

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft		Klang	Punkte	Paarpreis	Heft
Gauder Akustik Berlinia RC 11	70	92	160.000	1/12	Tannoy Definition DC 10 A	63	82	13.800	3/13
Focal Grande Utopia EM	69	95	130.000	6/09	■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
■ Gauder Akustik DARC 200	69	90	64.800	3/19	Burmester B18	62	86	8.000	6/17
Wilson Audio Alexia	69	92	59.800	6/14	■ Progressive Audio Extreme III	62	86	8.000	8/15
■ Focal Maestro Utopia Evo	69	94	56.000	9/17	Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Magico Q3	69	92	59.900	9/13	■ Magnat Quantum Signature	62	85	7.500	6/13
Magico M 5	69	91	110.000	5/10	■ Canton Karat 3 Jubilée	62	84	7.000	6/16
Magico Q 5	69	91	85.000	5/11	■ Dynaudio Contour 30	62	83	7.000	12/16
Sonus Faber Aida	69	93	90.000	8/12	■ Focal Kanta No 2	62	81	7.400	11/17
KEF Muon Mk2	69	89	160.000	5/18	Atohm GT3-HD	62	82	8.000	7/18
■ B&W 800 D3	68	91	30.000	11/16	PSB Imagine T3	62	82	8.000	4/15
■ Focal Scala Utopia Evo	68	92	32.000	8/18	■ Heco Concerto Grosso	62	86	8.000	1/15
Elac Concentro M	68	90	32.000	6/18	Paradigm Tribute	62	83	8.000	6/14
Ascendo System M-S-S.E.	68	91	60.000	1/12	Opera Gran Callas	62	84	8.900	12/16
ATC EI 150 SPL	68	91	43.000	8/13	Ascendo D9	62	83	9.300	5/14
Dynaudio Consequence Ultimate Edition	68	88	48.000	11/09	■ Canton Reference Jubilée	62	86	9.000	8/12
Magico S5	68	91	39.900	1/13	Thiel CS2.7	62	83	9.800	11/13
Vivid Giya G 2	68	91	38.000	5/12	Elac FS 507 VX-Jet	62	85	10.000	9/12
Wilson Audio Sasha W/P	68	89	37.900	11/11	Klipsch Klipschorn AK 5 (Eckaufstellung)	62	81	14.000	5/13
■ KEF Blade 2	67	89	20.000	11/15	McIntosh XR 100	62	86	10.900	2/12
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16	Progressive Audio Elise II	62	82	9.400	6/12
■ B&W 802 D3	67	90	22.000	9/18	■ Quadral Aurum Vulkan VIII R	62	84	8.000	5/13
Graham Votu Orange	67	86	25.000	9/18	Triangle Magellan Cello 2	62	81	9.000	2/12
■ Sonus Faber Amati Tradition	67	93	27.000	5/17	■ B&W 702 S2	61	81	4.000	10/17
■ Audiodata Art One	67	91	30.000	2/18	■ Canton A55	61	82	4.400	1/19
Raidho D-2.1	67	87	35.000	6/16	■ Dynaudio Evoke 50	61	81	4.400	5/19
T+A Solitaire CWT 1000-B SE	67	91	33.000	11/15	■ Nubert nuVero 140	61	86	4.470	6/15
Focal Maestro Utopia BE	67	90	36.000	10/12	ATC SCM 40	61	80	5.400	4/19
■ KEF Blade	67	90	28.000	1/12	Canton Reference 7 K	61	83	5.200	7/16
Naim Ovator S 800	67	89	45.000	4/14	■ Revel Performa F208	61	84	5.800	2/14
Sonus Faber Amati Futura	67	90	26.900	7/11	■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
T+A Solitaire CWT 2000	67	91	30.000	8/11	Zu Audio Soul Supreme	61	—	6.000	10/15
■ Canton Reference 2K	66	88	14.400	9/18	Sonus Faber Sonetto VIII	61	84	6.000	9/18
■ B&W 803 D3	66	90	17.000	11/15	■ Dynaudio Focus 380	61	80	6.200	10/11
Focal Sopra No. 3	66	88	18.000	2/17	Audium Comp 8 Drive	61	83	6.500	10/14
Dynaudio Confidence 30	66	89	19.000	9/19	■ T+A Criterion TCD 110S (für große Distanz)	61	81	7.000	10/12
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16	Zu Audio Druid Mk. V	61	81	7.000	3/16
Wilson Audio Sabrina	66	89	20.000	11/15	Audium Comp 9 Drive	61	82	7.500	3/16
■ Vivid Giya G4	66	87	22.000	9/14	PMC twenty26	61	78	7.500	10/14
Audiograde Ardora	66	92	27.000	7/13	Phonar Credo Reference	61	82	9.000	11/11
■ Focal Viva Utopia	66	89	18.000	9/13	Gamut M'inent M5	61	81	9.500	8/10
Gauder Akustik Berlinia RC 7	66	88	26.500	12/10	■ Naim Ovator S 600	61	82	11.000	3/10
Franco Serblin Ktema	66	91	27.500	11/12	■ Nubert nuVero 110	60	84	2.930	11/16
Tannoy Kingdom Royal	66	87	42.000	1/11	■ Canton A45	60	81	3.000	7/17
T+A Solitaire CWT 1000	66	86	24.000	7/12	■ KEF R7	60	80	3.200	11/18
Triangle Magellan Concerto 2	66	87	27.000	7/12	Canton Vento 896 DC	60	83	3.400	3/17
Wilson Audio Sophia 3	66	88	25.900	5/12	■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ Nubert nuPyramide 717	65	89	11.200	5/18	■ Triangle Esprit Australe EZ	60	83	3.800	6/17
■ Gauder Akustik Arcona 200	65	87	13.400	4/17	Elac Vela 407	60	80	4.000	10/18
■ ME Geithain ME 180	65	88	14.000	10/15	Quadral Platinum+ Seven	60	82	4.000	2/18
■ Dali Epicon 8	65	86	14.000	3/13	■ Revel Performa F-206	60	82	4.000	8/14
■ Quadral Aurum Titan 9	65	88	15.000	8/16	Dynaudio Excite X44	60	81	4.200	5/16
■ Burmester BA 31	65	88	17.800	6/15	Klipsch Forte III	60	79	4.400	5/18
Lansche Audio No 3.1	65	85	18.500	1/14	■ Dali Rubicon 8	60	79	4.800	9/14
Horns Universum 3	65	87	26.600	4/13	■ Quad Z4	60	79	5.000	2/17
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10	PMC twenty5.24	60	79	5.200	11/16
■ Nubert nuVero 170 Exklusiv	64	89	9.000	6/17	Piega Premium 701	60	84	5.300	4/18
■ Canton Reference 3K	64	87	10.400	9/15	■ Triangle Signature	60	82	5.500	2/14
■ Marten Miles 5	64	84	11.900	7/14	Gauder Akustik Arcona 100	60	81	5.800	2/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15	■ Horns Mummy	60	80	5.500	3/16
Ayon Black Arrow	64	86	13.000	8/14	Definitive Mythos (teilkaktiv)	60	82	5.000	9/14
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18	Canton Reference 5.2 DC	60	82	6.000	9/11
Blumenhofer Genuin FS 1	64	84	35.000	1/09	■ Heco „The New Statement“	60	83	4.800	9/12
Fischer & Fischer SN 770	64	83	25.000	5/12	Sonus Faber Venere S	60	80	5.200	1/16
JBL K 2 S 9900	64	87	39.800	1/11	Piega Premium 50.2	60	81	6.500	2/14
Magico S1	64	85	16.950	6/13	Paradigm S8	60	82	9.700	7/11
Piega Coax 90.2	64	86	16.000	5/12	Piega Coax 30.2	60	82	8.000	12/12
■ T+A Talis S 300	63	86	9.000	5/19	■ T+A Criterion TCD 210 S	60	84	5.500	2/13
■ B&W 804 D3	63	86	9.000	4/16	■ Canton A35	59	79	2.400	5/18
Audio Physic Midex	63	85	9.000	12/18	■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Piega C60.2	63	84	9.800	1/15	Nubert nuLine 334	59	82	2.510	7/18
■ KEF Reference 3	63	85	10.000	11/14	Magnat Signature 1105	59	79	2.600	7/18
Piega Coax 511	63	85	11.000	2/17	■ Dali Rubicon 5	59	79	2.800	9/15
Triangle Magellan Quatuour	63	79	16.000	5/14	■ Amphion Argon 3L	59	82	2.900	5/12
Focal Kanta No. 3	63	82	10.000	3/19	T+A Pulsar ST20	59	81	2.900	5/16
■ ATC SCM 50 P SL Tower	63	82	10.400	4/11	Quadral Platinum+ Five	59	80	3.000	4/19
Sonus Faber Olympia3	63	85	10.800	11/13	Bowers & Wilkins 703 S2	59	77	3.000	4/18
Monitor Audio PL300 II	63	84	11.000	5/17	Heco Direkt	59	81	3.000	11/15
■ Cabasse Pacific 3 SA (teilkaktiv)	63	86	12.000	6/11	Heco Celan Revolution 7	59	78	3.200	9/19
Elac FS 509 VX JET	63	85	14.000	3/12	Inklang Advanced Line 13.3	59	81	3.600	11/18
JBK Studio 4365	63	86	16.000	4/13	Blumenhofer Tempesta 17	59	79	3.600	10/15
Piega Coax 70.2	63	85	12.000	12/11	■ Elac FS 407	59	80	3.700	8/14
					■ B&W CM10	59	78	3.600	10/13
					■ Technics SB-G90	59	80	4.000	9/17
					T+A Criterion TCD 310S	59	78	4.000	8/14
					Gauder Akustik Arcona 80	59	78	4.000	1/13
					■ Atohm Sirocco	59	78	2.700	7/16
					Polk Audio LSIM 707	59	82	4.000	3/15
					Klipsch RF-7 II	59	79	3.800	4/13
					■ KEF R 900	59	80	4.000	11/11
					Sonus Faber Venere 3.0	59	75	4.100	8/14
					■ Linn Majik Isobarik (teilkakt. 60 Punkte)	59	79	4.200	9/11
					Zingali Home Monitor 2.6	59	81	5.000	3/16
					■ Naim Ovator S 400	59	81	6.000	6/11
					Opera Grand Callas 2	59	79	7.600	5/14
					■ KEF Q950	58	81	1.550	9/19
					■ Bowers&Wilkins 603	58	77	1.600	2/19
					■ Teufel Definition 3	58	78	1.800	3/15
					■ Canton Chrono 519 DC	58	79	1.800	9/16
					Quadral Chromium Style 8	58	79	2.000	3/16
					■ Zu Audio Ormen MkII (sehr röhrentauglich)	58	79	2.200	8/17
					Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
					B&W CM9 S2	58	77	2.700	9/15
					Kudos X3	58	79	2.700	5/15
					■ Horns Aria 1	58	79	3.000	5/17
					■ Jamo Concert C109	58	81	3.000	10/14
					Quadral Platinum M50	58	80	3.000	3/14
					Totem Acoustic Sky Tower	58	78	2.700	3/18
					■ Focal Aria 948	58	76	3.200	10/13
					T+A Criterion TCD 315S	58	81	3.600	10/15
					Adam Column Mk3	58	77	5.400	9/12
					Dynaudio Focus 340	58	76	4.900	10/11
					■ PSB Synchrony One	58	49	4.000	4/11
					■ Klipsch RP-6000	57	76	1.300	11/18
					■ Monitor Audio Silver 200	57	78	1.500	11/17
					■ B&W 683 S2	57	74	1.500	9/16
					■ Focal Aria 926	57	79	1.900	3/15
					Audiovector QRS	57	79	2.000	12/18
					Phonar Veritas P6 next	57	79	2.000	9/15
					■ Monitor Audio Silver 300	57			

