

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70	92	160.000	1/12
■ Magico A5	69	92	32.500	6/21
■ Focal Maestro Utopia Evo	69	94	56.000	9/17
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Magico Q5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Concentro M	68	90	32.000	6/18
Wilson Audio Sasha W/P	68	89	37.900	11/11
Vivid Giya G 2	68	91	38.000	5/12
Magico S5	68	91	39.900	1/13
ATC EI 150 P	68	91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
■ Peak Consult Sonora	67	91	25.000	11/22
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
KEF Blade	67	90	28.000	1/12
■ Audiodata Art One	67	91	30.000	2/18
T+A Solitaire CWT 1000-B SE	67	91	33.000	11/15
Raidho D-2.1	67	87	35.000	6/16
Focal Maestro Utopia BE	67	90	36.000	10/12
Naim Ovator S 800	67	89	45.000	4/14
■ Manger Audio P2	66	86	14.200	10/22
■ Canton Reference 2K	66	88	14.400	9/18
■ Pięga Coax 611	66	91	14.900	12/22
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardra	66	82	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramide 717	65	89	11.200	5/18
■ Sonus Faber Olympica nova III	65	91	12.000	1/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ PMC twenty5 26i	65	86	12.000	12/22
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordo Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Aurum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64	89	9.000	6/17
■ Phonar Veritas P10.2 next SE	64	86	9.600	11/22
■ Süßkind Audio Beo Carbon	64	89	9.800	5/22
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
PMC Fact8 Signature	64	88	12.000	5/22
Ayon Black Arrow	64	86	13.000	8/14
Cabassee Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Pieęga C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Pieęga Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuour	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62	83	6.000	10/21

■ Klipsch Forte IV Heritage	62	82	6.400	7/22
■ PMC Twenty.24	62	83	7.000	7/22
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17
■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atohm GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15
Opera Gran Callas	62	84	8.900	12/16
■ Canton Vento 90	61	83	3.800	2/22
■ Gauder Arcona 60 MkII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/19
■ Gradient 1.4	61	80	5.750	2/20
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
Sonus Faber Sonetto VIII	61	84	6.000	9/18
Apertura Armonia Evolution	61	84	6.200	5/22
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Triangle Antal 40th Anniversary	60	84	3.000	8/21
■ Dali Opticon 8 MK 2	60	83	3.000	7/21
■ Canton A45	60	81	3.000	7/17
■ Canton Vento 80	60	83	3.100	6/22
■ KEF R7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Inklang Ayers Three	60	80	3.300	9/22
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ ProAc Response DT 8	60	79	3.600	11/22
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Fyne Audio F501 SP	60	79	4.000	9/22
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Quad Z4	60	79	5.000	2/17
PMC twenty5.24	60	79	5.200	11/16
Pieęga Premium 701	60	84	5.300	4/18
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (testaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/16
Graham Audio LS 5/9f	60	81	6.000	4/20
Pieęga Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
■ Polk R600	59	81	1.800	3/22
Magnat Signature 707	59	82	2.000	11/21
Dynaudio Emit 50	59	80	2.000	11/21
Sonoro Grand Orchestra	59	79	2.000	3/22
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
Davis Acoustics Courbet Nr 4	59	79	2.400	5/22
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Atohm Sirocco	59	78	2.700	7/16
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
■ Nubert nuLine 284 Jubilee	59	84	3.000	4/22
Heco Direkt	59	81	3.000	11/15
■ Elac Solano FS 287	59	81	3.000	6/21
Quadral Platinum+ Five	59	80	3.000	4/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
Heco Celan Revolution 7	59	78	3.200	9/19

Inklang Ayers Four Limited Edition	59	81	3.600	3/22
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Technics SB-690	59	80	4.000	9/17
Polk Audio LSIM 707	59	82	4.000	3/15
Zingali Home Monitor 2.6	59	81	5.000	3/16
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
Nubert NuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
Dali Oberon 9	58	79	1.800	2/22
■ Canton Chrono 519 DC	58	79	1.800	9/16
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Klipsch RP-800F II	58	77	1.900	8/22
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
Davis Acoustics Krypton 9	58	76	2.200	7/22
■ T+A Caruso S10	58	82	2.250	7/21
Q Acoustics Concept 50	58	81	2.600	2/22
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
■ Klipsch RP-6000F	57	76	1.300	11/18
Klipsch R-800F	57	74	1.300	9/22
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Pieęga Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Mission QX4 MKII	56	79	1.200	2/22
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309	56	76	1.300	1/19
■ Kef Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Acoustic Energy AE-109²	55	75	800	8/22
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.00	

