

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Wilson Audio Alexia	69	92	59.800	6/14
■ Focal Meastro Utopia Evo	69	94	56.000	9/17
Magico Q3	69	92	59.900	9/13
Magico M 5	69	91	110.000	5/10
Magico Q 5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Concentro M	68	90	32.000	6/18
ATC EI 150 P	68	91	43.000	8/13
Magico S5	68	91	39.900	1/13
Vivid Giga G 2	68	91	38.000	5/12
Wilson Audio Sasha W/P	68	89	37.900	11/11
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
■ Audiodata Art One	67	91	30.000	2/18
Raidho D-2.1	67	87	35.000	6/16
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15
Focal Maestro Utopia BE	67	90	36.000	10/12
KEF Blade	67	90	28.000	1/12
Naim Ovator S 800	67	89	45.000	4/14
T+A Solitaire CWT 2000	67	91	30.000	8/11
■ Canton Reference 2K	66	88	14.400	9/18
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giga G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramid 717	65	89	11.200	5/18
Sonus faber Olympica nova III	65	91	12.000	01/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordo Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Auum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64	89	9.000	6/17
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
Ayon Black Arrow	64	86	13.000	8/14
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Piega C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuor	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17
■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescovca MkII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atohm GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15
Paradigm Tribute	62	83	8.000	6/14

Opera Gran Callas	62	84	8.900	12/16
■ Gauder Arcona 60 MkII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/19
■ Gradient 1.4	61	80	5.750	2/20
■ Revel Performa F208	61	84	5.800	2/14
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
Sonus Faber Sonetto VIII	61	84	6.000	9/18
Audium Comp 8 Drive	61	83	6.500	10/14
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Canton A45	60	81	3.000	7/17
■ KEF R7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
■ Revel Performa F-206	60	82	4.000	8/14
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Dali Rubicon 8	60	79	4.800	9/14
■ Quad 24	60	79	5.000	2/17
■ PMC twenty5.24	60	79	5.200	11/16
Piega Premium 701	60	84	5.300	4/18
■ Triangle Signature	60	82	5.500	2/14
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (teilaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/16
Graham Audio LS 5/9f	60	81	6.000	4/20
Piega Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
Piega Coax 30.2	60	82	8.000	12/12
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
Quadral Platinum+ Five	59	80	3.000	4/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
Heco Direkt	59	81	3.000	11/15
Heco Celan Revolution 7	59	78	3.200	9/19
Inklang Advanced Line 13.3	59	81	3.600	11/18
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Elac FS 407	59	80	3.700	8/14
■ Technics SB-G90	59	80	4.000	9/17
T+A Criterion TCD 310S	59	78	4.000	8/14
■ Atohm Sirocco	59	78	2.700	7/16
Polk Audio LSiM 707	59	82	4.000	3/15
Sonus Faber Venere 3.0	59	75	4.100	8/14
Zingali Home Monitor 2.6	59	81	5.000	3/16
Opera Grand Callas 2	59	79	7.600	5/14
■ Canton B100	58	81	1.400	1/20
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
■ Canton Chrono 519 DC	58	79	1.800	9/16
■ Teufel Definition 3	58	78	1.800	3/15
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
■ Jamo Concert C109	58	81	3.000	10/14
Quadral Platinum M50	58	80	3.000	3/14
Totem Acoustic Sky Tower	58	78	2.700	3/18
T+A Criterion TCD 315S	58	81	3.600	10/15
■ Klipsch RP-6000	57	76	1.300	11/18
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ B&W 683 S2	57	74	1.500	9/16
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309 AE309	56	76	1.300	1/19
■ Kef Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18
Klipsch Cornwall III	56	72	4.000	3/08

Spitzenklasse

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gala Ez	55	77	2.000	3/15
Monitor Audio Silver 10	55	72	2.060	3/14
Lowther Academy	55	68	4.250	10/14
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16
SaxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
Phonar Veritas p4	53	73	1.600	12/14
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	84	

■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Sueskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
JBL Studio 4429	55	72	6.000	2/12
Hormanufaktur Aurora	55	72	2.940	10/14
■ PMC twenty.22	55	77	2.300	2/13
■ Dynaudio Excite X18	54	77	1.400	2/16
■ Dali Rubicon 2	54	72	1.800	12/14
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	01/21
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Bose 901 W (Eckaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
Elac BS 403	52	85	1.700	12/13
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
ProAc Tablette Anniversary	51	74	2.000	4/13
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Option 2	49	71	900	11/15
■ Dynaudio Exite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
Saxx Tec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
■ Nubert NuBox 325 Jubilee	48	68	450	10/19
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	01/21
■ Triangle Borea BR 03	47	67	450	12/19
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
■ B&W CM1 S2	47	67	900	2/15
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
■ KEF R 100	46	66	800	2/12
Canton Vento B20.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
Canton Chrono 503.2	45	65	680	7/14
■ Nubert nuLine 24	45	65	530	5/14
Acoustic Energy 301	45	62	660	7/14

IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
■ Nubert nuBox 383	44	64	440	7/14
■ Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
Magnat Quantum Edelstein	44	65	700	12/13
■ Teufel Ultima 20	43	59	250	11/18
Neat Iota	43	61	820	5/12
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

Dipole & Radialstrahler

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
German Physiks POS 302 (rs)	68	93	44.000	9/10
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
Martin Logan CLX	66	—	34.400	5/09
■ Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ Martin Logan Summit X (Aktivbass)	64	86	17.900	5/09
■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tömei	62	85	20.000	7/16
Martin Logan Montis	62	83	12.900	3/12
Écouteur TransAr	62	81	25.000	10/13
■ German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (rs)	61	84	20.000	1/10
German Physiks Unicorn MK II (rs)	61	82	12.500	6/12
■ Martin Logan Ethos	61	88	8.800	11/10
■ Quad ESL 2905	61	79	9.000	3/06
Omnes Audio InStyle	60	79	4.400	2/18
■ Martin Logan Theos	60	80	6.300	10/13
German Physiks Unlimited Ultimate (rs)	60	79	6.950	7/15
PIOSound Eagle	60	80	8.000	8/12
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
Magnepan 3.7	59	71	7.000	10/13
German Physiks POS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
■ PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
■ Magnepan Magnepanar 1.7	58	76	3.000	9/10
■ Martin Logan ElectroMotion	58	75	3.600	9/11
Silberstetic Nr.4	57	77	4.500	10/13