Triangle Gaia Ez	55	77	2.000	3/15
Quadral Chromium 102	55	75	2.000	8/13
Tannoy Precision 6.2	55	75	2.000	8/13
■ Canton Vento 870.2	55	76	2.000	7/12
Monitor Audio Silver 10	55	72	2.060	3/14
Martin Logan Motion 40	55	75	2.250	11/12
Rega RS 7	55	74	2.800	2/13
Vienna Acoustics Mozart Grand SE	55	74	2.860	5/11
Kudos Cardea C 2	55	73	2.900	2/12
Lowther Academy	55	68	4.250	10/14
Leedth E2	55	71	16.000	8/13
■ Acoustic Energy AE109	54	73	800	3/18
■ Mission QX-4	54	72	900	7/18
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16
SaxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
Cabasse Majorca MC 40	54	73	1.900	7/12
■ ■ Dynavox Impuls III	54	71	1.400	1/12
Elac FS 189	54	74	2.000	10/11
KEF R 500	54	74	2.000	3/12
■ ■ KEF Q 700	54	72	1.400	1/11
Magnat Quantum 805	54	75	2.000	7/12
■ Nubert nuLine 264	54	76	1.570	10/12
Triangle Altea EX	54	71	1.700	11/12
JBL Studio 590	54	72	2.200	7/12
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
Cervin Vega XLS 215	53	67	1.400	5/11
Phonar Veritas p4	53	73	1.600	12/14
PSB Imagine T	53	73	2.000	7/12
System Audio Mantra 30	53	75	1.700	10/12
Jamo Concert C97	52	70	1.200	12/14
Canton Ergo 690	52	69	1.900	5/13
Dali Ikon 7 Mk 2	52	69	1.800	3/11
Focal Chorus 726	52	68	1.300	6/13
Epos Elan 30	52	70	1.500	3/13
Klipsch Heresy III	52	69	2.100	5/11
Neat Motive 1	52	71	1.950	7/12
■ B&W 684 S2	51	70	1.040	5/14
■ Jamo S628	51	85	850	12/13
Revox Re:Sound G Column	51	73	1.500	10/12
■ Nubert nuBox 513	50	70	840	12/14
KEF Q 500	50	68	1.100	1/11
Elac Debut F5	49	66	760	1/16
■ Teufel Ultima 40 Mk3	48	68	500	1/19
■ Teufel T 500 Mk II	48	71	750	12/12
Canton GLE 476	47	70	720	12/12
Heco Music Colors 200	47	67	1.000	5/12
■ Elac FS 58.2	47	64	700	2/11
PSB Imagine 1XT	47	65	900	10/14
■ Monitor Audio Bronze BX 5	46	63	700	2/11
Quadral Argentum 371	46	68	760	12/12
Klipsch RF 42 II	44	59	650	2/11
Magnat Quantum 557	44	59	700	2/11

Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Magico Mini II (Preis inkl. Ständer)	63	84	37.000	8/09
Yamaha NS-5000	62	81	15.000	5/18
Sonus Faber Guarnieri Tradition	61	86	15.000	5/18
■ JBL L100 Classic	60	80	4.200	7/19
TAD Micro Evolution One	60	81	13.000	8/17
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Wilson Audio Duette	59	82	12.750	7/06
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Elac BS 244.3	57	79	1.600	2/16
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ Gauder Akustik Arcona 40	57	74	2.000	10/13
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15

Bryston Mini T	57	78	3.300	8/15
■ Progressive Audio Extreme I	57	74	3.990	6/14
System Audio Pandion 2	57	73	3.800	2/14
Sonus Faber Amati Futura	57	77	8.000	12/08
■ B&W 805 Diamond	57	76	4.500	12/11
■ Dali Epicon 2	57	78	4.500	1/13
Lindemann BL 10 (Preis inkl. Ständer)	57	76	7.000	6/11
Voxativ Pi	57	76	9.900	10/14
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Cabasse Bora	56	79	2.500	4/13
■ Focal Electra 100B BE II	56	76	3.500	1/11
■ Graham LS 5/9	56	75	3.800	4/15
Neat Ultimatum XLS	56	75	5.800	6/11
Phonar Credo Primus	56	78	4.000	11/11

