

## Lautsprecher

## Standlautsprecher

## Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70	92	160.000	1/12
■ Magico A5	69	92	32.500	6/21
■ Focal Maestro Utopia Evo	69	94	56.000	9/17
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Magico Q5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Centro M	68	90	32.000	6/18
Wilson Audio Sasha W/P	68	89	37.900	11/11
Vivid Giya G 2	68	91	38.000	5/12
Magico S5	68	91	39.900	1/13
ATC EI 150 P	68	91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
KEF Blade	67	90	28.000	1/12
■ Audiodata Art One	67	91	30.000	2/18
T+A Solitaire CWT 1000-B SE	67	91	33.000	11/15
Raidho D-2.1	67	87	35.000	6/16
Focal Maestro Utopia BE	67	90	36.000	10/12
Naim Ovator S 800	67	89	45.000	4/14
■ Manger Audio P2	66	86	14.200	10/22
■ Canton Reference 2K	66	88	14.400	9/18
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramide 717	65	89	11.200	5/18
■ Sonus faber Olympica nova III	65	91	12.000	1/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordo Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Aurum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64	89	9.000	6/17
■ Süßkind Audio Beo Carbon	64	89	9.800	5/22
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
PMC Fact8 Signature	64	88	12.000	5/22
Ayon Black Arrow	64	86	13.000	8/14
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Piega C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuor	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62	83	6.000	10/21
■ Klipsch Forte IV Heritage	62	82	6.400	7/22
■ PMC Twenty.24	62	83	7.000	7/22
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17

■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atohm GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15
Opera Gran Callas	62	84	8.900	12/16
■ Canton Vento 90	61	83	3.800	2/22
■ Gauder Arcona 60 MkII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/15
■ Gradient 1.4	61	80	5.750	2/20
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
Sonus Faber Sonetto VIII	61	84	6.000	9/18
Apertura Armonia Evolution	61	84	6.200	5/22
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Triangle Antal 40th Anniversary	60	84	3.000	8/21
■ Dali Opticon 8 Mk 2	60	83	3.000	7/21
■ Canton A45	60	81	3.000	7/17
■ Canton Vento 80	60	83	3.100	6/22
■ KEF R7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Inklang Ayers Three	60	80	3.300	9/22
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Fyne Audio F501 SP	60	79	4.000	9/22
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Quad 74	60	79	5.000	2/17
PMC twenty.24	60	79	5.200	11/16
Piega Premium 701	60	84	5.300	4/18
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (neaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/16
Graham Audio LS 5/9f	60	81	6.000	4/20
Piega Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
■ Polk R600	59	81	1.800	3/22
Magnat Signature 707	59	82	2.000	11/21
Dynaudio Emit 50	59	80	2.000	11/21
Sonoro Grand Orchestra	59	79	2.000	3/22
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
Davis Acoustics Courbet Nr 4	59	79	2.400	5/22
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Atom Sirocco	59	78	2.700	7/16
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
■ Nubert nuLine 284 Jubilee	59	84	3.000	4/22
Heco Direkt	59	81	3.000	11/15
■ Elac Solano FS 287	59	81	3.000	6/21
Quadral Platinum+ Five	59	80	3.000	4/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
Heco Celan Revolution 7	59	78	3.200	9/19
Inklang Ayers Four Limited Edition	59	81	3.600	3/22
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Technics SB-G90	59	80	4.000	9/17
Polk Audio LSIM 707	59	82	4.000	3/15
Zingali Home Monitor 2.6	59	81	5.000	3/16
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B10	58	81	1.400	1/20
Nubert NuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
Dali Oberon 9	58	79	1.800	2/22
■ Canton Chrono 519 DC	58	79	1.800	9/16
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Klipsch RP-8000F II	58	77	1.900	8/22
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
Davis Acoustics Srypton 9	58	76	2.200	7/22
■ T+A Caruso S10	58	82	2.250	7/21
Q Acoustics Concept 50	58	81	2.600	2/22
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
■ Klipsch RP-6000F	57	76	1.300	11/18
Klipsch R-800F	57	74	1.300	9/22
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Mission QX4 MKII	56	79	1.200	2/22
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309	56	76	1.300	1/19
■ KEF Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18

## Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Acoustic Energy AE-109²	55	75	800	8/22
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4				

Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Focal Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	1/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine 1XT	47	65	900	10/14

Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Teufel Ultima 20	43	59	250	11/18
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

## Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 40 Diamant	64	87	24.000	11/21
■ Magico A1	63	88	11.500	11/21
Yamaha NS-5000	62	81	15.000	5/18
Spendor Classic 100	61	79	11.000	4/21
Graham Audio LS5/5	61	81	12.000	4/21
Sonus Faber Guarneri Tradition	61	86	15.000	5/18
■ JBL L100 Classic (Ständer + 300 Euro)	60	80	4.200	7/19
■ Mission 770 (inkl. Ständer)	60	81	4.500	8/22
Yamaha NS-3000	60	83	8.200	10/20
KEF Reference 1 Meta	60	83	9.000	6/22
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
Heco Bella Donna	59	82	5.000	3/22
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
Wharfedale Elysian 1	58	81	3.800	4/22
Zingali Zero 6M	58	80	4.000	4/22
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Fyne Audio F500SP	57	81	1.600	4/22
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ KLH Model Three	57	78	2.200	10/22
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15

## Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	1/21
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert nuVero 30	49	70	1.150	2/16
SaxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBox B-40	48	69	560	12/21
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15

## Wireless-Stereoboxen

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Phonar Veritas m4.2 Match Air (inkl. HUB)	58	79	3.000	1/22
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KEF LS50 Wireless II (Streamingdienste Floor, dlna)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
Electrocompaniet Tana SL-2	56	78	3.200	10/21
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

MUSICAL FIDELITY  
KEINE KOMPROMISSE.



High End-Vollverstärker M6si Reichmann-AudioSysteme.de

Spitzenklasse

Table listing top-tier audio equipment including headphones, speakers, and amplifiers with columns for Klang, Punkte, Paarpreis, and Heft.

Obere Mittelklasse

Table listing upper mid-range audio equipment including speakers, headphones, and amplifiers.

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse

Table listing absolute top-tier audio equipment including amplifiers and DACs with columns for Klang, Punkte, Preis, and Heft.

Table listing audio equipment including DACs, amplifiers, and headphones with columns for model, price, and issue number.

Spitzenklasse

Table listing top-tier audio equipment including DACs, amplifiers, and headphones with columns for Klang, Punkte, Preis, and Heft.

Table listing audio equipment including DACs, amplifiers, and headphones with columns for model, price, and issue number.

Obere Mittelklasse

Table listing upper mid-range audio equipment including DACs, amplifiers, and headphones.

Vollverstärker

Absolute Spitzenklasse

Table listing absolute top-tier audio equipment including amplifiers and DACs with columns for Klang, Punkte, Preis, and Heft.

■ Briston B 135 SST2 (Phono MM)	57	84	5.470	5/14
■ Marantz Model 30	56	80	3.000	3/21
■ T+A PA 1000 E	56	82	3.200	1/17
■ Supravox Vouvray	56	76	3.700	9/22
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supermait 2 (Phono 350,-)	56	79	4.500	10/13
Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13

■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Rega Planar 3 + Rega Exact	50	73	1.200	8/22
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual C526	47	69	1.000	10/18
■ Rekkord F400	46	67	700	5/22
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reeloc Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reeloc Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

# Phono

## Plattenspieler

### Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Exposure 3510 INT	55	77	2.650	11/21
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Exposure 2510 Integrated (Phono MM)	54	76	1.750	
9/20 Audia Flight FL Three S (inkl. Phono-Platine)	54	76	3.380	1/21
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
Canor AI 2.10	53	78	3.500	10/21
■ Yamaha A-S1200	52	75	2.000	5/21
■ Astin Trew AT2-2100	52	73	2.000	3/20
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Heed Elixir	51	71	1.350	7/21
■ Primare i22	51	76	1.350	3/14
Pier Audio MS-580SE (Hybrid-Amp, Bluetooth)	51	70	1.500	3/22
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Teac AX-505	49	72	1.500	12/19
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Pro-Ject Stereo Box DS 2	45	68	730	12/20
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
■ Cambridge AXA35	44	62	350	9/19
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phon, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ Rotel A10	41	62	480	11/18

### Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Burmester 217	62	90	19.900	9/21
■ Linn Selekt LP12	61	87	12.700	10/22
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Transrotor Massimo Nero	59	84	9.100	10/22
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Perpetuum Ebner PE7070 + EMT HSD 006	57	82	9.000	1/22
Acoustic Solid Edition (Paketpreis)	57	84	9.950	6/22
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3 + Ortofon Cadenza Black	56	79	5.900	3/21
■ Acoustic Signature Maximus NEO + TA500	56	82	6.250	4/22
■ Mark Levinson No. 5105 + MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

### Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Technics SL1210 GAE + Nagaoka JT-1210	55	79	4.500	7/20
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
Zavfino Copperhead X	55	79	6.100	4/22
Rega RP 10/Apheta 2	55	78	6.300	4/16
Soulines Kubrick DCX + Talk 6 + v.d.H. MC10	55	77	6.300	6/21
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Acoustic Solid 311 Metall + Shelter 301II	54	79	2.900	9/21
■ Music Hall mmf-11.3	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atmo sfera	54	73	4.000	11/17
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ AVM Rotation R30.3	53	76	2.500	1/22
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Thorens TD403DD	52	76	1.400	4/22
■ Music hall mmf 7.3 + Goldring Eroica	52	75	1.900	9/21
Thorens TD1500	52	76	2.000	7/22
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15

### Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12

### Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

## Plattenspieler KH/Line/Digi-Out

### Spitzenklasse

	Klang	Punkte	Preis	Heft
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phonoplatine PH E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept Active MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
VPI The Player (regelbarer KH-Ausgang)	51	71	2.000	10/21
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Denon DP-450 USB (D/A-Wandler)	43	64	650	10/21

# musicHALL

## HALL OF FAME.



Plattenspieler mmf-9.3 Reichmann-AudioSysteme.de

Pro-Ject Debut Record Master II 70 (D/A-Wandler)	42	61	450	10/21
Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
Reloop Turn 3	41	61	450	3/18
Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

### Obere Mittelklasse

	Klang	Punkte	Preis	Heft
TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

### Tonabnehmer MC und optisch

#### Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Hifiction X-quisite ST	70	98	12.000	9/20
DS-Audio DS003 (photooptisch inkl. EQ Unit)	66	88	5.500	1/22
Lyra Atlas SL (MC)	66	92	10.000	8/18
DS-Audio DS002 (photooptisch inkl. EQ Unit)	65	87	5.200	3/18
My Sonic Lab	64	90	4.500	6/22
Ortofon MC Windfeld (MC)	64	90	4.500	1/22
EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Kleos SL (MC)	62	87	3.100	10/15
Dynavector Te Kaitora Rua	62	86	3.250	11/19
Linn Kendo	62	87	3.300	10/22
Linn Kandid (MC)	62	88	3.450	10/15
EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
MoFi Electronics UltraGold MC	61	85	1.900	10/22
AMG Teatro	61	87	2.400	2/19
DS Audio E1 (photooptisch inkl. EQ Unit)	61	83	2.750	5/19
EMT JSD 6	61	87	2.780	6/21
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
Goldring Ethos	60	85	1.300	2/21
Audio-Technica AT-ART9XA	60	85	1.500	9/22
Audio-Technica AT-ART9XI	60	84	1.500	9/22
EMT HSD 006 (MC)	60	84	1.650	1/22
Linn Krystal (MC)	60	86	1.590	4/16
Gold Note Donatello MC	59	84	1.100	9/22
Hana ML	59	83	1.150	4/20
Transrotor Merlo Reference	59	82	1.200	10/22
Skyanalog G-2	59	84	1.500	12/21
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
EAT Jo No.5 (MC)	58	81	1.190	8/18
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
Dynavector DV-20X2L (MC)	57	81	900	11/19
Goldring Eroica LX	56	82	600	9/21
Gold Note Donatello Red (MC)	56	78	650	8/18
Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