Aktive Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
■ ME Geithain ME811 K1	68	92	30.300	2/19
BM Line 25	68	92	50.000	3/20
Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karolina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver.2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlos Pure	63	86	11.800	6/19
Avantgarde Zero 1 Pro	63	85	11.900	12/13
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSDP 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/18
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16

Manger MSMs 1	62	84	13.200	3/12
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
■ Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18
■ Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 36TA	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ ME Geithain 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
■ ME Geithain RL 930K	61	86	8.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	5.300	4/09
■ Genelec 8341	59	81	5.900	6/18
Martion Bullfrog (KoaX-Horn, ED + Endstufe extern)	59	82	6.600	7/13
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Genelec S360	58	81	4.060	2/19
■ Nubert nuPro X-4000 RC	57	82	1.800	5/21
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600	57	81	1.970	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KEF LS50 Wireless II (Streamingdienste, Room, dlna)	57	82	2.500	5/21
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ JBL LSR 4328 P PAK (digital, Einmessautomat.)	55	80	1.675	1/10
■ Nubert nuPro A-300	53	77	1.050	1/15
■ Genelec 8040 A	53	77	1.820	10/09
Nubert nuPro X-3000	52	73		

One Box-Systeme

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Naim Muso 2	51	80	1.500	7/19
■ Dynaudio Music 7	50	75	1.000	11/19
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
■ Sonos Playbase	46	66	800	10/17
■ Technics Ottawa SC-C30	46	68	600	11/19
■ Technics SC-C70MK2	46	70	876	01/21
■ Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	500	7/20
■ B&W A7	45	62	800	4/13
■ Cambridge Audio YoYo L	44	66	400	11/19
■ Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
■ Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Tivoli Music System+ (Bluetooth, Bassregler)	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Velodyne DD 1812 (autom. Raumanpassung)	67	97	14.000	7/05
B&W DB 1 (autom. Raumanpassung)	66	97	4.250	4/11
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
Paradigm Sub 1	65	92	6.580	12/11
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
Paradigm Studio Sub 15 (autom. Raumanpassung)	64	92	3.480	05/11
Velodyne DD 12 Plus (autom. Raumanpassung)	64	94	4.000	07/11
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	03/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	05/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15

■ XTZ SubAMP 1 DSP + 99 W 12.18 P	60	86	1.120	05/12
■ ELAC Sub 2070	60	85	1.500	11/20
■ Canton Sub 500 R	59	81	500	11/20
■ Nubert AW 1100 DSP	58	84	965	03/13
Quadral Qube 12	58	77	1.000	12/15
■ Nubert AW 1300 DSP	58	84	1.185	08/11
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne Wi-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	03/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	03/13
■ SVS SB-1000	56	79	550	12/16
■ Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10.3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	03/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
■ Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400b	54	72	650	01/11
Revox B100	54	74	800	11/19
■ Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	05/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	01/10
Tannoy TS 1201	51	70	750	07/10
■ Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	01/10

Desktop-Monitore

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ KEF LSX	53	74	1.200	5/19
■ Dynaudio Excite X14A	53	78	1.500	1/15
■ Canton AM5 XLR, RCA	50	72	700	6/14
■ KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
■ Eve Audio SC-203	47	68	600	10/17
■ Cambridge Minx 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender, digital, analog)	62	87	8.850	8/17

Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	
7/18 Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.900	2/19
■ KEF LS50 Wireless II (Streamingdienste Room, dina)	57	82	2.500	5/21
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Dali Oberon 1C	54	75	1.300	5/21
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
Heco Ascada 600 Tower	54	79	2.000	4/16
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N.-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Technics Ottawa S SC-C30	52	75	1.200	5/21
Wharfedale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereo-Paar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereo-Paar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereo-Paar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereo-Paar)	50	67	800	7/20
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Youduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14

KONZENTRATION AUF DAS WESENTLICHE.

TRIANGLE
DER ABSOLUTE.



Lautsprecher Esprit Australe EZ
Reichmann-AudioSysteme.de

REICHMANN AudioSysteme

■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereopaar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox Studioart A100 (Stereopaar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereopaar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereopaar)	44	66	800	11/16
Riva Arena (Stereopaar)	42	55	540	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereopaar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereopaar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Kopfhörer

Kopfhörer Hi-Fi, passiv Over-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Sennheiser HE 1	60	90	50.000	5/18
■ T+A P-SE	58	82	2.800	2/21
■ Focal Stellia	58	83	3.000	8/19
■ Meze Empyrian	58	83	3.000	8/19
Focal Utopia	58	85	4.000	11/16
T+A Solitaire P	58	84	4.800	8/20
Abyss AB-1266 Phi TC	58	81	5.450	8/20
■ Klipsch Heritage Inspired HP-3	57	82	1.500	8/19
■ Focal Clear	57	84	1.500	2/18
■ Sennheiser HD 800 S	57	84	1.600	5/16
■ Sennheiser HD 820	57	81	2.400	8/18
■ Hifiman HE1000 V2	57	83	3.500	6/17
■ Focal Clear	56	82	1.000	2/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic T1 3rd Generation	55	82	1.000	01/21
Audeze LCD-X	55	82	1.700	4/14
Ultrasone Edition 15	55	80	2.500	3/18
■ Beyerdynamic T-1 2.Generation	54	77	1.200	2/16
■ Oppo PM2	54	76	1.000	8/15
AKG K872	54	78	1.900	4/17
■ Sony MDR Z7	53	80	600	12/14
■ Quad ERA-1	53	74	700	8/20
Audeze EL-8	53	78	830	8/15
Technics EAH-T700	53	79	1.200	3/16
■ Sennheiser HD 660 S	52	76	500	3/18
■ Hifiman HE400i	52	77	500	1/15
■ Beyerdynamic DT 1990 Pro	52	77	600	4/17
■ Beyerdynamic Amiron home	52	74	600	2/17
■ Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
■ Fostex TH610	52	75	720	5/17
■ Hifiman Diva	51	74	350	8/20
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Grado GS 1000e	51	70	1.100	12/14
■ Sennheiser HD 560S	50	72	200	01/21
Phonon SMB-D2	50	70	400	12/14
■ Grado RS2i	50	71	500	1/14
■ Teufel REAL Z	49	69	180	12/15
Kennerton Magister	48	69	800	12/14
Fischer Audio FA-003	47	68	185	12/14
■ Grado SR 80e	46	64	130	12/14

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A HA 200	63/65	94	6.800	6/20
McIntosh MHA150 (DSD)	60/64	93	6.000	4/17