■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Focal Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	1/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine XT	47	65	900	10/14

Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 40 Diamant	64	87	24.000	11/21
■ Magico A1	63	88	11.500	11/21
Yamaha NS-5000	62	81	15.000	5/18
■ B&W 805 D4	61	83	8.800	11/22
Spendor Classic 100	61	79	11.000	4/21
Graham Audio L55/5	61	81	12.000	4/21
Sonus Faber Guameri Tradition	61	86	15.000	5/18
■ JBL L100 Classic (Ständer + 300 Euro)	60	80	4.200	7/19
■ Mission 770 (inkl. Ständer)	60	81	4.500	8/22
Yamaha NS-3000	60	83	8.200	10/20
KEF Reference 1 Meta	60	83	9.000	6/22
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
Heco Bella Donna	59	82	5.000	3/22
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
Wharfedale Elysian 1	58	81	3.800	4/22
Zingali Zero 6M	58	80	4.000	4/22
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Fyne Audio F500SP	57	81	1.600	4/22
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ KLH Model Three	57	78	2.200	10/22
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	1/21
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
■ Nubert nuJubilee 45	51	72	900	4/20

■ Magnat Signature 903	51	72	1.000	1/20
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert nuVero 30	49	70	1.150	2/16
SaxxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBox B-40	48	69	560	12/21
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Teufel Ultima 20	43	59	250	11/18
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

Aktive Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
■ ME Geithain ME811 K1	68	92	30.300	2/19
BM Line 25	68	92	50.000	3/20
Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karlina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Carlos Pure	63	86	11.800	6/19
KS Digital KSD 2080	63	85	16.900	1/15
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart Townus 8	62	86	3.300	9/22
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/19
■ Canton Vento 9 S2	62	87	4.700	12/22
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16

■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Magnat Monitor Reference 5A	55	78	800	12/21
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 361A	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Subwoofer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Velodyne DD 1812(autom. Raumanpassung)	67	97	14.000	7/05
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	3/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	5/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ Velodyne Deep Blue 10	61	81	990	12/22
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
■ XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	5/12
■ SVS 3000 Micro	60	81	1.150	12/22
■ ELAC Sub 2070	60	85	1.500	11/20
■ Miller & Kreisel V10	60	79	1.650	12/22
■ Canton Sub 500 R	59	81	500	11/20
■ SVS SB 1000 Pro	58	82	700	8/22
■ SVS PB 1000 Pro	58	82	900	8/22
■ Nubert AW 1100 DSP	58	84	965	3/13
Quadral Qube 12	58	77	1.000	12/15
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne WI-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	3/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	3/13

KEF Q 400b	54	72	650	1/11
Revox B100	54	74	800	11/19
Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	5/12
Canton Sub 8	51	68	800	12/10
Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	1/10
Tannoy TS 1201	51	70	750	7/10
Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	1/10

Quellen

CD-Player

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive PDT 4 F	65	91	10.500	7/13
Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
Sugden CDI + Cyrus PSX R2	62	86	2.500	10/19
B.M.C. BD CD 1	62	90	3.000	8/11
Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
Moon CD 1	60	86	1.700	3/11
T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Primare CD 32	60	88	2.450	3/11
Trigon Recall II	60	97	2.190	3/11
Vincent CD200 (Röhren im Ausgang, KH-Ausgang)	59	81	800	10/19
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
Musical Fidelity M2SCD	58	72	800	6/19
Pro-Ject CD Box S3 (Red Book)	57	78	400	6/22
Denon DCD-900NE (liest USB-Sticks)	57	80	500	9/22
Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12
Denon DCD 100	56	79	600	3/20

