

■ AVM Ovation CS 8.2	61 61 60	87	10.000	2/17
Hegel H590	60 61 61	83	10.000	12/18
■ Musical Fidelity M8Xi	59 — 60	88	6.000	7/21
Mark Levinson 5802 (nur Digital-In)	— — 60	92	8.000	10/19
Musical Fidelity M8 Encore (Musik-Server)	59 59 59	83	8.000	12/19
■ T+A R 1000 E	58 61 59	83	5.000	8/16
■ Devialet 110 (HiRes drahtlos)	58 60 59	84	5.000	3/14
Krell Digital Vanguard	59 59 58	82	7.800	9/16
■ Lyngdorf TDAI-3400	57 59 59	84	5.800	7/19
■ AcousticPlan Mantra	59 — —	82	6.900	12/18
■ McIntosh MTI-100 (DAC und Plattenspieler)	58 — 57	83	8.500	12/19
■ Naim Uniti Nova	56 57 58	83	5.000	10/18
Gold Note IS-1000	56 54 54	78	4.200	7/18

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Naim Uniti Star	55 56 56	81	4.000	1/18
■ Primare I35 Prisma	55 56 56	81	4.500	8/18
AVM Evolution CS 5.2 (Phono MM, CD-Lw.)	55 55 53	81	5.300	5/15
Entolent Plato Class A (Server, 2 TB)	54 55 56	74	6.000	2/17
■ AVM Inspiration CS 2.2 4T	54 55 55	79	5.000	10/18
■ Copland CSA 100	54 — 54	79	4.000	8/20
■ Cambridge Evo 150 (Streamer)	53 54 54	78	2.500	7/21
■ T+A Caruso R (CD-Player & Streamer)	53 54 54	81	2.700	7/21
■ Musical Fidelity Encore 225 (Server, 2 TB)	53 54 —	80	5.300	10/16
Classé Sigma 2200i	55 54 53	77	5.000	1/17
■ AVM Inspiration CS2.2 (Exklusiv-Version)	53 54 54	79	4.000	7/17
NAD M32	53 — 54	78	4.500	7/17
■ Musical Fidelity M6Si (Phono, USB)	53 — 53	77	2.700	9/14
■ Copland CSA70	53 — 53	78	3.000	4/22
■ Atoll SDA200	53 53 53	77	3.000	1/20
■ Quad Artera Solus Play	52 53 54	78	1.950	12/20
■ Micromega M-One	52 53 54	77	3.900	3/17
■ NAD C368 + BluOs + DSD	52 53 53	78	2.000	10/17
■ Musical Fidelity M5Si (Phono, USB)	52 — 53	78	2.000	6/16
■ Technics SU G-700	52 — 53	76	2.000	12/18
■ Naim Uniti Atom	52 53 53	77	2.200	10/17
■ Naim Uniti Atom HDMI	52 53 53	77	2.800	3/20
Technics SU-G 30	52 53 53	76	3.000	5/16
Pathos Classic Remix	52 — 53	75	3.900	4/15
■ Vincent SV-237 Mk (D/A-Wandler)	52 — 52	75	2.000	12/17
■ Heed Obelisk Si s3	52 — 51	75	2.200	1/19
■ NAD M10	51 53 53	78	3.000	7/19
Auralic Polaris	51 53 53	76	3.300	1/18
T+A Cala CDR (CD, Streaming, DAB/FM)	51 53 53	75	3.500	10/17
■ Cyrus Lyric 09 (CD-Laufwerk)	51 53 53	78	3.750	5/15
Hegel H90	51 52 52	69	1.700	1/18
■ Primare I22	51 — 52	78	1.750	3/14
Denon PMA-1600N	51 — 51	76	1.600	4/21
Waversa WSlim Lite	— 51 52	73	1.750	7/20
NAD C 388	51 52 —	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51 51 —	74	1.650	1/12
Lyngdorf TDAI-1120	51 51 52	73	1.950	12/20
■ Rotel RA-1572	50 52 52	75	1.700	11/17
■ Exposure XM5	50 — 51	74	1.500	1/19
Hegel 80	50 — 51	75	1.750	5/14