■ Octave V16 (auch Vollverstärkerfunktion)	63/—	85	8.500	5/17
McIntosh MHA100 (symmetrisch 60 Pkt.)	59/63	92	5.395	8/14
■ Trafomatic Head 2	62/—	85	3.000	12/18
■ Eternal Arts HLP MkII	62/—	85	3.500	8/19
■ Silent Wire KV α	62/—	86	3.800	11/17
■ Ayon Audio HA-3	62/—	86	3.500	4/17
■ Pass Labs HPA-1	62/—	87	4.400	4/17
Niimbus HPA US 4+	62/—	88	5.000	3/19
Cayin HA-300	62/—	83	5.000	6/18
■ Focal Arche	59/63	89	2.500	8/19
■ Exposure XM HP	61/62	87	1.550	8/19
■ RME ADI-2 Pro (mit A/D-Wandler)	61/62	90	1.600	5/17
■ Ayre Codex	—/62	84	1.900	8/19
Sennheiser HDV 820	61/62	88	2.400	11/17
■ Quad PA One Plus	61/61	83	1.700	8/19
■ CockTail Audio HA 500 H	60/62	87	2.200	6/19
Luxman DA-250 (DSD, separate Wertung als DAC)	60/62	—	2.690	4/17
Shanling H2.2	59/62	87	1.900	11/17
■ Meridian Prime	59/61	86	1.500	1/15
Unison Research SH (DAC, DSD)	60/61	84	1.500	4/17
Copland DAC 215 (DAC, DSD)	61/60	88	2.000	10/16
■ SPL Phonitor 2 (symmetrisch 61 Pkt.)	61/—	90	1.650	2/14
Cayin CS-1H	—/60	81	1.000	6/17
Sugden Masterclass HA-4	60/—	82	1.870	4/17
Eternal Arts Twin Type Pro (Röhren, symm 61 Pkt.)	60/—	86	2.700	6/15
■ Bryston BHA-1 (symmetrisch 61 Pkt.)	60/—	88	1.600	10/13
Auralic Taurus MK II (symmetrisch 60 Pkt.)	60/—	89	1.800	2/14
■ Feliks Audio Euforia	60/—	82	2.000	12/18
Lehmannaudio Linear D (DAC)	60/60	85	1.250	5/16
Fostex HP-A8 C	58/60	86	1.300	1/15
■ Hifiman EF-100	59/57	81	600	7/17
■ Musical Fidelity MX HPA	59/—	82	850	11/20
Lindemann Limetree Headphone	59/—	81	900	12/18
Hafler HA75	59/—	83	1.290	4/17
Beyerdynamic A2	59/—	84	1.500	1/15
■ Cayin HA-1A	59/—	84	1.000	8/14
Cayin iHA-6	59/—	83	900	10/16
Pathos Aurium	59/—	90	1.200	2/14
Marantz HD DAC 1	58/59	83	800	2/15
■ Pro-Ject Head Box DS2 B	58/—	81	525	8/19
■ Klipsch Heritage Inspired KHV	58/58	79	600	8/19
Fostex HP-A4BL	—/58	79	590	5/17
■ Ami D55 (DAC)	—/58	81	640	1/15
SPL Phonitor Mini	58/—	82	650	1/15
■ Musical Fidelity LX2 HPA	57/—	81	300	8/19
■ Lehmannaudio Traveller	57/—	81	400	10/14
Rega Ear R	56/—	77	350	1/15

¹⁾ mehrfache Klangwertung: analog | digital

Kopfhörer Hi-Fi mit Vorverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Stax SR-009 & SRM-007I II/SRM-727 II	58	88	5.000	9/13
■ Sonoma M1	58	81	5.700	8/19
■ Stax SR-L500 & SRM-353X	57	84	2.250	7/16
Hifiman Jade II	57	80	2.800	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Stax SR-207 & SRM-252S	54	77	950	1/14
■ Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
■ Sennheiser RS 220 (Furk, D/A-Wandler)	45	68	450	1/14

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ultrasone Edition 5	55	77	3.500	8/14
■ Focal Elegia	54	79	900	1/19
■ Dan Clark Aeon 2	54	81	970	12/20
Beyerdynamic T5 3rd Generation	54	81	1.000	01/21
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrasone Edition 8 EX	54	79	1.800	2/17
■ Campfire Cascade	53	79	850	8/18
■ Beyerdynamic Avenho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Final Sonorous VI	52	74	600	4/17
Bowers & Wilkins P9 Signature	52	76	900	5/18
Ultrasone Edition M	52	75	900	12/15
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
■ Focal Spirit Classic	50	74	300	12/13
■ Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
■ Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
■ Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
■ Sennheiser HD 25-C II	48	71	250	12/14

■ Panasonic RP-HD 10	48	66	250	12/14
■ Monster Adidas originals Over Ear	48	69	250	12/14
■ Harman BT (Bluetooth)	48	73	250	12/13
■ Phiaton Bridge MSS00	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
Beyerdynamic T 70p	48	71	500	9/11
■ Velodyne vLeve	47	70	130	12/14
Teufel Real Blu	47	66	170	12/17
Ultrasone Performance 840	47	68	240	12/14
Audio-Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
■ B&W P7	47	72	400	12/13
■ AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T51i	46	68	280	12/14
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
■ Molami Plica	44	70	100	12/14
■ Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh 2 Wireless (Bluetooth)	43	64	100	12/14
Beats by Dr. Dre Solo 2	43	66	200	12/14
Beyerdynamic Custom One Pro	43	61	230	9/13
SMS Audio STREET by 50 Cent dj pro Perf.	43	66	300	12/14
House of Marley Liberate XLBT (Bluetooth)	42	66	200	12/14
Bose OE2i	42	67	180	12/12
Sennheiser HD 7 DJ	42	64	300	12/14
JBL Synchros E30	41	57	70	12/14

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-MX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	
12/14 Jam Transit (Bluetooth)	34	54	70	12/14
Sennheiser PX 200 II	32	51	80	6/10
WeSC Piston Bluetooth (Bluetooth)	32	59	80	12/14
Urban Ears Plattan ADV	29	46	60	12/14