Spitzenklasse

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
■ Totem Sky	55	75	2.200	7/17
Burmester B 10	55	75	3.400	1/12
■ B&W Prestige Monitor 1	55	73	2.500	9/11
JBL Studio 4429	55	72	6.000	2/12
Hormannufaktur Aurora	55	72	2.940	10/14
■ PMC twenty22	55	77	2.300	2/13
■ Dynaudio Excite X18	54	77	1.400	2/16
■ Dali Rubicon 2	54	72	1.800	12/14
Graham LS3/5	54	73	2.250	3/16
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Bose 901 VI (Eckaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
Elac BS 403	52	85	1.700	12/13
Klipsch Palladium P 17 B	52	72	4.000	11/08
■ Sonus Faber Auditor Ellipsa (D)	52	72	3.700	4/08
■ Sonus Faber Venere 2.0	51	73	1.680	7/13
Dynaudio Focus 160	51	69	2.000	10/11
ProAc Tablette Anniversary	51	74	2.000	4/13
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
Gamut Phi3 MK II	50	72	1.695	9/13
■ Sonus Faber Venere 1.5	50	69	1.500	12/12
Dali Opticon 2	49	71	900	11/15
■ Dynaudio Exite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
SaxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
Harbeth P3 ESR SE	49	65	1.750	12/11
■ B&W 606	48	65	700	10/18
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
■ B&W CM1 S2	47	67	900	2/15
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
■ Canton Chrono SLS 720	46	64	760	12/13
■ KEF R 100	46	66	800	2/12
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
Canton Chrono 503.2	45	65	680	7/14
■ Nubert nuLine 24	45	65	530	5/14
Acoustic Energy 301	45	62	660	7/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ KEF Q 300	44	62	700	
1/11 Magnat Quantum Edelstein	44	65	700	12/13
■ Teufel Ultima 20	43	59	250	11/18
Neat Iota	43	61	820	5/12
PSB Imagine Mini	43	62	800	12/11

Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15
KEF Q 100	42	60	560	1/11

Dipole & Radialstrahler

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
German Physiks PQS 302 (RS)	68	93	44.000	9/10
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
Martin Logan CLX	66	—	34.400	5/09
■ Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ ■ Martin Logan Summit X (Aktivbass)	64	86	17.900	5/09
■ ■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tömei	62	85	20.000	7/16
Martin Logan Montis	62	83	12.900	3/12
Écouton TransAr	62	81	25.000	10/13
■ German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (RS)	61	84	20.000	1/10
German Physiks Unicorn MK II (RS)	61	82	12.500	6/12
■ Martin Logan Ethos	61	88	8.800	11/10
■ ■ Quad ESL 2905	61	79	9.000	3/06
Omnes Audio InStyle	60	79	4.400	2/18
■ Martin Logan Theos	60	80	6.300	10/13
German Physiks Unlimited Ultimate (RS)	60	79	6.950	7/15
PIOSound Eagle	60	80	8.000	8/12
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
Magnepan 3.7	59	71	7.000	10/13
German Physiks PQS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
■ PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
■ Magnepan Magneplanar 1.7	58	76	3.000	9/10
■ Martin Logan ElectroMotion	58	75	3.600	9/11
Silberstatic Nr.4	57	77	4.500	10/13

Aktive Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
■ Backes & Müller BM Line 50	68	92	108.000	3/11
Cabasse L'Océan	68	97	80.000	4/12
Cabasse La Sphère	68	95	120.000	1/07
Backes & Müller BM Line 20	67	93	35.000	6/17
ME Geithain ME 800 K	67	95	40.000	1/10
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
Backes & Müller Line 30	65	88	52.000	9/11
■ Lyravox Karlina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
■ ATC SCM 100 A SL Tower FF	64	81	16.500	8/10
Backes & Müller BMLine 15(ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlos Pure	63	86	11.800	6/19
Avantgarde Zero 1 Pro	63	85	11.900	12/13
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSD 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13

Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
■ Phonar Match Air P6	60	91	4.500	5/19
■ Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18
■ Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Xeo 36TA	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phone)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
■ ME Geithain ME811 K1	68	92	30.300	2/19
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
■ ME Geithain RL 930K	61	86	8.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	5.300	4/09
■ Genelec 8341	59	81	5.900	6/18
Marion Bullfrog (Kosch-Horn, EO + Endstufe extern)	59	82	6.600	7/13
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Genelec S360	58	81	4.060	2/19
■ Nubert nuPro A-600	57	81	1.970	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
■ Elac Air-X 403 (optional drahtlos)	56	76	2.900	1/14
Genelec 8331	56	77	4.600	6/18

Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
■ JBL LSR 4328 P PAK (digital, Einmessautomat.)	55	80	1.675	1/10
■ Nubert nuPro A-300	53	77	1.050	1/15
■ Genelec 8040 A	53	77	1.820	10/09
■ Acoustic Energy AE1 Active	52	74	1.300	5/17
Dynaudio Xeo 2	52	71	1.300	11/16
■ Dynaudio Focus 110 A	52	77	1.800	10/09
Elac AM 200	51	75	1.200	1/17
Genelec M040	51	68	1.340	12/13
■ Dali Kubik Free+Xtra	50	70	1.100	12/13
Elac AM 180	50	75	1.200	8/12
KS Digital Coax C 5 Tiny	50	71	1.190	10/09
■ Klipsch R-15PM (Digital, Phone)	49	70	500	5/17
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ Nubert nuPro A-200	49	67	690	12/13
■ SVS Prime Wireless Speaker System	49	68	700	5/19
Focal CMS 50	49	73	1.070	8/10
■ Triangle Sensa SN03A	48	69	450	1/19
■ Magnat Multi Monitor 220	48	67	500	3/18
Focal Alpha 65	48	64	710	1/15
■ JBL LSR 2328 P	48	68	970	10/09
■ Elac AM 150	46	69	520	9/11
Adam ARTist 3	45	67	700	9/11
Genelec 6010 A	44	65	600	10/09
JBL LSR 2325 P	43	63	520	6/10

Wireless-Stereoboxen

Absolute Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Dynaudio Focus 600 XD (Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
■ Elac Air-X 409 (Sender)	62	89	8.390	1/15
■ Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16

■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Triangle Elara LN05A (Bluetooth, Phone)	54	76	1.400	8/17
Heco Ascada 600 Tower	54	79	2.000	4/16
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N.-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Wharedale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
■ Sonos Play:5 (Stereo-Paar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereo-Paar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourho+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereo-Paar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereo-Paar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
KEF X 300 A Wireless (AirPlay, DLNA, USB)	46	61	1.200	1/14
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereo-Paar)	44	66	800	11/16
Riva Arena (Stereo-Paar)	42	55	540	10/17
Audio Pro LV 2 (USB-Dongle, Analog)	42	63	700	6/10

Obere Mittelklasse				
	Klang	Punkte	Paarpreis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
■ Denon Heos 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereo-Paar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Mobile Player

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Cayin N6	66/66/63	93	3.600	8/19
Sony DMP-Z1	66/65/63	95	9.000	8/19
■ Astell&Kern CUBE	65/64/63	91	1.700	8/19
■ Astell&Kern A&Futura SE100	65	92	1.800	9/18
Astell&Kern KANN	64	90	1.100	7/17
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
Questyle QP 2R	63/63/61	83	1.300	8/19
■ iBasso DX 150	62	87	600	12/18
Astell&Kern AK70	62	85	650	3/17
Calyx M Player (HiRes, micro SD, SD-Card)	62	87	1.000	12/14
■ Shanling MS5	61/61/59	82	400	8/19
■ Pioneer XDP-02U	61	81	300	9/18

■ FiiO X3 Mk III (ohne SD-Card, spielt 24/192 und DSD)	60	85	200	12/17
■ FiiO M9	60/60/58	80	280	8/19
■ FiiO M7	60	79	200	12/18
iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
Sony NW-ZX300 (spielt 32/384 und DSD)	58	80	700	12/17
■ Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/13