Spitzenklasse	Klang	Punkte	Preis	Heft
Marantz CD 6004	54	80	450	12/11
Marantz CD 5004	53	77	300	9/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
T+A PDT 3100 HV + SDV 3100 HV	72/72/69	100	39.800	10/19
Mark Levinson No. 519	71/71/69	97	22.800	5/19

T+A MP 3100 HV (DSD, SACD, WiFi, Stream.)	71/71/67	99	13.500	6/17
T+A MP 2500	71/70/67	99	8.700	1/21
AVM MP 8.3	71/71/67	98	11.000	6/21
Accustic Arts Player II MK2	70/70/67	97	14.900	7/20
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
Ayon CD-35	70/69/68	96	9.340	6/17
Marantz SA-10	69/69/69	98	7.000	5/17
T+A MP 2000 R MkII (WiFi, Streamer)	68/68/66	97	5.900	10/16
Mark Levinson No. 5101 A5	68/68/66	94	6.000	6/21
T+A MP 8 + DAC 8 DSD	68/67/66	95	6.100	3/18
AVM Ovation MP 6.2	70/70/66	97	7.500	2/16
AVM Ovation CD 8.2	70/70/66	96	8.500	10/17
McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
Marantz SACD 30n (SACD)	68/67/65	95	3.000	1/21
Ayon CD 10 II Signature (DSD-Upsampling)	67/67/65	91	5.000	3/20
T+A MP 1000 E	66/66/65	91	4.700	1/17
AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
Aesthetix Romulus (Dig-In, USB, Symm.)	65	92	9.950	5/15
Denon DCD-A110 (Hires-PCM nur über DVD-R)	67/66/64	89	3.000	12/20
Eternal Arts DP Mk2 (Röhre, Halbleiter)	66/66/64	88	2.000	3/20
Technics SL-6700 (SACD, Streaming)	66/66/64	90	2.500	10/19
Canor CD 2.10	66/66/64	89	3.500	10/21
Pioneer PD-50 AE (SACD Stereo)	66/65/64	90	2.000	12/19
Pioneer PD-70AE (SACD Stereo, DSD)	66/65/64	91	2.500	12/17
Audio Flight FL CD Three S (inkl. DAC-Platine)	66/65/64	89	3.160	1/21
Primare CD35 Prisma	65/66/64	92	3.200	8/18
Sugden Fusion 21	64	88	3.000	1/17
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12
Restek Epos+ (Dig-In, Symm.)	64	90	5.000	5/15
North Star Blue Diamond	64/64/63	89	2.475	7/16
Luxman D-N150	64/64/63	88	3.000	7/19
Musical Fidelity M6scd	64/63	88	2.500	11/17
Creek Evolution 100CD	64/62	88	2.000	5/16
Quad Artera Play	63/63/63	86	2.000	5/16
Yamaha CD-S2100 (2 Dig-In, USB)	63	86	2.000	3/15
Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 260D (Dig-In, USB)	63	90	2.850	5/15
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11
Audiolab 8300 CDQ	63/63/62	89	1.500	8/20
Rega Saturn-R (4 Dig-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63/63/62	87	2.500	2/16
Marantz ND8006	62/62/61	87	1.200	4/18
Advance Paris X-Stream 9	62/62/60	82	990	4/18
BC Acoustique EX-614	61/61	82	500	12/22
Musical Fidelity M3CD (2 Dig-In, USB)	61	83	1.400	3/15
Magnat MCD 1050 (2 Dig-In, USB)	61	86	1.700	8/14
Unison CD Uno	61	85	2.300	6/17
AMC XCDi-vt (2 Dig-In, USB)	60	84	1.050	8/14
Arcam CD550 (SACD, Streaming)	61/61/59	84	850	10/19
Pro-Ject CD Box DS2	61/61/58	85	700	10/19
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Onkyo C-N 7050	57/51/54	73	400	2/16

* mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

D/A-Wandler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
T+A SDV 3100 HV	72/72/69	100	24.900	10/19
Brinkmann Nyquist	70/70/68	95	15.000	6/18
Rupert Neve Fidelice Precision DAC	70/69/67	97	5.648	11/20
Meitner MA-1 V2	69/69/69	97	7.900	12/18
Krell Vanguard Universal DAC	69/69/68	95	6.000	3/19
Auralic Vega 2.1	69/69/67	97	6.500	10/20
Nagra HD DAC/MPS	69/68/68	100	22.500	11/14
McIntosh D-1100	69/68/68	97	9.550	5/17
Accustic Arts TUBE DAC II Mk3	69/68/68	93	10.000	8/17
Nagra Classic DAC	69/68/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	69/68/67	97	7.900	2/14
Ayre QB-9 DSD (DSD/PCM, nur USB)	69/69/66	95	3.480	2/15
Wadia di322	69/68/66	96	4.400	3/16
McIntosh D150 (Pegeelregelung)	69/69/66	97	3.980	6/15
Aqua La Voce S3	69/68/67	91	3.760	10/20
Luxman DA-250	68/68/67	94	2.690	4/17
Chord DAVE	68/68/67	93	11.800	6/16
SOTM sDP-1000EX	68/68/67	91	4.000	9/16
T+A DAC8 DSD	68/67/66	95	2.750	2/16
Auralic Aries Vega G1	68/67/65	95	3.800	3/19
iFi Pro iDSD (DSD-Remaster, Röhre, Halbleiter)	67/67/66	92	2.950	3/20
Ayon CD 10 II Signature (DSD-Upsampling)	67/67/65	91	5.000	3/20
Sugden Masterclass DAC-4	67/67/65	89	2.000	7/17
Moon Neo 280 D Mind (Streaming)	67/67/65	93	3.400	10/19
Opera-Consonance Ref. DSD 1.1	67/67/64	92	2.070	2/16
Mytek Liberty DAC II	66/66/66	90	1.500	12/22
Focal Arche	66/67/64	93	2.500	8/19
Vincent DAC 7 (Röhre, Halbleiter)	66/66/65	89	1.500	3/20
RME ADI-2 DAC FS	66/66/64	93	1.000	8/20
NuPrime DAC-9X	66/66/64	91	1.250	9/22
Eternal Arts DP Mk2 (Röhre, Halbleiter)	66/66/64	88	2.000	3/20
MFE Tube DAC SE	66/66/64	88	3.900	3/20
Ayre Codex	66/66/64	88	1.900	8/19
Atoll DAC 200 (WLAN, Pegel-, KH)	65/65/63	92	1.500	6/15
Opera-Consonance DSD 1.3	66/66/64	90	1.600	7/16
Shanling H1.2	66/66/64	90	1.200	2/16
Vincent DAC-1MK (Halbleiter)	65/65/65	84	850	3/21
Arcam ST60	65/65/65	85	1.400	3/21
Pro-Ject DAC Box RS (Röhre, Halbleiter)	65/64/64	93	950	5/14
Musical Fidelity MX-DAC (DSD)	65/65/64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65/65/64	89	900	10/16
Cambridge Audio DacMagic 200M	65/64/64	90	500	4/21
Pro-Ject Pre Box S2 Digital	64/64/63	88	365	3/19
iFi Audio iDSD Micro (DSD)	64/64/62	89	500	2/15
Cocktail Audio N25	63/63/62	86	1.100	3/21
Rega DAC	63/62/62	89	800	9/13
Sotm sHP100 (DAC, Kopfh.verst. und Vorverst.)	62/62/62	83	750	12/20
Pro-Ject Pre Box DS2 Digital (DAC, KHV, Pre)	62/62/62	78	800	8/20
Restek MDAC+	62/62/62	87	1.600	9/12
Hegel HD 11	62/61/61	85	1.050	5/12
Rotel RDD 1580 (BT, KH)	62/61/61	89	750	6/15
TEAC UD-501 (Kopfhörer)	62/61/61	92	800	12/13

KONZENTRATION AUF DAS WESENTLICHE.

MUSICAL FIDELITY KEINE KOMPROMISSE.