Magnat RV 4 (D/A-Wandler)	50 — 51	74	3.000	12/17
■ T+A Music Receiver (CD-Laufwerk)	50 50 —	75	2.690	2/12
Atoll SDA 100	50 49 50	74	2.300	5/15
Advance X-i1000	50 — 50	77	3.200	6/15
■ Rose RS201E (Streamer und Musikserver)	49 51 52	74	1.800	3/21
NuPrime IDA-16	49 — 51	75	2.500	2/15
■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
■ T+A Cala D (BT)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmodul WR-100)	48 48 48	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3Si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/18
■ Denon PMA 150	47 49 49	72	1.200	3/20
■ Marantz NR1200	47 48 48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47 48 48	69	790	7/21
■ Denon DRA 100	47 48 48	71	1.000	2/16
■ Technics SA-C600	47 48 48	69	1.000	4/22
■ Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
■ Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
■ Bluesound Powernode	46 48 —	70	1.000	4/22
■ Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
■ Onkyo TX-8390	46 47 47	70	900	5/20
■ Yamaha A-S 801	46 — 47	70	900	4/17
Wadia 151 PowerDAC	— — 47	69	1.125	3/14
■ Onkyo TX-D50	46 — 47	70	950	5/19
■ Vincent SV-200	46 — 46	66	800	1/19
■ Quad Vena II	46 — 46	69	900	5/19
Advance Playstream A7	46 46 46	67	1.300	5/20
Advance X-i125	46 — —	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	46 47 47	69	650	10/19
■ NAD D-7050	— 46 47	70	900	8/14
■ Onkyo TX-8270	45 46 46	69	680	10/17
Sonos Amp	45 46 46	69	700	8/21
Electrocompaniet Rena SA-1	— 46 45	67	800	7/17
■ SVS Prime Wireless Soundbase	45 45 45	66	600	5/19
■ Harman Kardon Citation Amp	45 — —	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	45 — 45	68	690	1/20
Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-C700	44 — 46	70	1.300	2/15
■ Marantz PM7005	44 — 46	69	900	1/15
■ Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
NAD 356BEE Digital 2	44 — 45	65	950	1/15
■ Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
■ Yamaha WXA-50 (Netzwerk)	43 44 45	64	550	11/16
■ Bluesound Powernode 2 (Netzwerk)	42 46 46	69	900	11/16
■ Onkyo TX-L20D	42 45 42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 — 44	67	700	2/17

■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
■ Onkyo A-9050	43 — 44	64	550	7/15
Cabassee Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

Obere Mittelklasse

	Klang ¹⁾	Punkte	Preis	Heft
Marantz Melody X (M-CR612)	40 41 41	61	700	1/20
■ NAD D 3020	40 — 40	64	500	11/13
■ Cocktail Audio X12 (1TB-Festplatte)	40 40 40	59	650	8/16
■ Cocktail Audio X-14 (Streamer+Server)	40 40 40	57	700	5/19
■ Denon CEOL N4 (Sub-Out)	39 40 40	61	400	3/15
Pro-Ject MaiA	39 — 40	59	500	7/15
Bluesound Powernode (HiRes drahtlos)	— 39 39	61	700	4/15
Heos Amp (drahtlos)	37 38 38	60	500	4/15
Denon PMA-50	36 — 37	55	600	6/15
Sonos Connect: Amp (drahtlos)	34 35 —	56	500	4/15