¹⁾ mehrfache Klangwertung: DSD | PCM24/96 | PCM 16/44

D/A-Wandler

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
Brinkmann Nyquist	70/70/68	95	15.000	6/18
Meitner MA-1 V2	69/69/69	97	7.900	12/18
■ Krell Vanguard Universal DAC	69/69/68	95	6.000	3/19
■ Nagra HD DAC/MPS	—/69/68	100	22.500	11/14
Meitner Audio MA1	—/69/68	97	7.900	8/12
■ McIntosh D-1100	69/68/68	97	9.550	5/17
Acoustic Arts TUBE DAC II MK3	69/68/68	93	10.000	8/17
■ Nagra Classic DAC	69/68/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	—/69/68	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69/69/66	95	3.480	2/15
Wadia di322	69/68/66	96	4.400	3/16
■ Audio Research DAC 8	—/68/66	95	5.300	6/11
■ Weiss DAC 202 (FireWire, Pegelr., Kopfh.)	—/68/66	97	5.180	9/19
■ McIntosh D150 (Pegelregelung)	69/69/66	97	3.980	6/15
Luxman DA-250	68/68/67	94	2.690	4/17
Chord DAVE	68/68/67	93	11.800	6/16
SOiM sDP-1000EX	68/68/67	91	4.000	9/16
■ Resolution Audio Cantata Music Cent.	—/68/66	97	6.700	2/12
■ T+A DAC8 DSD	68/67/66	95	2.750	2/16
■ Auratic Aries Vega G1	68/67/65	95	3.800	3/19
■ Sugden Masterclass DAC-4	—/67/65	89	2.000	7/17
Chord QBD 76 HD	—/67/65	97	5.235	1/12
■ Opera-Consonance Ref. DSD 1.1	67/67/64	92	2.070	2/16
■ North Star Fluxio (Pegelregelung)	—/67/65	89	2.300	6/13
■ Focal Arche	66/67/64	93	2.500	8/19
Wadia 321	—/67/65	93	3.700	8/14
Phonosophie DAC 1	—/67/64	96	3.900	5/12
■ T+A DAC 8 (Pegelr., Kopfh.)	—/66/65	92	2.100	4/14
Audio Research DAC 7	—/—/64	91	3.500	2/10
Arcam FMJ D33	—/66/65	92	2.750	11/12
Auratic Vega (DSD)	—/66/64	95	3.300	7/13
BMC DAC 1 HiRes	—/66/64	95	2.950	2/12
Musical Fidelity M6 DAC	—/66/65	93	2.550	11/12
■ Ayre Codex	66/66/64	88	1.900	8/19
■ Atoll DAC 200 (WiLAN, Pegelr., KH)	—/65/63	92	1.500	6/15
■ NAD Master M51	67/65/63	93	1.700	3/13
Opera-Consonance DSD 1.3	66/66/64	90	1.600	7/16
Burmester 113 (Bluetooth)	—/65/63	90	2.490	6/12
■ Shanling H1.2	66/66/64	90	1.200	2/16
T+A DAC 8	—/65/64	89	1.850	9/12
Pro-Ject DAC Box RS (Röhre, Halbleiter)	—/65/64	93	950	5/14
■ Musical Fidelity MX-DAC (DSD)	65/65/64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65/65/64	89	900	10/16
Pro-Ject Pre Box RS Digital (Dig. In)	—/65/65	91	1.260	6/14
Cyrus PRE Qx DAC (Pegelregler, Analog-In)	—/65/62	91	1.980	9/13
Wadia 121	—/64/63	86	1.550	9/12
■ Pro-Ject Pre Box S2 Digital	64/64/63	88	365	3/19
■ IFI Audio iDSD Micro (DSD)	64/64/62	89	500	2/15
■ Rega DAC	—/63/62	89	800	9/13
Restek MDAC+	—/63/62	87	1.600	9/12
■ NuForce DAC 9 (Pegelr., Kopfh.)	—/64/62	92	1.800	10/11
■ Hegel HD 11	—/63/61	85	1.05	

Quellen

CD-Player

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
B.M.C. BD-CD 1	62	90	3.000	8/11
Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
Moon CD 1	60	86	1.700	3/11
Primare CD 32	60	88	2.450	3/11
T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Trigon Recall II	60	97	2.190	3/11
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
TEAC PD-501 HR (DSD, WAV)	58	85	800	12/13
Musical Fidelity M2SCD	58	72	800	6/19
Rotel RCD 1570	58	79	900	11/13
Pro-Ject CD Box SE	57	80	520	10/10
Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12

Spitzenklasse	Klang	Punkte	Preis	Heft
Marantz CD 6004	54	80	450	12/11
Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Mark Levinson No. 519	71/71/69	97	22.800	5/19
T+A MP 3100 HV (DSD, SACD, WIF, Stream.)	71/71/67	99	13.500	6/17
AVM Ovation MP 6.2	70/70/66	97	7.500	2/16
AVM Ovation CD 8.2	70/70/66	96	8.500	10/17
Ayon CD-35	70/69/68	96	9.340	6/17
Marantz SA-10	69/69/69	98	7.000	5/17
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
T+A MP 2000 R MKII (WIF, Streamer)	68/68/66	97	5.900	10/16
T+A MP8 + DAC 8 DSD	68/67/66	95	6.100	3/18
McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
T+A MP 1000 E	66/66/65	91	4.700	1/17
AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
Aesthetix Romulus (Dig-In, USB, Symm.)	65	92	9.950	5/15
Burmester 069 (1 ana., 2 dig., regelbar)	65	94	36.900	12/07
Pioneer PD-70AE (SACD, DSD)	66/65/64	91	2.500	12/17
Primare CD35 Prisma	65/66/64	92	3.200	8/18
Sugden Fusion 21	64	88	3.000	1/17
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12
Restek Epos+ (Dig-In, Symm.)	64	90	5.000	5/15
Wadia S 71 (USB 65 Punkte)	64	93	16.600	4/11
North Star Blue Diamond	64/64/63	89	2.475	7/16
Luxman D-N150	64/64/63	88	3.000	7/19
Musical Fidelity M6scd	-/64/63	88	2.500	11/17
Creek Evolution 100CD	-/64/62	88	2.000	5/16
Quad Artera Play	63/63/63	86	2.000	5/16
Yamaha CD-S2100 (2 Dig-In, USB)	63	86	2.000	3/15
Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 2600 (Dig-In, USB)	63	90	2.850	5/15
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11
Rega Saturn-R (4 Dig-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63/63/62	87	2.500	2/16
Marantz ND8006	62/62/61	87	1.200	4/18
Advance Paris X-Stream 9	62/62/60	82	990	4/18
Musical Fidelity M3CD (2 Dig-In, USB)	61	83	1.400	3/15
Magnat MCD 1050 (2 Dig-In, USB)	61	86	1.700	8/14
Unison CD Uno	61	85	2.300	6/17
AMC XCDI-vt (2 Dig-In, USB)	60	84	1.050	8/14
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Onkyo C-N 7050	57/51/54	73	400	2/16