High End-Vollverstärker M6si Reichmann-AudioSysteme.de

REICHMANN AudioSysteme

Cayin DAC 11 (Röhre, Kopfhörer regelbar)	— 62 61	86	1.200	6/13
■ Musical Fidelity M1SDAC (Pegelreg.)	62 62 61	89	1.150	6/13
Arcam AirDac	— 61 60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62 62 61	87	600	6/15
■ Violecric DAC V 800 (Pegelregelung)	— 62 60	88	990	11/10
■ Meridian Director	— 61 60	89	555	10/13
AMI DDH-1	— 61 60	89	590	1/14
■ IFI Zen DAC V2i	59 59 58	77	160	1/22
■ LH Labs Gseek Out 1000 (DSD)	58 58 57	82	300	2/15
Block DAC 100	— 59 57	80	500	4/12
Musical Fidelity V-DAC II	— 59 57	78	250	4/12
■ NuPrime Omnia WR-1	— 57 57	74	380	4/21

1) mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

NAD C 388	51 52 —	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51 51 —	74	1.650	1/12
Lyngdorf TDAI-1120	51 51 52	73	1.950	12/20
■ Rotel RA-1572	50 52 52	75	1.700	11/17
■ Exposure XM5	50 — 51	74	1.500	1/19
Hegel 80	50 — 51	75	1.750	5/14
Magnat RV 4 (D/A-Wandler)	50 — 51	74	3.000	12/17
■ T+A Music Receiver (CD-Laufwerk)	50 50 —	75	2.690	2/12
Atoll SDA 100	50 49 50	74	2.300	5/15
Advance X-11000	50 — 50	77	3.200	6/15
■ Rose RS201E (Streamer und Musikserver)	49 51 52	74	1.800	3/21
NuPrime IDA-16	49 — 51	75	2.500	2/15
■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
■ Denon PMA-900HNE	49 49 49	71	1.000	9/22
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
Block Audio CVR-100 MKII	49 — 49	68	1.400	11/22
■ T+A Cala D (BT)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmódul WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
■ Denon PMA 150	47 49 49	72	1.200	3/20
NAD C700	47 49 49	73	1.600	10/22
■ Marantz NR1200	47 48 48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47 48 48	69	790	7/21
■ Denon DRA 100	47 48 48	71	1.000	2/16
■ Technics SA-C600	47 48 48	69	1.000	4/22
■ Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
■ Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
■ Bluesound Powernode	46 48 —	70	1.000	4/22
■ Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
■ Onkyo TX-8390	46 47 47	70	900	5/20
■ Yamaha A-S 801	46 — 47	70	900	4/17
Wadia 151 PowerDAC	— — 47	69	1.125	3/14
■ Pro-Ject MaiA DS2	— — 47	70	950	5/19
■ Vincent SV-200	46 — 46	66	800	1/19
■ Quad Vena II	46 — 46	69	900	5/19
Advance Playlistream A7	46 46 46	67	1.300	5/20
Advance X-1125	46 — —	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	46 47 47	69	650	10/19
■ NAD D-7050	— 46 47	70	900	8/14
■ Onkyo TX-8270	45 46 46	69	680	10/17
Sonos Amp	45 46 46	69	700	8/21
Electrocompaniet Rena SA-1	— 46 45	67	800	7/17
■ SVS Prime Wireless Soundbase	45 45 45	66	600	5/19
■ Harman Kardon Citation Amp	45 — —	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	45 — 45	68	690	1/20
Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-C700	44 — 46	70	1.300	2/15
■ Marantz PM7005	44 — 46	69	900	1/15
■ Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
NAD 356BEE Digital 2	44 — 45	65	950	1/15
Naim UnitiQute 2	44 45 —	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
■ Yamaha WXA-500 (Netzwerk)	43 44 45	64	550	11/16
Pro-Ject MaiA S3	43 — 44	63	600	10/12
■ Bluesound Powernode 2 (Netzwerk)	42 46 46	69	900	11/16
■ Onkyo TX-L20D	42 45 42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 — 44	67	700	2/17
■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S 5701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
Cabasse Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
■ Denon PMA-900HNE	49 49 49	71	1.000	9/22
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
Block Audio CVR-100 MKII	49 — 49	68	1.400	11/22
■ T+A Cala D (BT)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmódul WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