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Westend Audio Leo	61	88	10.000	11/18
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
■ Line Magnetic LM-805IA	60	81	5.000	3/21
■ Octave V 110 SE	60	83	7.000	2/18
■ Octave V70 Class A	60	82	7.000	2/20
Lyric Ti140 MK2	60	85	7.400	3/21
■ Octave V16 (als Kopfhörer-Verstärker 63 Punkte)	60	85	8.500	5/17
Ayon Spitfire	60	78	8.750	3/16
Audiomat Solfrage Ref. 20	60	82	8.000	2/15
■ MFE TA 845 V SE	60	82	9.000	12/19
■ Fezz Audio Lybra 300 B	59	81	3.850	10/20
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Cayin CS-845A	59	79	6.000	11/18
Cayin CS-805A	59	80	6.400	3/22
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Cayin CS-150A	58	81	5.400	6/20
Cayin CS-100A	58	80	4.300	7/15
■ Uniso Research Simply Italy TAD-Edition	57	78	2.300	3/22
Leben CS-300F	57	73	2.800	2/14
■ Unison Triode 25	57	77	2.900	2/14
■ Line Magnetic IM-88Ai	57	80	3.300	6/22
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
■ Cayin MT-50	56	78	1.800	6/19
■ Cayin MA-80 Selection Plus	56	76	1.900	8/21
Tektron TKEL34PSES	56	78	2.500	3/16
Fezz Audio Mira Ceti Modell 2021	56	76	2.650	8/21
■ Unison Simply Italy	56	76	1.950	4/12

KONZENTRATION AUF DAS WESENTLICHE.

MUSICAL FIDELITY
KEINE KOMPROMISSE.



High End-Vollverstärker M6si Reichmann-AudioSysteme.de

REICHMANN AudioSysteme

Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
Benz Micro Wood S L (MC)	57	81	1.200	8/10
Brinkmann EMT ti (MC)	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon MC Windfeld (MC)	57	82	2.975	6/09
■ Goldring Eroica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Loricraft PRC 6	8	16	3.750	8/16
■ Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
■ Okki Nokki	7	14	450	8/16
Keith Monks Prodigy Blue Deluxe	6	12	1.600	2/21
■ Knosti Disco-Antistat Ultrasonic	6	11	1.250	6/22
Opera Audio Consonance RCM M/C II	4	12	800	8/16

■ AVM30 PH 30.3	58/57	81	800	1/22
Clearaudio Balance+ (mit Netzteil Accu+)	58/57	85	2.150	12/08
■ ifi Audio Micro iPhono2	57/56	80	600	4/20
■ Lindemann Limetree Phono	57/56	78	600	2/19
Clearaudio Balance+ (symm. 1 Punkt mehr)	57/56	84	1.600	12/08
■ Lehmannaudio Black Cube SE II	56/57	81	790	11/13
■ Clearaudio Smart Phono V2	56/56	83	500	12/15
Tom Evans Microgoove X	56/—	80	1.250	8/15
Haffer PH60	56/—	75	700	9/17