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

D/A-Wandler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Brinkmann Nyquist	70/70/68	95	15.000	6/18
Meitner MA-1 V2	69/69/69	97	7.900	12/18
Krell Vanguard Universal DAC	69/69/68	95	6.000	3/19
Nagra HD DAC/MPS	-/69/68	100	22.500	11/14
Meitner Audio MA1	-/69/68	97	7.900	8/12
McIntosh D-1100	69/68/68	97	9.550	5/17
Accustic Arts TUBE DAC II Mk3	69/68/68	93	10.000	8/17
Nagra Classic DAC	69/68/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	-/69/68	97	7.900	2/14
Ayre QB-9 DSD (DSD/PCM, nur USB)	69/69/66	95	3.480	2/15
Wadia dI322	69/68/66	96	4.400	3/16
Audio Research DAC 8	-/68/66	95	5.300	6/11
Weiss DAC 202 (FireWire, Pegelr., Kopfh.)	-/68/66	97	5.180	9/11
McIntosh D150 (Pegelregelung)	69/69/66	97	3.980	6/15
Luxman DA-250	68/68/67	94	2.690	4/17
Chord DAVE	68/68/67	93	11.800	6/16
SoTM sDP-1000EX	68/68/67	91	4.000	9/16
Resolution Audio Cantata Music Cent.	-/68/66	97	6.000	2/12
T+A DAC8 DSD	68/67/66	95	2.750	2/16
Auralic Aries Vega G1	68/67/65	95	3.800	3/19
Sugden Masterclass DAC-4	-/67/65	89	2.000	7/17
Chord QBD 76 HD	-/67/65	97	5.235	1/12
Opera-Consonance Ref. DSD 1.1	67/67/64	92	2.070	2/16
Ayre QB-9 24/192 (DSD-Update möglich)	-/67/65	94	2.980	2/12
North Star Fluxio (Pegelregelung)	-/67/65	89	2.300	6/13
Wadia 321	-/67/65	93	3.700	8/14
Phonosophie DAC 1	-/67/64	96	3.900	5/12
T+A DAC 8 (Pegelr., Kopfh.)	-/66/65	92	2.100	4/14
Audio Research DAC 7	-/64	91	3.500	2/10
Arcam FMJ D33	-/66/65	92	2.750	11/12
Auralic Vega (DSD)	-/66/64	95	3.300	7/13
BMC DAC 1 HiRes	-/66/64	95	2.950	2/12
Musical Fidelity M6 DAC	-/66/65	93	2.550	11/12
Atoll DAC 200 (WLAN, Pegelr., KH)	-/65/63	92	1.500	6/15
NAD Master M51	67/65/63	93	1.700	3/13
Opera-Consonance DSD 1.3	66/66/64	90	1.600	7/16
Burmester 113 (Bluetooth)	-/65/63	90	2.490	6/12
Shanling H1.2	66/66/64	90	1.200	2/16
T+A DAC 8	-/65/64	89	1.850	9/12
Pro-Ject DAC Box RS (Röhre, Halbleiter)	-/65/64	93	950	5/14
Musical Fidelity MX-DAC (DSD)	65/65/64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65/65/64	89	900	10/16
Pro-Ject Pre Box RS Digital (Dig. In)	-/65/65	91	1.260	6/14
Cyrus PRe Qx DAC (Pegelregler, Analog-In)	-/65/62	91	1.980	9/13
Wadia 121	-/64/63	86	1.550	9/12
Pro-Ject Pre Box S2 Digital	64/64/63	88	365	3/19
iFi Audio iDSD Micro (DSD)	64/64/62	89	500	2/15
Rega DAC	-/63/62	89	800	9/13
Restek MDAC+	-/63/62	87	1.600	9/12
NuForce DAC 9 (Pegelr., Kopfh.)	-/64/62	92	1.800	10/11
Hegel HD 11	-/63/61	85	1.050	5/12
Rotel RDD 1580 (BT, KH)	-/62/61	89	750	6/15
TEAC UD-501 (Kopfhörer)	-/62/61	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	-/62/61	86	1.200	6/13
Musical Fidelity M1SDAC (Pegelreg.)	62/62/61	89	1.150	6/13
Arcam AirDAC	-/61/60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62/62/61	87	600	6/15
Violectric DAC V 800 (Pegelregelung)	-/62/60	88	990	11/10
Meridian Director	-/61/60	89	555	10/13
AMI DDH-1	-/61/60	89	590	1/14
Calyx DAC 24/192	-/61/60	89	1.500	10/11
M2Tech Young	-/61/59	89	1.100	10/11
North Star Essentio Plus (Pegelr., Kopfh.)	-/61/59	91	1.600	10/11
Cambridge DacMagic Plus (Pegelr., Kopfh.)	-/60/59	84	630	3/12
Meridian Explorer	-/60/58	85	310	3/13
Musical Fidelity M 1 DAC II	-/61/59	82	500	4/12
Arcam rDAC	-/60/58	83	400	11/10
Hegel HD 2	-/60/58	83	350	10/11
TEAC UD H 01	-/59/57	83	350	7/12
LH Labs Geek Out 1000 (DSD)	58/58/57	82	300	2/15
Block DAC 100	-/59/57	80	500	4/12
Musical Fidelity V-DAC II	-/59/57	78	250	4/12

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

Festplatten/NAS-Server

Absolute Spitzenklasse

	Punkte	Preis	Heft
Aurender N10	20	8.700	9/18
Asset NAS/RipNAS	19	1.940	9/16
NAD M50.2	19	4.500	8/17
Melco N1ZH60	19	4.750	9/16
Roon Nucleus	18	1.500	9/18

Melco N1A H60/2	18	2.500	11/17
Digitip Aria Piccolo	18	2.950	7/17
Melco D100 + N100 (Server und Ripper)	18	3.000	3/19
x-odds xolone	18	5.950	9/16
Cocktail Audio X50	17	1.800	2/17
HFX RipNAS Solid V4	17	2.000	11/17
Naim Uniti Core	17	2.350	10/17
innuOS ZENith MKII	17	2.700	11/17
Lumin U1 Mini & L1	17	3.400	7/19
Technics ST-630	17	4.000	9/16
Aurender X100	17	4.300	9/16
QNAP HS-251+ (ohne Festplatten)	16	390	2/18
Zenion i3V-v7 mit Euphony Drive	15	1.400	1/18
SOiM sMS-1000SQ	12	4.000	9/16

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Devialet Expert 1000 Pro (HiRes drahtlos)	61/63/63	89	27.900	8/17
McIntosh MA9000	62/62	89	13.000	1/19
Mark Levinson N° 585	62/61	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61/61/61	90	12.900	12/14
McIntosh MA8900	61/61	87	8.950	2/18
AVM Ovation CS 8.2	61/61/60	87	10.200	2/17
Hegel H590	60/61/61	83	10.000	12/18
Devialet 170 (HiRes drahtlos)	60/60/60	89	7.000	10/13
T+A R 1000 E	58/61/59	83	5.000	8/16
Devialet 110 (HiRes drahtlos)	58/60/59	84	5.000	3/14
Krell Digital Vanguard	59/59/58	82	7.800	9/16
Lyngdorf TDAI-3400	57/59/59	84	5.800	7/19
AcousticPlan Mantra	59/61/61	82	6.900	12/18
Audionet DNA (Phono MM/MMC)	58/58/58	86	9.600	3/12
Naim Uniti Nova	56/57/58	83	5.000	10/18
Gold Note IS-1000	56/54/54	78	4.200	7/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
Naim Uniti Star	55/56/56	81	4.000	1/18
Primare i35 Prisma	55/56/56	81	4.5	

Wadia 151 PowerDAC	— —	147	69	1.125	3/14
■ Pro-Ject MaiA DS2	46 —	147	70	950	5/19
■ Vincent SV-200	46 —	146	66	800	1/19
■ Quad Vena II	46 —	146	69	900	5/19
Revox M 100 Basic (Netzwerk, USB, CD-Lw.)	— —	146	74	4.500	5/11
Advance X-125	46 —	146	69	1.300	5/16
■ NAD D-7050	— 46	147	70	900	8/14
■ Onkyo TX-8270	45 46	146	69	680	10/17
Electrocompaniet Rena SA-1	— 46	145	67	800	7/17
■ SVS Prime Wireless Soundbase	45 45	145	66	600	5/19
Technics SU-C700	44 —	146	70	1.300	2/15
■ Marantz PM7005	44 —	146	69	900	1/15
■ Pioneer SX-S30DAB	44 44	146	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 —	146	63	600	4/18
NAD 356BEE Digital 2	44 —	145	65	950	1/15
Naim UnitiQute 2	44 45	145	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43 48	148	75	1.700	11/17
■ Yamaha WXA-50 (Netzwerk)	43 44	145	64	550	11/16
■ Bluesound Powernode 2 (Netzwerk)	42 46	146	69	900	11/16
■ Onkyo TX-L20D	42 45	142	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 —	144	67	700	2/17
■ Magnat MA 600	43 —	144	66	600	7/15
■ Yamaha A-S701	43 —	144	66	650	1/15
Sony HAP-S1	42 43	143	65	900	3/15
■ Onkyo A-9050	43 —	144	64	550	7/15
Cabasse Stream Amp 100	43 —	144	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 —	143	63	600	5/15
Revox Joy 120 (CD-Laufwerk)	— 41	141	61	2.550	10/12
Peachtree iDecco	41 —	140	64	1.200	4/10
■ Cambridge 351 A	41 —	139	62	500	11/12