■ Denon PMA 150	47 49 49	72	1.200	3/20
NAD C700	47 49 49	73	1.600	10/22
■ Marantz NR1200	47 48 48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47 48 48	69	790	7/21
■ Denon DRA 100	47 48 48	71	1.000	2/16
■ Technics SA-C600	47 48 48	69	1.000	4/22
■ Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
■ Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
■ Bluesound Powernode	46 48 —	70	1.000	4/22
■ Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
■ Onkyo TX-8390	46 47 47	70	900	5/20
■ Yamaha A-S 801	46 — 47	70	900	4/17
Wadia 151 PowerDAC	— — 47	69	1.125	3/14
■ Pro-Ject MaiA DS2	— — 47	70	950	5/19
■ Vincent SV-200	46 — 46	66	800	1/19
■ Quad Vena II	46 — 46	69	900	5/19
Advance Playlistream A7	46 46 46	67	1.300	5/20
Advance X-1125	46 — —	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	46 47 47	69	650	10/19
■ NAD D-7050	— 46 47	70	900	8/14
■ Onkyo TX-8270	45 46 46	69	680	10/17
Sonos Amp	45 46 46	69	700	8/21
Electrocompaniet Rena SA-1	— 46 45	67	800	7/17
■ SVS Prime Wireless Soundbase	45 45 45	66	600	5/19
■ Harman Kardon Citation Amp	45 — —	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	45 — 45	68	690	1/20
Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-C700	44 — 46	70	1.300	2/15
■ Marantz PM7005	44 — 46	69	900	1/15
■ Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
NAD 356BEE Digital 2	44 — 45	65	950	1/15
Naim UnitiQute 2	44 45 —	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
■ Yamaha WXA-500 (Netzwerk)	43 44 45	64	550	11/16
Pro-Ject MaiA S3	43 — 44	63	600	10/12
■ Bluesound Powernode 2 (Netzwerk)	42 46 46	69	900	11/16
■ Onkyo TX-L20D	42 45 42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 — 44	67	700	2/17
■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S 5701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
Cabasse Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
■ Denon PMA-900HNE	49 49 49	71	1.000	9/22
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
Block Audio CVR-100 MKII	49 — 49	68	1.400	11/22
■ T+A Cala D (BT)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmódul WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
■ Denon PMA 150	47 49 49	72	1.200	3/20
NAD C700	47 49 49	73	1.600	10/22
■ Marantz NR1200	47 48 48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47 48 48	69	790	7/21
■ Denon DRA 100	47 48 48	71	1.000	2/16
■ Technics SA-C600	47 48 48	69	1.000	4/22
■ Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
■ Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
■ Bluesound Powernode	46 48 —	70	1.000	4/22
■ Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
■ Onkyo TX-8390	46 47 47	70	900	5/20
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Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-C700	44 — 46	70	1.300	2/15
■ Marantz PM7005	44 — 46	69	900	1/15
■ Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
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Naim UnitiQute 2	44 45 —	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
■ Yamaha WXA-500 (Netzwerk)	43 44 45	64	550	11/16
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■ Onkyo TX-L20D	42 45 42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 — 44	67	700	2/17
■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S 5701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
Cabasse Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
■ Denon PMA-900HNE	49 49 49	71	1.000	9/22
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
Block Audio CVR-100 MKII	49 — 49	68	1.400	11/22
■ T+A Cala D (BT)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmódul WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
■ Denon PMA 150	47 49 49	72	1.200	3/20
NAD C700	47 49 49			