Kopfhörer Aktiv Mobil Bluetooth/DAC

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Shure KSE 1500 (In-Ear, DAC)	53	76	3.000	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic Amiron Wireless Copper	52	76	800	1/20
■ Beyerdynamic Avenho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Dali iO4	51	76	300	1/20
■ Audio Technica ATH-M50xBT	49	68	200	1/20
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
Grado GW100 (offen, Bluetooth)	48	65	280	5/21
■ Teufel Supreme On	47	70	150	01/21
Teufel Real Blu	47	66	170	12/17
■ Sennheiser Momentum True Wireless (In-Ear)	47	71	300	8/19
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 Wireless (Bluetooth)	47	71	400	8/15

Kopfhörer Mobil In-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ultrasone Sapphire	56	82	3.000	6/19
■ Campfire Solaris 2020	54	78	1.700	8/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ultrasone IQ pro	49	71	450</	

■ Beyerdynamic Lagoon	51	76	400	8/19
■ Bowers & Wilkins PX7 (Noise Cancelling)	51	73	400	1/20
■ B&W PX	50	75	400	12/17
■ Kef Space One	50	72	420	12/16
■ Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
Sennheiser Momentum True Wireless 2	49	72	300	8/20
Audio-Technica ATH-MSR7NC	49	71	300	12/16
■ JBL Club ONE	49	72	350	8/20
■ Sony WH-1000XM4	49	71	380	4/21
■ Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
Technics F70N	49	66	400	8/19
■ Panasonic RZ-S550W	48	72	180	8/20
■ JBL Live 650 BT	48	68	200	8/19
Bose Quiet Comfort 25	48	69	300	5/15
■ Teufel Real Blue NC	47	68	230	8/18
Alwa Arc-1 ANC	46	68	130	01/21
■ Teufel Mute	45	62	170	12/16

Absolute Spitzenklasse	Klang ¹⁾	Punkte	Preis	Heft
■ Chord Hugo	— 62	88	1.700	2/15
Hugo2	63 63 62	88	2.300	8/20
■ Bakoon HPA-01M	61 —	89	1.500	9/15
■ Chord Mojo	— 60	86	600	2/16
■ Oppo HA-2	— 59	85	400	2/16
RHA Dacamp L1	58 58	84	550	3/17
■ DragonFly Cobalt	— 58	83	300	11/19
Fostex HP-P1 (DAC)	57 58	83	625	11/13
■ TEAC HA-P50 (DAC)	56 58	81	250	1/15
Ultrasonie Panther	56 58	81	400	8/19
■ Meridian Explorer 2	— 58	78	250	12/17
Denon DA-10 (DAC, DSD, Lightning)	54 57	81	330	1/15
iFi iDSD Nano	— 56	81	225	2/16
JDS Labs C5D (DAC)	55 56	79	250	1/15
■ Ultrasonie Naos	— 55	73	170	12/17

Spitzenklasse	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55 —	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53 54	73	200	1/15
V-Moda Vamp Verza (DAC)	— 54	77	600	11/13
Audiolab M-DAC Nano	— 53	74	200	8/19

Graham Slee Voyager	53 —	73	230	11/13
NuForce MMP	39 —	57	60	1/13

¹⁾ mehrfache Klangwertung: analog | digital

Verstärker

Vollverstärker

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
German Physiks The Emperor Extreme	64	93	30.000	9/20
Dan D'Agostino Momentum	64	89	49.000	6/14
Symphonic Line Kraftwerk Mk3 Reference	63	87	23.000	6/18
■ Pass Labs INT-250	63	88	13.900	6/20
■ Progressive Audio A901	62	86	11.500	10/18
■ Pass INT 60	62	89	11.750	6/16
■ Pass Labs INT-25	61	86	8.900	2/20
■ Symphonic Line RG 10 Mk5 (Phono MM/MC)	61	84	9.500	2/20
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
ASR Emitter 2 Exclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
■ Symphonic Line RG 14	58	81	4.400	6/19
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpol Remix	58	80	5.000	1/16
■ McIntosh MA252 AC	58	82	5.000	5/18
Yamaha A-S3200 (Phono MM/MC)	58	82	5.500	9/20
Sugden IA-4	58	81	5.950	10/18
Musical Fidelity Nu-Vista 600	58	84	6.500	6/17
Einstein The Tune	58	83	6.500	4/15
■ Unison Unico 90	57	81	4.000	6/17
■ Luxman L-505uXII	57	82	4.500	2/19
■ Yamaha A-S3000 (Phono MM-/MC)	57	84	4.800	11/14
■ Bryston B 135 SST2 (Phono MM)	57	84	5.470	5/14
■ Marantz Model 30	56	80	3.000	3/21
■ T+A PA 1000 E	56	82	3.200	1/17
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14

Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supernait 2 (Phono 350.-)	56	79	4.500	10/13
Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Moon 340i	55	79	3.795	1/13
Vincent SV 800	55	82	4.000	8/12
■ Exposure 2510 Integrated (Phono MM)	54	76	1.750	9/20
Audia Flight FL Three S (inkl. Phono-Platine)	54	76	3.380	01/21
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
■ Yamaha A-S1200	52	75	2.000	5/21
■ Astin Trew AT2-2100	52	73	2.000	3/20
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Primare I22	51	76	1.350	3/14
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Teac AX-505	49	72	1.500	12/19
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Pro-Ject Stereo Box DS 2	45	68	730	12/20
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13



WBT-PlasmaProtect™

Ein Qualitätssprung bei Audio Steckverbindern

Weitere Informationen auf wbt.de

Cambridge AXA35	44	62	350	9/19
Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
Rotel RA 12 (Phono, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
Rotel A10	41	62	480	11/18

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12
ROTEL RA 10 (Phono MM)	40	58	400	11/12
NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Dan D'Agostino Progression Integr. Stream	62 64 63	90	26.000	6/20
Devialet Expert 1000 Pro (HiRes drahtlos)	61 63 63	89	27.900	8/17
McIntosh MA9000	62 — 62	89	13.000	1/19
Technics SU-R1000	62 — 61	90	7.500	5/21
Mark Levinson N° 585	62 — 61	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61 61 61	90	12.900	12/14
McIntosh MA8900 DA2	61 — 62	88	10.000	7/20
McIntosh MA8900	61 — 61	87	8.950	2/18
Krell K-3001 Digital	60 61 61	87	9.000	10/19
AVM Ovation CS 8.2	61 61 60	87	10.000	2/17
Hegel H590	60 61 61	83	10.000	12/18
Devialet 170 (HiRes drahtlos)	60 60 60	89	7.000	10/13
Mark Levinson 5802 (nur Digital-In)	— — 60	92	8.000	10/19
Musical Fidelity M8 Encore (Musik-Server)	59 59 59	83	8.000	12/19
T+A R 1000 E	58 61 59	83	5.000	8/16
Devialet 110 (HiRes drahtlos)	58 60 59	84	5.000	3/14
Krell DigiT Vanguard	59 59 58	82	7.800	9/16
Lyngdorf TDAI-3400	57 59 59	84	5.800	7/19
AcousticPlan Mantra	59 — —	82	6.900	12/18
Audionet DNA (Phono MM/MC)	58 58 —	86	9.600	3/12
McIntosh MTI-100 (Amp, DAC und Plattenspieler)	58 — 57	83	8.500	12/19
Naim Uniti Nova	56 57 58	83	5.000	10/18
Gold Note IS-1000	56 54 54	78	4.200	7/18