Obere Mittelklasse

	Klang ⁹⁾	Punkte	Preis	Heft	
■ NAD D 3020	40 —	140	64	500	11/13
■ Cocktail Audio X12 (1TB-Festplatte)	40 40	140	59	650	8/16
■ Cocktail Audio X-14 (Streamer+Server)	40 40	140	57	700	5/19
■ Denon CEOL N4 (Sub-Out)	39 40	140	61	400	3/15
Pro-Ject MaiA	39 —	140	59	500	7/15
Bluesound Powernode (HiRes drahtlos)	— 39	139	61	700	4/15
■ Musical Fidelity V90-AMP	35 —	139	64	330	3/14
Heos Amp (drahtlos)	37 38	138	60	500	4/15
Denon PMA-50	36 —	137	55	600	6/15
TEAC AI-501 DA	36 —	137	68	800	3/14
Sonos Connect:AMP (drahtlos)	34 35	135	56	500	4/15

⁹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
Dan D'Agostino Momentum	64	89	49.000	6/14
Symphonic Line Kraftwerk Mk3 Reference	63	87	23.000	6/18
■ Progressive Audio A901	62	86	11.500	10/18
■ Pass INT 60	62	89	11.750	6/16
■ Ayre AX-5	61	87	10.800	8/13
■ T+A PA 3000 HV	61	91	9.900	6/13
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
Progressive Audio A 2	60	86	18.200	7/10
Progressive Audio A 1	60	84	12.000	10/11
ASR Emitter 2 Exclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
ASR Emitter I + Akku-Netzteil	59	87	10.000	4/11
Musical Fidelity AMS 35i	59	86	7.500	8/13
■ Symphonic Line RG 14	58	81	4.400	6/19
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpoli Remix	58	80	5.000	1/16
■ McIntosh MA252 AC	58	82	5.000	5/18
McIntosh MA 5200 (Phono MM)	58	87	5.750	8/13
Sugden IA-4	58	81	5.950	10/18
Musical Fidelity Nu-Vista 600	58	84	6.500	6/17
Einstein The Tune	58	83	6.500	4/15
■ Unison Unico 90	57	81	4.000	6/17
■ Luxman L-505uXII	57	82	4.500	2/19
■ Yamaha A-S3000 (Phono MM/MC)	57	84	4.800	11/14
■ Bryston B 135 SST2 (Phono MM)	57	84	5.470	5/14
Burmester 101	57	87	5.500	12/13
■ T+A PA 1000 E	56	82	3.200	1/17
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
■ Electrocompaniet ECI 5 MK II	56	84	3.900	11/10
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supremat 2 (Phono 350,-)	56	79	4.500	10/13
■ Resolution Audio Cantata 50	56	80	4.000	1/11
■ Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13
Unison Unico 100	56	83	4.000	11/08

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Moon 340i	55	79	3.795	1/13
Vincent SV 800	55	82	4.000	8/12
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audio Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Primare I22	51	76	1.350	3/14
Sugden A 21 a Series 2 (Phono MM/MC optional)	51	72	1.950	5/12
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Musical Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ Creek Evolution 5350 (Phono MM+, MC+ 125,-)	47	72	1.350	5/10
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
■ Cambridge AXA35	44	62	350	9/19
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phon, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ NAD C 356 BEE (Phono MM/MC+)	43	67	750	4/11
Marantz PM 7004 (Phono MM)	43	65	650	4/11
■ Rotel RA 11 (mit USB-Eingang)	43	61	650	10/12
Audiolab 8200 A	42	65	900	6/12
■ Rotel A10	41	62	480	11/18

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEK RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse

	Klang ⁹⁾	Punkte	Preis	Heft
■ Ayon S-5 (Dig. in, Webr.)	58 69 71	100	14.750	4/14
Linn Klimax DSM (Dig. in, Webr.)	61 — 70	95	17.850	1/12
■ AVM Ovation SDB.2	61 70 69	95	9.500	10/17
Trinnov Amethyst (Raummessung, Streaming)	59 — 69	97	9.550	12/14
Audionet DNP	58 69 69	97	9.600	12/12
McIntosh C 50 AC (Dig. in)	58 70 —	97	8.850	10/14
■ Audio Research DSPrE	57 69 —	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. in, Netzwerk, USB)	57 68 68	96	7.500	7/16
■ Anthem STR Preamplifier	57 — 68	96	3.950	3/19
■ Cambridge Edge NQ	57 68 68	94	4.000	3/19
■ Linn Selekt	56 68 67	82	4.760	5/19

Spitzenklasse

	Klang ⁹⁾	Punkte	Preis	Heft
Atoll ST 200 Signature	55 66 65	78	2.000	5/19
■ McIntosh D100	55 67 68	94	3.280	6/13
■ AVM V30	55 — 67	81	1.500	10/16
■ Exposure XM HP	55 — 67	92	1.550	8/19
Rotel RC-1590	54 — 54	76	1.750	9/18
Nubert nuControl (Dig. in)	54 — 65	91	1.940	10/15
Rotel RC-1572 (USB + Dig. in)	53 — 53	74	1.100	12/17
■ Cocktail Audio X-35	— 53 53	75	1.700	11/17
■ AMR DP 777 (Dig. in)	53 68 —	96	3.900	2/12
Peachtree Grand Pre (Dig. in)	53 67 —	96	3.500	2/12
■ Ayon S-3 (Dig. in, Webr.)	53 — 67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. in)	53 — 65	90	2.700	10/14
Bryston BP17 / DAC (Dig. in)	53 53 —	75	5.280	10/14
■ Rotel RC-1570 (Dig. in)	52 — 52	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51 65 —	91	3.800	2/12
Audiolab 8200 DQ (Dig. in)	51 62 —	91	1.150	2/12
Musical Fidelity M1 Clic (Webr.)	51 — 62	88	1.600	4/11
AMC US24192i (Dig. in)	50 49 —	69	750	10/14

⁹⁾ mehrfache Klangwertung: analog | Streaming | USB

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ T+A M 40 HV	65	93	39.000	7/18
Nagra Classic Amp	63	90	14.900	5/17
■ AVM Ovation MA 6.2 (Monoblocke, Paar)	63	91	15.000	10/17
■ Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
Naim NAP 300 DR	62	88	11.000	11/15
Audia Flight Strumento N°4	62	92	12.500	6/12
AVM Ovation MA 8 (Monoblocke, Paar)	62	92	19.800	6/10
AVM SA 8	62	92	9.900	5/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/200hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
Spectral DMA 360 II (Mono, an hochohmigen LS. 63 P.)	62	90	16.950	6/11
T+A A 3000 HV (mit PS 3000; 62/92 Pkt)	62	91	11.900	7/14
■ Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P.)	60	87	12.850	3/05
■ Pass XA25	59	83	6.000	10/18
■ Anthem STR Power Amplifier	59	85	6.450	3/19
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
Spectral DMA 160	59	85	9.900	

Service Bestenliste

■ Unison Performance	60	81	8.000	6/05
Audiomat Solfege Ref. 20	60	82	8.000	2/15
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
Cayin CS 300 A	57	76	4.600	6/14
Ayon Sunrise II (nur an wirkungsgradstarken Boxen)	57	74	6.000	5/06
Lua Sinfonia MK. III (Phono MM & MC)	57	83	5.200	1/12
Mastersound PSE 300B	57	82	5.950	12/13
■ Octave V 40 SE	57	80	4.100	7/09
■ Cayin MT-50	56	78	1.800	6/19
Tektron TKEL34PSES	56	78	2.500	3/16
FEZZ Audio Mira Ceti	56	76	2.600	11/18
■ Audiomat Arpege Reference 10	56	78	2.950	11/10
Eggshell Prestige 12WKT	56	76	3.600	1/16
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Röhren-Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Octave Jubilee 300B	65	87	54.000	9/19
■ Octave Jubilee Mono SE	64	88	75.000	5/18
Octave MRE 220 (Paar)	63	91	17.000	8/12
Ayon Vulcan II (Paar)	63	87	30.000	2/12
Audio Research GS150	63	86	21.000	1/15
■ Luxman MQ-300	63	84	22.500	5/18
Ayon Vulcan Evo (Monoblocke, Paar)	63	82	37.500	3/15
Audio Research VT80	62	86	10.900	8/17
■ Eternal Arts OTL MB	62	85	13.000	12/17
KR Audio El. Double Kronzilla DM Mk 2 (Paar)	62	—	19.990	10/02
■ Octave RE 320	61	87	8.500	3/16
Opera Consonance Cyber 800 MkII	60	79	6.600	12/17
■ Audio Research Reference 75	60	81	9.900	11/12
■ Eternal Arts OTL MkIII	59	80	6.500	10/16
Octave MRE 130 (besonders leistungsstark)	59	85	9.000	6/04
■ Cayin 880 (Monoblocke, Paar)	57	83	5.400	7/12
Audion Sterling Anniversary	56	77	2.430	11/18
Shanling SP-8000 (Monoblocke, Paar)	56	75	4.500	7/14
NAT SE 1	56	75	8.000	11/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ AMC CVT 2100 Mk2	50	70	1.300	9/12
■ Dynavox VR 80 E (Monoblocke, Paar)	50	—	1.300	9/06
AMC CVT 2030 Mk2	49	68	1.000	9/12
Audreal MT 3	45	67	840	6/12