#### Spitzenklasse

	Klang	Punkte	Preis	Heft
Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Clearaudio Essence (MC)	54	78	990	12/15
AVM MC Cadenza Red (MC)	54	77	1.100	12/16
Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
Ortofon MC Quintet Red (MC)	52	73	300	2/19
Ortofon MC Quintet Blue (MC)	52	76	450	7/22
Rega Ania (MC)	52	71	650	9/17
Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
Clearaudio MC Concept (MC)	50	76	690	4/14
Techno Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19

Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special Evo III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
Denon DL 103 (MC)	41	—	155	4/97

### Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

### Tonabnehmer MM und MI

#### Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
Grado Sonata 3 (MI)	56	79	700	4/21
Sumiko Amethyst (MM)	56	80	715	9/19
Clearaudio Maestro V2 (MM)	56	81	920	10/20

#### Spitzenklasse

	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
Grado Sonata 2 (MI)	53	77	600	11/19
Clearaudio Jubilee (MM)	53	74	650	2/19
Ortofon Concorde Century (MM)	52	77	600	4/14
Ortofon 2M Black (MM)	49	71	650	4/14
Ortofon Concorde 40 Anniversary (MM)	48	70	300	4/19
Axiss Mustang	48	65	300	4/22
Grado Sonata 1 (MI)	48	69	600	4/14
Nagaoka MP-200 (MM)	47	68	400	4/14
Goldring 2300 (MM)	46	69	330	4/14
Audio Technica ATVM95ML	45	65	180	1/22
Audio Technica ATVM95SSH	45	65	220	1/22
Clearaudio Performer V2 (MM)	45	65	300	4/14
Goldring E3 (MM)	44	67	130	11/19
Ortofon 2M Bronze (MM)	43	64	330	3/10
Audio Technica ATVM95EN	43	63	140	1/22
Sumiko Pearl (MM)	43	60	140	12/16
Audio Technica ATVM95E	42	62	60	1/22

### Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Ortofon 2M Blue (MM)	40	61	185	8/07
Audio Technica ATVM95C	39	59	40	1/22
Ortofon 2M Red (MM)	39	59	95	8/07

### Plattenwaschmaschinen

#### Absolute Spitzenklasse

	Praxis	Gesamtpunkte	Preis	Heft
Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Unica	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
Nessie Vinylmaster Reference	8	17	2.900	6/22
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16
Loricraft PRC 6	8	16	3.750	8/16
Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
Okki Nokki	7	14	450	8/16
Keith Monks Prodigy Blue Deluxe	6	12	1.600	2/21
Knost Disco-Antistat Ultrasonic	6	11	1.250	6/22
Opera Audio Consonance RCM M/C II	4	12	800	8/16

### Phono-Vorstufen

#### Absolute Spitzenklasse

	Klang1)	Punkte	Preis	Heft	
Octave Audio Phono Module	64	—	89	9.100	10/22
EMT 128	64	—	89	11.600	3/22
AVM PH 8.3	63	62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63	62	85	14.700	2/13
Pass XP-17	63	61	89	5.300	8/18
Lehmannaudio Decade Jubilee	62	62	87	3.400	2/22
Dr. Feickert Analogue Vero	62	62	88	5.000	2/21
Cayin CS-6PH II (reiner Röhren-Phonoamp)	62	61	89	2.500	5/22
Sugden Audio Masterclass PA-4	62	61	87	2.500	11/20
Einstein The Perfect Match (nur MC)	62	—	83	2.900	5/20
Valve Audio Whisper	62	61	83	3.830	2/20
Einstein Turntable's Choice	62	—	85	3.700	11/13
Audio Research PH6	62	—	85	4.000	5/16
Musical Fidelity M6x Vinyl	61	62	85	1.750	2/21
ASR Mini Basis Exclusive HV	62	61	88	2.000	9/21
Line Magnetic LP-33	61	62	84	2.300	10/22