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Naim Uniti Star	55 56 56	81	4.000	1/18
Primare I35 Prisma	55 56 56	81	4.500	8/18
AVM Evolution CS 5.2 (Phono MM, CD-Lw.)	55 55 53	81	5.300	5/15
Entotem Plato Class A (Server, 2 TB)	54 55 56	74	6.000	2/17
AVM Inspiration CS 2.2 4T	54 55 55	79	5.000	10/18
Copland CSA 100	54 — 54	79	4.000	8/20
Musical Fidelity Encore 225 (Server, 2 TB)	53 54 —	80	5.300	10/16
Classé Sigma 2200i	53 54 53	77	5.000	1/17
AVM Inspiration CS2.2 (Exklusiv-Version)	53 54 54	79	4.000	7/17
NAD M32	53 — 54	78	4.500	7/17
Musical Fidelity M6si (Phono, USB)	53 — 53	77	2.700	9/14
Atoll SDA200	53 53 53	77	3.000	1/20
Quad Artera Solus Play	52 53 54	78	1.950	12/20
Micromega M-One	52 53 54	77	3.900	3/17
Musical Fidelity M5si (Phono, USB)	52 — 53	78	2.000	6/16
Technics SU G-700	52 — 53	76	2.000	12/18
Naim Uniti Atom	52 53 53	77	2.200	10/17
Naim Uniti Atom HDMI	52 53 53	77	2.800	3/20
Technics SU-G 30	52 53 53	76	3.000	5/16
Pathos Classic Remix	52 — 53	75	3.900	4/15
Vincent SV-237 Mk (D/A-Wandler)	52 — 52	75	2.000	12/17
Heed Obelisk Si 3s	52 — 51	75	2.200	1/19
NAD M10	51 53 53	78	3.000	7/19
Auralic Polaris	51 53 53	76	3.300	1/18
T+A Cala CDR (CD, Streaming, DAB/FM)	51 53 53	75	3.500	10/17
Cyrus Lyrac 09 (CD-Laufwerk)	51 53 53	78	3.750	5/15
Hegel H90	51 52 52	69	1.700	1/18
Primare I22	51 — 52	78	1.750	3/14
Denon PMA-1600N	51 — 51	76	1.600	4/21
Waversa WSlim Lite	— 51 52	73	1.750	7/20
NAD C 388	51 52 —	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51 51 —	74	1.650	1/12
Lyngdorf TDAI-1120	51 51 52	73	1.950	12/20
Rotel RA-1572	50 52 52	75	1.700	11/17
Exposure XM5	50 — 51	74	1.500	1/19
Hegel 80	50 — 51	75	1.750	5/14
Magnat RV 4 (D/A-Wandler)	50 — 51	74	3.000	12/17
T+A Music Receiver (CD-Laufwerk)	50 50 —	75	2.690	2/12
Atoll SDA 100	50 49 50	74	2.300	5/15
Advance X-11000	50 — 50	77	3.200	6/15
Rose RS201 E (Streamer und Musikserver)	49 51 52	74	1.800	3/21
NuPrime IDA-16	49 — 51	75	2.500	2/15
T+A Cala D (BT)	49 49 —	73	1.800	5/15
Leak Stereo 130	49 — 49	70	876	11/20
NuPrime IDA-8 (mit Netzwerkmodul WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19

Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
Denon PMA 150	47 49 49	72	1.200	3/20
Marantz NR1200	47 48 48	71	700	5/20
Denon DRA 100	47 48 48	71	1.000	2/16
Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
Onkyo TX-8390	46 47 47	70	900	5/20
Yamaha A-S 801	46 — 47	70	900	4/17
Wadia 151 PowerDAC	— — 47	69	1.125	3/14
Pro-Ject MaiA D52	46 — 47	70	950	5/19
Vincent SV-200	46 — 46	66	800	1/19
Quad Vena II	46 — 46	69	900	5/19
Advance Playstream A7	46 46 46	67	1.300	5/20
Advance X-1125	46 — —	69	1.300	5/16
Denon DRA 800H (Netzwerk, HDMI)	46 47 47	69	650	10/19
NAD D-7050	— 46 47	70	900	8/14
Onkyo TX-8270	45 46 46	69	680	10/17
Electrocompaniet Rena SA-1	— 46 45	67	800	7/17
SVS Prime Wireless Soundbase	45 45 45	66	600	5/19
Harman Kardon Citation Amp	45 — —	67	600	3/21
Nubert nuConnect ampXi (Phono, USB, ...)	45 — 45	68	690	1/20
Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-C700	44 — 46	70	1.300	2/15
Marantz PM7005	44 — 46	69	900	1/15
Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
NAD 356BEE Digital 2	44 — 45	65	950	1/15
Naim UnitiQute 2	44 45 —	70	1.900	9/13
Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
Yamaha WXA-50 (Netzwerk)	43 44 45	64	550	11/16
Bluesound Powermode 2 (Netzwerk)	42 46 46	69	900	1/16
Onkyo TX-L20D	42 45 42	62	530	12/16
Elac EA1010E-G (App, Raumkorrektur)	43 — 44	67	700	2/17
Magnat MA 600	43 — 44	66	600	7/15
Yamaha A-S701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
Onkyo A-9050	43 — 44	64	550	7/15
Cabasse Stream Amp 100	43 — 44	65	600	5/16
Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