Phono

Plattenspieler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18

■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosugi	58	85	15.900	5/13
■ Mark Levinson No. 515	57	81	14.000	4/19
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
■ Linn LP 12/Akito & Adik (mit Netzteil Linga)	55	80	6.300	5/13
■ Perpetuum Ebner 4040 & Ortofon 2M Bronze	55	80	4.000	4/16
Rega RP 10/Alpha 2	55	78	6.000	4/16
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
■ Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
Palmer 2.5/Origami PU7 & DV XX2 MkII	55	76	11.150	6/13
■ Linn Majik LP12	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Ayon Deva atmo sfera	54	73	4.000	11/17
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo + Ortofon Q.Black	53	77	2.650	8/18
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Transrotor Jupiter	52	75	2.500	9/15
■ Acoustic Solid LP12 111 Metall	52	77	2.520	4/19
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Pro-Ject RPM9 Carbon & Ortofon Quintet B.	51	75	2.300	7/15
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Dual CS 600	50	72	1.300	4/15
■ Pro-Ject RPM5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ Pro-Ject The Classic/9cc & Ortofon 2M Silver	49	69	1.000	11/16
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual C526	47	69	1.000	10/18
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reelap Turn 5	46	71	800	1/19
■ Thorens TD 203	45	67	700	3/15
■ Reson RG 1 A & Reson Aciore	45	62	1.500	1/06
■ Musical Fidelity Roundtable	44	61	850	5/15
■ Thorens TD 210/TP 90 & AT 95	43	61	1.000	10/13
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Pro-Ject Xperience Basic & Ortof. MC 25 E42	40	60	875	3/11
■ Reelap Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
■ Pro-Ject Xperience SuperPack	41	61	1.175	3/10

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
Clearaudio Concept & Concept	38	58	1.000	4/10
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17
Dual CS 505-4 & Ortofon OM 10	33	50	700	12/06
■ Pro-Ject Essential & Ortofon OM 3 E	32	45	210	6/10

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Technics SL-1000R	62	88	16.000	5/18
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
Linn Sondex LP 12 SE/Exos SE (mit Motor/Netzteil)	61	88	16.400	6/09
■ AVM Evolution R5.3	60	85	6.000	2/19
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Bauer Audio dps 3.it	60	87	9.300	6/11
Brinkmann Oasis/10.5 (mit Basis HRS Oasis)	60	86	16.000	1/09
Clearaudio Master Innovation/Unity 12	60	85	21.400	12/12
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondex LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16

■ Luxman PD 171A/Jeico	58	79	7.590	8/18
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Bardo/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	58	85	13.900	7/09
■ AVM Rotation R 2.3	57	80	3.400	11/18
■ Music Hall mmf-11.1	57	82	4.000	5/19
■ Acoustic Solid Machine Small	57	81	5.000	10/16
■ Acoustic Signature Storm Anniv./SME 309	57	82	5.900	4/12
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ Nouvelle Platine Verdier/Linn Ekos	57	—	7.000	8/01
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

	Klang	Punkte	Preis	Heft
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jeico	55	79	6.500	11/12
■ Bauer Audio dps/dps 250	54	75	3.960	2/05
Transrotor Zet 3/5009 (mit Netzteil Konstant)	54	80	5.320	6/07
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
■ Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Well Tempered Versalex	54	78	3.950	9/12
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
■ Linn Majik LP 12/Pro-Ject 9cc	53	76	2.750	5/08
■ Rega RP8/RB 808	53	74	2.500	4/13
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
VPI The Classic Turntable/JMW 10.5 i SE	53	73	3.200	9/10
■ Thorens TD 350/TP 250	53	77	2.850	7/05
■ Avid Diva II/RB 300	52	74	2.400	10/08
Clearaudio Ambient/Satisfy Carbon	52			

Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)				
	37	54	500	1/17/Obere
Mittelklasse				
TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Transrotor Merlo Reference (MC)	51	74	1.000	4/06
Clearaudio MC Concept (MC)	50	76	690	4/14
Benz Micro ACE M 2 (Medium-Output-MC)	50	72	590	10/05
Techné Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Ortofon 2M Black (MM)	49	71	650	4/14
Sumiko Blue Point Special Evo III Hi	49	70	650	9/19
Ortofon Rondo Blue (MC)	49	73	700	3/06
Ortofon Concorde 40 Anniversary	48	70	300	4/19
Grado Sonata 1 (MM)	48	69	600	4/14
Denon DL 103 R (MC)	48	71	360	4/07
Nagaoka MP-200 (MM)	47	68	400	4/14
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Goldring 2500 (MM)	47	69	360	4/10
Linn Adikt (MM)	47	69	335	2/06
Ortofon MC 25 E (MC)	47	72	385	3/11
Goldring 2300 (MM)	46	69	330	4/14
Reson Mica (MM)	46	68	320	2/06
Sumiko Blue Point Special Evo III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
Clearaudio Performer V2 (MM)	45	65	300	4/14
Sumiko Blue Point No. 2 (High-Output-MC)	45	68	345	2/06
Sumiko Pearl (MM)	43	60	140	12/16
Benz Micro MC 20 E 2 L (MC)	43	64	160	4/07
Ortofon 2 M Bronze (MM)	43	64	330	3/10
Denon DL 103 (MC)	41	—	155	4/97
Rega Elys 2 (MM)	41	62	200	4/07

Musical Surroundings Nova II	55/55	77	1.200	9/14
Musical Fidelity LX-LPS	53/54	76	500	11/16
Clearaudio Nano Phono 2	54/53	63	390	11/16
Mobile Fidelity UltraPhono	54/51	76	550	9/17
Rega Fono MC	54/—	74	400	9/17
Alpha Design Labs ADL GT40A	51/53	72	580	3/18
Pro-Ject Tube Box S2	52/52	72	320	3/18
Pro-Ject Phono Box DS	51/51	74	265	12/15
Cambridge Duo MC/MM + KHV	51/50	76	300	8/19
Pro-Ject AD Phono Box S2 Phono	50/50	71	210	3/18
NAD PP4	49/48	69	220	9/17
Cambridge Audio CP2	48/49	69	230	9/17
Graham Slee Gram Amp2 Comm.	—/49	70	239	8/15
Creek OBH-8MK2	—/48	68	150	2/19
Oehlbach XXL Phono Preamp	48/49	69	350	12/15
Musical Fidelity V-LPS II	46/45	70	150	5/12
Rega Fono Mini	—/45	64	130	3/18

¹⁾ mehrfache Klangwertung: MC | MM

Tonabnehmer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Lyra Atlas SL (MC)	66	92	10.000	8/18
DS-Audio DS-002	65	87	5.200	3/18
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
Linn Kandid (MC)	62	88	3.450	10/15
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
AMG Teatro	61	87	2.400	2/19
Benz Micro Gullwing SLR (MC)	61	84	2.700	6/11
DS Audio E1	61	83	2.750	5/19
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Clearaudio Jubilee MC	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006	60	84	1.200	6/18
Linn Krystal (MC)	60	86	1.590	4/16
Clearaudio Talisman V2 Gold	59	83	1.500	6/18
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Lyra Titan i (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
EAT Jo No.5 (MC)	58	81	1.190	8/18
EAT Yosegi	58	83	1.500	6/12
Grado Ref. Master 1 (M)	58	82	1.100	10/15
Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
Lyra Scala (MC)	58	81	3.200	6/07
Benz Micro Wood S L	57	81	1.200	8/10
Brinkmann EMT ti	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon Windfeld (MC)	57	82	2.975	6/09
Transfiguration Phoenix (MC)	57	81	1.960	11/06
Gold Note Donatello Red (MC)	56	78	650	8/18
Sumiko Amethyst	56	80	715	9/19

