780	10/11
■ Pro-Ject Xpression Carbon	43	65	840	5/14

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dual CS 505-4	35	56	650	5/14

Tonabnehmer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Lyra Etna (MC)	63	92	6.000	4/14
■ Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
Linn Kandid (MC)	62	88	3.450	10/15
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
Benz Micro Gullwing SLR (MC)	61	84	2.700	6/11
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Einstein The Pick Up (MC)	61	87	4.400	4/14
■ Linn Krystal (MC)	60	86	1.590	4/16
Lyra Titan II (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
EAT Yosegi	58	83	1.500	6/12
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
Benz Micro Wood S L	57	81	1.200	8/10
Brinkmann EMT II	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon Windfall (MC)	57	82	2.975	6/09
■ Transfiguration Phoenix (MC)	57	81	1.960	11/06
Clearaudio New Concerto (MC)	56	78	1.700	5/07
Kuzma KC 2	56	80	1.350	8/10

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ortofon SPU #1-S	55	79	545	3/17
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
Sumiko Celebration II (MC)	55	80	1.950	4/14
Grado The Statement (MC)	55	—	2.950	2/02
Ortofon Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon Cadenza Red (MC)	54	77	1.100	12/16
Grado Statement Reference (MC)	54	—	1.500	2/02
Ortofon Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
Clearaudio New Symphony (MC)	53	75	890	5/07
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon Akzent Valencia (MC)	53	77	875	4/06
Ortofon Cadenza Red (MC)	53	78	1.000	8/10
ZYX R 100 (MC)	53	76	1.000	4/06
ZYX R 100 H (High-Output-MC)	53	76	1.000	4/06
■ Benz Micro ACE S L (MC)	52	75	700	11/08
■ Kuzma KC 1 (MC)	52	75	800	11/08
Reson Etile (MC)	52	75	720	4/06
■ Benz Micro ACE H 2 (High-Output-MC)	51	74	590	10/05
■ Benz Micro ACE L 2 (MC)	51	74	590	10/05
Ortofon Rondo Bronze (MC)	51	75	825	3/06
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08

	Klang	Punkte	Preis	Heft
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
Transrotor Merlo Reference (MC)	51	74	1.000	4/06
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Benz Micro ACE M 2 (Medium-Output-MC)	50	72	590	10/05
Techne Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Ortofon 2M Black (MM)	49	71	650	4/14
Ortofon Rondo Blue (MC)	49	73	700	3/06
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Grado Sonata 1 (MM)	48	69	600	4/14
■ Denon DL 103 R (MC)	48	71	360	4/07
■ Reson Recca (MM)	48	70	450	2/06
Nagaoka MP-200 (MM)	47	68	400	4/14
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Goldring 2500 (MM)	47	69	360	4/10
Linn Adikt (MM)	47	69	335	2/06
Ortofon MC 25 E (MC)	47	72	385	3/11
Goldring 2300 (MM)	46	69	330	4/14
Reson Mica (MM)	46	68	320	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
Clearaudio Performer V2 (MM)	45	65	300	4/14
Sumiko Blue Point No. 2 (High-Output-MC)	45	68	345	2/06
Sumiko Pearl (MM)	43	60	140	12/16
■ Benz Micro MC 20 E 2 L (MC)	43	64	160	4/07
Ortofon Salsa (MC)	43	65	250	4/07
Ortofon 2 M Bronze (MM)	43	64	330	3/10
■ Denon DL 103 (MC)	41	—	155	4/97