Rotel RC-1590	54 — 54	76	1.750	9/18
Nubert nuControl (Dig. In)	54 — 65	91	1.940	10/15
Audiolab 8300 CDQ	54 — 63	88	1.500	8/20
Rotel RC-1572 (USB + Dig. In)	53 — 53	74	1.100	12/17
Cocktail Audio X-35	— 53 53	75	1.700	11/17
AMR DP 777 (Dig. In)	53 68 —	96	3.900	2/12
Peachtree Grand Pre (Dig. In)	53 67 —	96	5.500	2/12
Ayon S-3 (Dig. In, Webr.)	53 — 67	95	3.700	11/11
Naim NAC-N 172 XS (Dig. In)	53 — 65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53 53 —	75	5.280	10/14
Pro-Ject Pre Box DS2 Digital	52 — 62	78	800	8/20
Rotel RC-1570 (Dig. In)	52 — 52	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51 65 —	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51 62 —	91	1.150	2/12
Musical Fidelity M1 Clivc (Webr.)	51 — 62	88	1.600	4/11
Canton Smart Connect 5.1 (WL Streaming)	50 59 —	74	500	3/20
AMC US24192i (Dig. In)	50 49 —	69	750	10/14

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Luxman CL-1000	64	91	22.000	12/20
Nagra Classic Preamp	63	89	15.900	5/17
Audio Research GSPre	63	86	16.000	1/15
Brinkmann Audio Marconi Mk II	62	91	10.500	6/19
Octave HP 700	62	88	11.500	5/18
Einstein The Preamp	62	89	16.000	4/14
VTL LT-2.5i	61	86	9.300	2/21
Ayon CD-35	61	96	9.340	6/17
T+A P 3000 HV	61	91	9.500	7/14
Audio Research SP20	60	88	9.200	4/14
Yamaha C-5000	60	87	7.000	7/19
McIntosh C22	59	86	8.000	12/16
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
Musical Fidelity M8 Pre	57	78	4.500	9/18
Octave HP 300 SE	57	85	5.500	4/14
Valvet Soulshine2	57	80	6.500	12/16

Spitzenklasse

	Klang	Punkte	Preis	Heft
Cayin SC 10	55	80	5.400	7/12
Octave HP 300 Mk II (Röhre, Phono MC 850..)	54	82	3.250	10/07
Octave HP 500 Mk III (Röhre, Phono 650..)	54	84	4.500	2/00
Vincent SA-32	53	71	1.000	7/18
Pro-Ject Pre Box RS	52	78	1.200	12/15
AMC CVT 1030 MK2	51	71	900	9/12
Audreal XA 3200 MK II	50	73	690	6/12
Pro-Ject Pre Box SE	48	69	325	10/10

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
T+A M 40 HV	65	93	39.000	7/18
Rotel Michi M8 Mono (Paarpreis)	63	91	12.000	4/20
AVM SA 8.3	63	91	14.100	10/20
Nagra Classic Amp	63	90	14.900	5/17
AVM Ovation MA 6.2 (Monoblocke, Paar)	63	91	15.000	10/17
Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
AVM SA 8	62	92	9.900	5/12
Naim NAP 300 DR	62	88	11.000	11/15
T+A A 3000 HV (mit PS 3000; 62/92 Pkt)	62	91	11.900	7/14
Audia Flight Strumento N°4	62	92	12.500	6/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
Accoustic Arts Mono II MK2	62	89	22.400	11/20
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 Pkt)	60	87	12.850	3/05
Pass XA25	59	83	6.000	10/18
Anthem STR Power Amplifier	59	85	6.450	3/19
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Spectral MA 160	59	85	9.900	4/07
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
Musical Fidelity M8 500s	58	83	5.500	9/18
Bryston 4B ³	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
Cambridge Edge W	57	83	3.000	3/19
AVM M30 (Monoblocke, Paar)	57	79	3.000	10/16
NAD Masters M22	57	86	3.500	11/15

Obere Mittelklasse

	Klang ¹⁾
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■ Moon 330A	57	81	4.000	6/20
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
■ Musical Fidelity M6s PRX	56	82	2.600	10/19
■ Primare A35.2	56	81	2.900	6/20
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
■ Rotel RB-1590	56	80	3.000	9/18
Classé CA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Vincent SP-20	55	80	2.100	12/16
■ Exposure 3010S2 (Monoblocke, Paar)	55	80	2.500	12/17
Electrocompaniet AW 2x120	55	81	4.800	5/11
Nubert nuPower D	55	81	2.450	10/15
Valvet E2	55	77	2.750	10/18
Nubert nuPower A	55	81	3.650	5/16
Krell S 150 (Monoblocke, Paar)	55	82	5.400	6/10
Vincent SP 995 (Monoblocke, Paar)	55	82	3.300	6/10
Vincent SP T 800 (Monoblocke, Paar)	55	81	4.000	10/08
■ Vincent SP-332	54	73	1.900	7/18
Audiolab 8200MB (Monoblocke, Paar)	54	78	2.200	7/14
■ Elac Alchemy DPA-2	53	78	1.600	1/20
T+A AMP 8	53	77	1.800	4/14
Pro-Ject AMP Box RS Mono & Power Box RS Amp	53	77	2.100	12/15
Linn Majik 2100	53	76	2.200	8/06
Pro-Ject Amp Box RS Mono	52	78	850	6/14
Vincent SP-997 (Monoblocke, Paar)	52	73	1.300	7/14
Rotel RB-1572	51	75	1.200	12/17
NuForce STA120	49	72	800	6/16
AMC 2100 Mk2	43	63	600	9/12
NAD C 272	43	65	790	11/04

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Westend Audio Leo	61	88	10.000	11/18
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
Unison 845 Absolute SE	61	81	30.000	8/04
Ayon Crossfire III (nur an wirkungsgradstarken Boxen)	61	79	11.000	4/13
■ Line Magnetic LM-805IA	60	81	5.000	3/21
■ Octave V 110 SE	60	83	7.000	2/18
■ Octave V70 Class A	60	82	7.000	2/20
Lyric Ti140 Mk2	60	85	7.400	3/21
■ Audio Research VSI75	60	86	7.500	8/13
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10
■ Octave V16 (als Kopfhörer-Verstärker 63 Punkte)	60	85	8.500	5/17
Ayon Spitfire	60	78	8.750	3/16
KR Audio Kronzilla SXi (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
■ Unison Performance	60	81	8.000	6/05
Audiomat Soflege Ref. 20	60	82	8.000	2/15
■ MFE TA 845 V SE	60	82	9.000	12/19
■ Fezz Audio Lybra 300 B	59	81	3.850	10/20
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Cayin CS-150A	58	81	5.400	6/20
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
Cayin CS 300 A	57	76	4.600	6/14
Ayon Sunrise II (nur an wirkungsgradstarken Boxen)	57	74	6.000	5/06
Lua Sinfonia MK. III (Phono MM & MC)	57	83	5.200	1/12
Mastersound PSE 300B	57	82	5.950	12/13
■ Octave V 40 SE	57	80	4.100	7/09
■ Cayin MT-50	56	78	1.800	6/19
Tektron TKEL34PSES	56	78	2.500	3/16
FEZZ Audio Mira Ceti	56	76	2.600	11/18
■ Audiomat Arpege Reference 10	56	78	2.950	11/10
Eggshell Prestige 12WKT	56	76	3.600	1/16
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Line Magnetic LM34 IA	55	76	1.800	9/20
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38U (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Phono