Violectric PPA V790	62	61	89	4.000	7/22
Musical Fidelity M6	61	61	85	1.700	6/18
Clearaudio Balance V2	61	61	83	2.500	11/19
McIntosh MP100	61	60	84	2.680	6/17
TransVinyl TLV1	61	61	84	3.000	8/18
Bauer Audio Phono	61	—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61	60	87	2.800	9/14
Teac PE-505	61	59	83	1.600	5/21
Lyric PS 10	61	—	85	3.300	9/14
Tom Evans Groove Anniversary	61	—	84	2.690	8/10
Croft RIAA Phono R	—	61	82	1.400	8/15
Whest Two.2	60	61	84	1.600	11/16
Elac Alchemy PPA-2	60	60	88	1.000	2/20
Musical Fidelity MX-VYNL	60	60	85	1.000	12/15
Gold Note PH-10	60	60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60	60	85	1.300	9/21
Octave Phono EQ.2	60	60	83	1.500	5/16
Cyrus Phono Signature	60	60	85	1.800	5/16
Rega Aria-R	60	58	82	1.200	9/14
Primare 15	60	59	84	1.000	2/20
Exposure 3010S2 Phono	60	—	80	1.200	9/14
Linn Uphoric	60	59	87	2.200	5/10
bFly Perla Musica	60	—	80	2.550	11/13
Trichord Dino Mk3	59	59	84	1.000	8/15
Unison Research Phono One	59	59	80	2.500	9/14
Clearaudio basic V2	59	58	79	1.000	8/18
ifi Phono 3 Black Label	59	58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59	58	84	2.290	9/20
Whest Audio Whest Two	58	58	82	1.000	8/15
Nagra BPS	57	59	84	1.850	11/13
AVM30 PH 30.3	58	57	81	800	1/22
Clearaudio Balance+ (mit Netzteil Accu+)	58	57	85	2.150	12/08
ifi Audio Micro iPhono2	57	56	80	600	4/20
Lindemann Limetree Phono	57	56	78	600	2/19
Clearaudio Balance+ (symm. 1 Punkt, mehr)	57	56	84	1.600	12/08
Lehmannaudio Black Cube SE II	56	57	81	790	11/13
Clearaudio Smart Phono V2	56	56	83	500	12/15
Tom Evans Microgroove X	56	—	80	1.250	8/15
Hafler PH60	56	—	75	700	9/17

### Spitzenklasse

	Klang <sup>1)</sup>	Punkte	Preis	Heft	
Vincent PHO-701	55	55	76	650	9/17
Restek MINRIA+	55	55	81	650	12/15
AVM Inspiration P1.2	55	55	80	700	12/15
Pro-Ject Phono Box RS	55	55	78	840	9/14
Musical Fidelity M1Vinyl	55	55	79	900	9/14
Musical Surroundings Nova II	55	55	77	1.200	9/14
Wand EQ Phono	55	54	74	1.253	9/20
Pro-Ject DS3 B (MM+MC)	54	54	79	600	6/22
Musical Fidelity LX-LPS	53	54	76	500	11/16
Clearaudio Nano Phono 2	54	53	63	390	11/16
Mobile Fidelity UltraPhono	54	51	76	550	9/17
Rega Fono MC	54	—	74	400	9/17
Rega Fono MC Mk4	54	—	73	400	8/22
Atoll PH100	53	53	73	390	2/20
Moon 110LP V2	53	53	76	450	11/19
Alpha Design Labs ADL GT40A	51	53	72	580	3/18
Pro-Ject Phono Box S2 Ultra	52	52	72	250	5/20
Pro-Ject Tube Box S2	52	52	72	320	3/18
MoFi Studio Phono	52	52	74	350	1/22
ifi Zen Phono	51	51	73	160	2/21
Pro-Ject Phono Box DS	51	51	74	265	12/15
Cambridge Duo MC/MM + KHV	51	50	76	300	8/19
Rega Fono MM Mk5	—	51	70	320	8/22
Pro-Ject Phono Box S2	50	50	71	160	5/20
Edwards Audio Apprentice MM	—	50	68	160	6/22
Pro-Ject AD Phono Box S2 Phono	50	50	71	210	3/18
NAD PP4	49				