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Audio-Technica AT 440 MLa (MM)	40	61	175	4/07
Denon DL 160 (High-Output-MC)	40	—	145	12/00
Ortofon Vinyl Master Blue (MM)	40	61	220	2/04
Ortofon Vinyl Master Red (MM)	40	60	155	2/04
Ortofon 2 M Blue (MM)	40	61	185	8/07
Clearaudio Alpha Wood (MM)	39	—	205	4/02
Clearaudio Alpha Wood (MM)	39	—	205	4/02
Ortofon 2 M Red (MM)	39	59	95	8/07
Rega Bias 2 (MM)	39	60	100	4/07
Ortofon Vinyl Master White (MM)	38	57	85	2/04

Phono-Vorstufen

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Audio Research Reference Phono 2 SE	63/62	85	14.700	2/13
Pass XP-17	63/61	89	5.300	8/18
Einstein Turntable's Choice	62/—	85	3.700	11/13
Audio Research PH6	62/—	85	4.000	5/16
Musical Fidelity M6	61/61	85	1.700	6/18
McIntosh MP100	61/60	84	2.680	6/17
TransVinyl TLV1	61/61	84	3.000	8/18
B.M.C MCCI	61/—	82	2.400	11/13
Bauer Audio Phono	61/—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61/60	87	2.800	9/14
Lytic PS 10	61/—	85	3.300	9/14
Tom Evans Groove Anniversary	61/—	84	2.690	8/10
Pass XOOne	61/60	—	5.500	10/01
Croft RIAA Phono R	—/61	82	1.400	8/15
Whest Two 2	60/61	84	1.600	11/16
Musical Fidelity MX-VNLL	60/60	85	1.000	12/15
Gold Note PH-10	60/60	85	1.250	8/18
Octave Phono EQ.2	60/60	83	1.500	5/16
Cyrus Phono Signature	60/60	85	1.800	5/16
Rega Aria-R	60/58	82	1.200	9/14
Exposure 3010S2 Phono	60/—	80	1.200	9/14
Linn Uphorik	60/59	87	2.200	5/10
bFly Perla Musica	60/—	80	2.550	11/13
Trichord Dino Mk3	59/59	84	1.000	8/15
Unison Research Phono One	59/59	80	2.500	9/14
Clearaudio basic V2	59/58	79	1.000	8/18
Whest Audio Whest Two	58/58	82	1.000	8/15
Nagra BPS	57/59	84	1.850	11/13
Clearaudio Balance+ (mit Netzteil Accu+)	58/57	85	2.150	12/08
Lindemann Limetree Phono	57/56	78	600	2/19
Clearaudio Balance+ (symm. 1 Punkt mehr)	57/56	84	1.600	12/08
Lehmannaudio Black Cube SE II	56/57	81	790	11/13
Clearaudio Smart Phono V2	56/56	83	500	12/15
Tom Evans Microgoove X	56/—	80	1.250	8/15
Hafler PH60	56/—	75	700	9/17

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Pro-Ject PhonoBox RS	55/55	78	840	9/14
Restek MINIRIA+	55/55	81	650	12/15
AVM Inspiration P1.2	55/55	80	700	12/15
Musical Fidelity M1Vinyl	55/55	79	900	9/14

Ratgeber

Plattenspieler an Verstärker anschließen	09/19
Tonarm justieren	05/19
Tonarm/Tonabnehmer-Geometrie verstehen	04/19
Binaurale Aufnahme und Wiedergabe	01/19
Ratgeber Ketten kombinieren, Teil 7: Lautsprecher mit wenig Strombedarf	01/19
Ratgeber Ketten kombinieren, Teil 6: Dämpfungsfaktor und Impedanz	12/18
Ratgeber Ketten kombinieren, Teil 5: Röhren & Lautsprecher	11/18
Ratgeber Ketten kombinieren, Teil 4: Class-A-Verstärker	10/18
Ratgeber Ketten kombinieren, Teil 3: Leistungshungrige Boxen	9/18
Ratgeber Ketten kombinieren, Teil 2: Grundlagen und Messwerte	8/18
Ratgeber Ketten kombinieren, Teil 1: Einleitung	7/18
Ratgeber Raumakustik: Einleitung & Übersicht	9/17
Spezial Smarte HiFi-Ketten-Kombinationen	8/17
Spezial Mini- High End	7/17
Report Messlabor: Kopfhörer Messungen	4/17
Ratgeber Kopfhörer und Kopfhörerverstärker	4/17
Report Messlabor: Analog Messungen	3/17
Spezial Plattenspieler-Legenden	3/17
Ratgeber Streaming Teil 8: Musikserver und Backup	2/17
Ratgeber Plattenspieler mit Digital-Anschluss/Bluetooth	1/17
Ratgeber Streaming Teil 7: Direkt Streamen	1/17
Vergleich Subwoofer	12/16
Vergleich Noise-Cancelling Kopfhörer	12/16
Ratgeber Streaming Teil 6: Rippen, Download, Taggen	12/16
Ratgeber Streaming Teil 5: Multiroom NAS-Einbindung	11/16 Sonderheft
Ratgeber Streaming Teil 5: Multiroom Technik	11/16 Sonderheft
Ratgeber Streaming Teil 5: Multiroomtypen	11/16 Sonderheft
Ratgeber Plattenspielerertechnik: Phono-Vorverstärker	11/16
Report HiFi im Auto	10/16
Ratgeber Streaming Teil 4: Marktübersicht Streaming-Dienste	10/16
Ratgeber Streaming Teil 3: NAS und Netzwerk	9/16
Ratgeber Plattenspielerertechnik Teil 6: Aufstellung & Racks	9/16
Ratgeber Streaming Teil 2: Musikserver/Datensicherung	8/16
Ratgeber Plattenspielerertechnik Teil 5: Platten waschen/pflegen	8/16
Ratgeber Streaming Teil 1: Sieben Streaming-Methoden	7/16
Ratgeber Plattenspielerertechnik Teil 4: Justage	7/16
Ratgeber Plattenspielerertechnik Teil 3: Tonarm/Tonabnehmer	6/16
Ratgeber Plattenspielerertechnik Teil 2: Vorverstärker	5/16
Ratgeber Plattenspielerertechnik Teil 1	4/16
Lautsprecher & Verstärker kombinieren Teil 5	3/16
Grundlagen Audioformate (DSD und PCM)	2/16
Lautsprecher & Verstärker kombinieren Teil 4	2/16
Lautsprecher & Verstärker kombinieren Teil 3	1/16
Lautsprecher & Verstärker kombinieren Teil 2	12/15
Lautsprechertechnik: Gehäuseprinzipien	11/15
Lautsprechertechnik: Wandlerprinzipien	11/15
Lautsprecher & Verstärker kombinieren Teil 1	11/15
Ratgeber Streaming 5: Tipps&Tricks, LAN und WLAN	11/15
Lautsprecher & Raum kombinieren	10/15
Tonabnehmer/Tonarm: Nadel, Masse, Resonanz	10/15
Ratgeber Streaming 4: Bedien-Apps, Player-Software	10/15
Ratgeber Ripping-Service	9/15
Ratgeber Streaming 3: Rippen, Downloads, Dateiformate	9/15
Ratgeber Streaming 2: Festplatten, Serversoftware	8/15
Ratgeber Streaming 1: Aufbau Netzwerk	7/15
Lautsprecher-Impulsantwort per Software verbessern	6/15
Tonarme: Justage Einpunktlager	5/15
Ratgeber Raum & Aufstellung 5: Einmessungen	5/15
Multiroom Marktübersicht	4/15
Ratgeber Raum & Aufstellung 4: Profi-Raumakustik	4/15
Netzwerkplayer Apps, Software, NAS-Einrichtung	3/15
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