Plattenspieler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3 + Ortofon Cadenza Black	56	79	5.900	3/21
■ Mark Levinson No. 5105 + MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
■ Linn LP 12/Akito & Adikt (mit Netzteil Lingo)	55	80	6.300	5/13
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
■ Technics SL1210 GAE + Nagaoka JT-1210	55	79	4.500	7/20
Rega RP 10/Apheta 2	55	78	6.300	4/16
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Linn Majik LP12	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atmo sfera	54	73	4.000	11/17
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Transrotor Jupiter	52	75	2.500	9/15
■ Acoustic Solid Solid 111 Metall	52	77	2.520	4/19
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Dual CS 600	50	72	1.300	4/15
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ Pro-Ject The Classic/gcc & Ortofon 2M Silver	49	69	1.000	11/16
■ AWD Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual CS26	47	69	1.000	10/18
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reeloc Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
■ Musical Fidelity Roundtable	44	61	850	5/15
■ New Horizon 201	43	65	700	2/21
■ Thorens TD 210/TP 90 & AT 95	43	61	1.000	10/13
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
■ Onkyo CP-1050	42	60	500	4/15
■ Music Hall mmf-11.1	42	62	800	3/18
■ Reeloc Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18

Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
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Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
Clearaudio Concept & Concept	38	58	1.000	4/10
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17
Dual CS 505-4 & Ortofon OM 10	33	50	700	12/06

Plattenspieler mit Line-Out

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phonoplatte PH E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept Active MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reeloc Turn 3	41	61	450	3/18
■ Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
■ Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Thales TTT-Compact II + Statement	65	93	31.100	2/21
■ Garrard 301 + SME M2-12R	63	91	28.000	6/20
■ TW Acoustic Raven AC2 + TW 10.5	63	90	20.400	11/19
■ Dr. Feickert Analogue Firebird + AMG 12J2	62	85	14.050	11/19
■ Technics SL-1000R	62	88	16.000	5/18
■ SME Model 12 + SME 309	61	84	9.750	11/19
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
Linn Sondek LP 12 SE/Exos SE (mit Motor/Netzteil)	61	88	16.400	6/09
■ AVM Evolution R5.3	60	85	6.000	2/19
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Clearaudio Innovation Compact/Tracer	60	88	7.650	10/20
Bauer Audio dps 3.it	60	87	9.300	6/11
Brinkmann Oasis/10.5 (mit Basis HRS Oasis)	60	86	1	

Spitzenklasse	Klang	Punkte	Preis	Heft
Vertere DG-1 Dynamic Groove	55	74	3.250	4/20
Soulinnes Dostoyevsky DCX + Talk 6	55	77	3.290	4/20
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelco	55	79	6.500	11/12
■ Dr. Feickert Analogue Volare + Jelco	54	81	3.000	11/20
■ Thorens TD-1601	54	80	3.000	2/20
■ Tien Audio Nephrite + Tien Audio Viroa LT	54	77	3.000	7/20
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
Input Audio Transformer (mit HR-Netzteil)	53	74	2.480	4/20
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
■ Thorens TD 350/TP 250	53	77	2.850	7/05
■ Avid Diva I/RB 300	52	74	2.400	10/08
Pear Audio Captain John Handy	52	68	3.500	9/16
■ AVID Ingenium Plug & Play	51	72	1.400	5/19
■ Acoustic Signature WOW XL/RB202	51	76	2.200	10/14
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
Acoustic Solid Classic Wood/WTB 213	51	75	2.080	7/10
■ Acoustic Signature Barzetti/ST 251	51	75	2.000	4/11
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.200	4/16
Opera Consonance Wax Engine	48	65	1.300	7/16
■ Thorens TD 310/TP 92	48	74	1.600	4/10
■ Elac Miracord 60	47	69	1.000	2/20
■ Acoustic Signature WOW	47	71	1.250	8/13
■ Pro-Ject Perspex/9cc Evolution	47	71	1.400	4/08
■ Thorens TD 206/DL103R	46	69	1.300	5/14
TEAC TN-570	46	68	1.000	7/16
Scheu Cello/Cantus (mit Tonabnehmer MC Scheu S)	46	67	2.800	4/13
■ Rega RP40 Anniversary	45	67	1.000	5/14
■ New Horizon GD 2	44	63	700	11/18
Elac Miracord 50	43	61	500	4/19

Obere Mittelklasse	Klang	Punkte	Preis	Heft
Dual CS 505-4	35	56	650	5/14

Tonabnehmer MC und optisch

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
■ Hifiction X-quisite ST	70	98	12.000	9/20
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
DS-Audio DS-002	65	87	5.200	3/18
■ EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector Te Kaitora Rua	62	86	3.250	11/19
Linn Kandiid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ AMG Teatros	61	87	2.400	2/19
Benz Micro Gullwing SLR (MC)	61	84	2.700	6/11
■ DS Audio E1	61	83	2.750	5/19
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	
6/11 Clearaudio Jubilee ((MC))	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Hana ML	59	83	1.150	4/20
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
Lyra Titan I (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
EAT Yosegi (MC)	58	83	1.500	6/12
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
Benz Micro Wood S.L. (MC)	57	81	1.200	8/10
Brinkmann EMT II (MC)	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon MC Windfeld (MC)	57	82	2.975	6/09
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20

Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Ortofon MC Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon MC Valencia (MC)	53	77	875	4/06
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Technie Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Obere Mittelklasse	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

Tonabnehmer MM und MI

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
■ Grado Sonata 3 (MI)	56	79	700	4/21
■ Sumiko Amethyst (MM)	56	80	715	9/19
■ Clearaudio Maestro V2 (MM)	56	81	920	10/20