Phono-Vorstufen

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Ortofon MC Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon MC Valencia (MC)	53	77	875	4/06
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Techné Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ EMT 128	64/—	89	11.600	3/22
AVM PH 8.3	63/62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63/62	85	14.700	2/13
Pass XP-17	63/61	89	5.300	8/18
■ Lehmannaudio Decade Jubilee	62/62	87	3.400	2/22
■ Dr. Feickert Analogue Vero	62/62	88	5.000	2/21
■ Cayin CS-6PH i (reiner Röhren-Phonoamp)	62/61	89	2.500	5/22
■ Sugden Audio Masterclass PA-4	62/61	87	2.500	11/20
■ Einstein The Perfect Match (nur MC)	62/—	85	3.700	11/13
■ Valve Audio Whisper	62/61	83	3.830	2/20
■ Einstein Turntable's Choice	62/—	85	3.700	11/13
■ Audio Research PH6	62/—	85	4.000	5/20
■ Musical Fidelity M6x Vinyl	61/62	85	1.750	2/21
■ ASR Mini Basis Exclusive HV	62/61	88	2.000	9/21
■ Musical Fidelity M6	61/61	85	1.700	6/18
Clearaudio Balance V2	61/61	83	2.500	11/19
McIntosh MP100	61/60	84	2.680	6/17
■ TransVinyl TLV1	61/61	84	3.000	8/18
Bauer Audio Phono	61/—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61/60	87	2.800	9/14
Teac PE-505	61/59	83	1.600	5/21
Lyric PS 10	61/—	85	3.300	9/14
■ Tom Evans Groove Anniversary	61/—	84	2.690	8/10
■ Croft RIAA Phono R	—/61	82	1.400	8/15
Whest Two.2	60/61	84	1.600	11/16
■ Elac Alchemy PPA-2	60/60	88	1.000	2/20
■ Musical Fidelity MX-VYNL	60/60	85	1.000	12/15
■ Gold Note PH-10	60/60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60/60	85	1.300	9/21
■ Octave Phono EQ.2	60/60	83	1.500	5/16
■ Cyrus Phono Signature	60/60	85	1.800	5/16
■ Rega Aria-R	60/58	82	1.200	9/14
■ Primare 15	60/59	84	1.000	2/20
■ Exposure 3010S2 Phono	60/—	80	1.200	9/14
■ Linn Uthorik	60/59	87	2.200	5/10
bFly Perla Musica	60/—	80	2.550	11/13
■ Trichord Dino Mk3	59/59	84	1.000	8/15
Unison Research Phono One	59/59	80	2.500	9/14
Clearaudio basic V2	59/58	79	1.000	8/18
ifi iPhono 3 Black Label	59/58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59/58	84	2.290	9/20
Whest Audio Whest Two	58/58	82	1.000	8/15
Nagra BPS	57/59	84	1.850	11/13

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Vincent PHO-701	55/55	76	650	9/17
Restek MINIRIA+	55/55	81	650	12/15
AVM Inspiration P1.2	55/55	80	700	12/15
■ Pro-Ject Phono Box RS	55/55	78	840	9/14
Musical Fidelity M1Vinyl	55/55	79	900	9/14
Musical Surroundings Nova II	55/55	77	1.200	9/14
Wand EQ Phono	55/54	74	1.253	9/20
■ Pro-Ject DSB 3 (MM+MC)	54/54	79	600	6/22
Musical Fidelity LX-LPS	53/54	76	500	11/16
Clearaudio Nano Phono 2	54/53	63	390	11/16
Mobile Fidelity UltraPhono	54/51	76	550	9/17
Rega Fono MC	54/—	74	400	9/17
■ Atoll PH100	53/53	73	390	2/20
■ Moon 110LP V2	53/53	76	450	11/19
Alpha Design Labs ADL GT40A	51/53	72	580	3/18
■ Pro-Ject Phono Box S2 Ultra	52/52	72	250	5/20
■ Pro-Ject Tube Box S2	52/52	72	320	3/18
■ MoFi Studio Phono	52/52	74	350	1/22
■ ifi Zen Phono	51/51	73	160	2/21
■ Pro-Ject Phono Box DS	51/51	74	265	12/15
■ Cambridge Duo MC/MM + KHV	51/50	76	300	8/19
■ Pro-Ject Phono Box S2	50/50	71	160	5/20
■ Edwards Audio Apprentice MM	—/50	68	160	6/22
■ Pro-Ject AD Phono Box S2 Phono	50/50	71	210	3/18
■ NAD PP4	49/48	69	220	9/17
■ Cambridge Audio CP2	48/49	69	230	9/17
■ Graham Slee Gram Amp2 Comm.	—/49	70	239	8/15
■ Creek OBH-8MK2	—/48	68	150	2/19
Oehlbach XXL Phono Preamp	48/49	69	350	12/15
■ Musical Fidelity V-LPS II	46/45	70	150	5/12
■ Rega Fono Mini	—/45	64	130	3/18
■ Dynavox TC-5B	—/41	59	60	3/22

¹⁾ mehrfache Klangwertung: MC | MM

Plattenwaschmaschinen

Absolute Spitzenklasse

	Praxis Gesamtpunkte	Preis	Heft	
■ Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Unica	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
■ Nessie Vinylmaster Reference	8	17	2.900	6/22
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16

KONZENTRATION AUF DAS WESENTLICHE.

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