Spitzenklasse	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
■ Grado Sonata 2 (MI)	53	77	600	11/19
Clearaudio Jubilee (MC)	53	74	650	2/19
■ Ortofon Concorde Century (MM)	52	77	600	4/19
Ortofon 2M Black (MM)	49	71	650	4/14
■ Ortofon Concorde 40 Anniversary (MM)	48	70	300	4/19
Grado Sonata 1 (MM)	48	69	600	4/14
Nagaoka MP-200 (MM)	47	68	400	4/14
Goldring 2300 (MM)	46	69	330	4/14
Clearaudio Performer V2 (MM)	45	65	300	4/14
■ Goldring E3 (MM)	44	67	130	11/19
Ortofon 2M Bronze (MM)	43	64	330	3/10
Sumiko Pearl (MM)	43	60	140	12/16

Obere Mittelklasse	Klang	Punkte	Preis	Heft
Ortofon 2M Blue (MM)	40	61	185	8/07
Ortofon 2M Red (MM)	39	59	95	8/07
Rega Bias 2 (MM)	39	60	100	4/07

Plattenwaschmaschinen

Absolute Spitzenklasse	Praxis Gesamtpunkte	Preis	Heft	
■ Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Unica	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16
Loricraft PRC 6	8	16	3.750	8/16
■ Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
■ Okki Nokki	7	14	450	8/16
Opera Audio Consonance RCM M/C II	4	12	800	8/16

Phono-Vorstufen

Absolute Spitzenklasse	Klang1)	Punkte	Preis	Heft
AVM PH 8.3	63/62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63/62	85	14.700	2/13
Pass XP-17	63/61	89	5.300	8/18
■ Dr. Feickert Analogue Vero	62/62	88	5.000	2/21
■ Sugden Audio Masterclass PA-4	62/61	87	2.500	11/20
■ Einstein The Perfect Match (nur MC)	62/—	83	2.900	5/20
■ Valve Audio Whisper	62/61	83	3.830	2/20
■ Einstein Turntable's Choice	62/—	85	3.700	11/13

■ Audio Research PH6	62/—	85	4.000	5/16
■ Musical Fidelity M6x Vinyl	61/62	85	1.750	2/21
■ Musical Fidelity M6	61/61	85	1.700	6/18
Clearaudio Balance V2	61/61	83	2.500	11/19
McIntosh MP100	61/60	84	2.680	6/17
■ TransVinyl TLV1	61/61	84	3.000	8/18
■ B.M.C MCCI	61/—	82	2.400	11/13
Bauer Audio Phono	61/—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61/60	87	2.800	9/14
■ Teac PE-505	61/59	83	1.600	5/21
Lyric PS 10	61/—	85	3.300	9/14
■ Tom Evans Groove Anniversary	61/—	84	2.690	8/10
■ Croft RIAA Phono R	—/61	82	1.400	8/15
Whest Two.2	60/61	84	1.600	11/16
■ Elac Alchemy PPA-2	60/60	88	1.000	2/20
■ Musical Fidelity MX-VNLL	60/60	85	1.000	12/15
■ Gold Note PH-10	60/60	85	1.250	8/18
■ Octave Phono EQ.2	60/60	83	1.500	5/16
■ Cyrus Phono Signature	60/60	85	1.800	5/16
■ Rega Aria-R	60/58	82	1.200	9/14
■ Primare 15	60/59	84	1.000	2/20
■ Exposure 3010S2 Phono	60/—	80	1.200	9/14
■ Linn Uphorik	60/59	87	2.200	5/10
bFly Perla Musica	60/—	80	2.550	11/13
■ Trichord Dino Mk3	59/59	84	1.000	8/15
Unison Research Phono One	59/59	80	2.500	9/14
Clearaudio basic V2	59/58	79	1.000	8/18
iFi iPhono 3 Black Label	59/58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59/58	84	2.290	9/20
Whest Audio Whest Two	58/58	82	1.000	8/15
Nagra BPS	57/59	84	1.850	11/13
Clearaudio Balance+ (mit Netzteil Accu+)	58/57	85	2.150	12/08
■ iFi Audio Micro iPhono2	57/56	80	600	4/20
■ Lindemann Limetree Phono	57/56	78	600	2/19
Clearaudio Balance+ (symm. 1 Punkt mehr)	57/56	84	1.600	12/08
■ Lehmannaudio Black Cube SE II	56/57	81	790	11/13
■ Clearaudio Smart Phono V2	56/56	83	500	12/15
Tom Evans Microgoove X	56/—	80	1.250	8/15
Hafler PH60	56/—	75	700	9/17

Spitzenklasse	Klang ¹⁾	Punkte	Preis	Heft
■ Pro-Ject Phono Box RS	55/55	78	840	9/14
Restek MINIRIA+	55/55	81	650	12/15
AVM Inspiration P1.2	55/55	80	700	12/15
Musical Fidelity M1Vinyl	55/55	79	900	9/14
Musical Surroundings Nova II	55/55	77	1.200	9/14
Wand EQ Phono	55/54	74	1.253	9/20
Musical Fidelity LX-LPS	53/54	76	500	11/16
Clearaudio Nano Phono 2	54/53	63	390	11/16
Mobile Fidelity UltraPhono	54/51	76	550	9/17
Rega Fono MC	54/—	74	400	9/17
■ Atoll PH100	53/53	73	390	2/20
■ Moon 110LP V2	53/53	76	450	11/19
Alpha Design Labs ADL GT40A	51/53	72	580	3/18
■ Pro-Ject Phono Box S2 Ultra	52/52	72	250	5/20
■ Pro-Ject Tube Box S2	52/52	72	320	3/18
■ iFi Zen Phono	51/51	73	160	2/21
■ Pro-Ject Phono Box DS	51/51	74	265	12/15
■ Cambridge Duo MC/MM + KHV	51/50	76	300	8/19
■ Pro-Ject Phono Box S2	50/50	71	160	5/20
■ Pro-Ject AD Phono Box S2 Phono	50/50	71	210	3/18
■ NAD PP4	49/48	69	220	9/17
■ Cambridge Audio CP2	48/49	69	230	9/17
■ Graham Slee Gram Amp2 Comm.	—/49	70	239	8/15
■ Creek OBH-8MK2	—/48	68	150	2/19
Oehlbach XXL Phono Preamp	48/49	69	350	12/15
■ Musical Fidelity V-LPS II	46/45	70	150	5/12
■ Rega Fono Mini	—/45	64	130	3/18

¹⁾ mehrfache Klangwertung: MC