Obere Mittelklasse				
	Klang	Punkte	Preis	Heft
■ Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Endstufen

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ T+A M 40 HV	65	93	39.000	7/18
■ Burmeister 216	64	91	23.800	12/22
■ Rotel Michi M8 Mono (Paarpreis)	63	91	12.000	4/20
AVM SA 8,3	63	91	14.100	10/20
Nagra Classic Amp	63	90	14.900	5/17
■ AVM Ovation MA 6.2 (Monoblocke, Paar)	63	91	15.000	10/17
■ Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
AVM SA 8	62	92	9.900	5/12
Naim NAP 300 DR	62	88	11.000	11/15
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
Audio Flight Strumento N°4	62	92	12.500	6/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
■ Acoustic Arts Mono II MK2	62	89	22.400	11/20
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
■ Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P.)	60	87	12.850	3/05
■ Pass XA25	59	83	6.000	10/18
■ Anthem STR Power Amplifier	59	85	6.450	3/19
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Spectral DMA 160	59	85	9.900	4/07
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
■ T+A A200	58	87	3.800	12/21
■ Musical Fidelity M8 500s	58	83	5.500	9/18
Bryston 4B³	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
■ Cambridge Edge W	57	83	3.000	3/19
■ AVM M30 (Monoblocke, Paar)	57	79	3.000	10/16
■ Nuprime ST-10M (Monoblocke, Paar)	57	81	3.300	6/21
NAD Masters M22	57	86	3.500	11/15
■ Moon 330A	57	81	4.000	6/20
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
■ Musical Fidelity M6s PRX	56	82	2.600	10/19
■ Primare A35.2	56	81	2.900	6/20
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
■ Rotel RB-1590	56	80	3.000	9/18
Classé CA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Audiolab 8300MB (Monoblocke, Paar)	55	79	2.000	6/21
■ Vincent SP-20	55	80	2.100	12/16
Atoll AM300	55	79	2.200	2/22
■ Exposure 3010S2 (Monoblocke, Paar)	55	80	2.500	12/17
Cyrus Stereo 200	55	78	2.500	2/22
Electrocompaniet AW 2x120	55	81	4.800	5/11
Nubert nuPower D	55	81	2.450	10/15
Valvet E2	55	77	2.750	10/18
Nubert nuPower A	55	81	3.650	5/16
■ Teac AP-505	54	78	1.600	2/22
■ Exposure XM9 Mono Power (Monoblocke, Paar)	54	78	1.700	6/21
■ Vincent SP-332	54	73	1.900	7/18
Audiolab 8200MB (Monoblocke, Paar)	54	78	2.200	7/14
■ Elac Alchemy DPA-2	53	78	1.600	1/20
T+A AMP 8	53	77	1.800	4/14
Pro-Ject AMP Box RS Mono & Power Box RS Amp	53	77	2.100	12/15
Rotel RB-1572	51	75	1.200	12/17
NuForce STA120	49	72	800	6/16

Phono

Tonabnehmer MC und optisch

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Hficcition X-quisite ST	70	98	12.000	9/20
■ DS-Audio DS003 (photooptisch inkl. EQ Unit)	66	88	5.500	1/22
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
■ DS-Audio DS002 (photooptisch inkl. EQ Unit)	65	87	5.200	3/18
■ My Sonic Lab	64	90	4.500	6/22
■ Ortofon MC Windfeld (MC)	64	90	4.500	1/22
■ EMT JSD Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	2.000	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector TE Kaitora Rua	62	86	3.250	11/19
■ Linn Kendo	62	87	3.300	10/22
Linn Kandid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ MoFi Electronics UltraGold MC	61	85	1.900	10/22
■ AMG Teatro	61	87	2.400	2/19
■ DS Audio E1 (photooptisch inkl. EQ Unit)	61	83	2.750	5/19
■ EMT JSD 6	61	87	2.780	6/21
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ Audio-Technica AT-ART9XA	60	85	1.500	9/22
■ Audio-Technica AT-ART9XI	60	84	1.500	9/22
■ EMT HSD 006 (MC)	60	84	1.650	1/12
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Gold Note Donatello MC	59	84	1.100	9/22
■ Hana ML	59	83	1.150	4/20
■ Transrotor Merlo Reference	59	82	1.200	10/22
■ Skyanalog G-2	59	84	1.500	12/21
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
■ Goldring Eroica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Ortofon MC Quintet Blue (MC)	52	76	450	7/22
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Techne Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Grado Opus 3	48	68	350	12/22
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Obere Mittelklasse				
	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

Phono-Vorstufen

Absolute Spitzenklasse					
	Klang(1)	Punkte	Preis	Heft	
■ Octave Audio Phono Module	64	—	89	9.100	10/22
■ EMT 128	64	—	89	11.600	3/22
AVM PH 8.3	63	62	89	10.650	11/19

Audio Research Reference Phono 2 SE	63	62	85	14.700	2/13
Pass XP-17	63	61	89	5.300	8/18
■ Lehmannaudio Decade Jubilee	62	62	87	3.400	2/22
■ Dr. Feickert Analogue Vero	62	62	88	5.000	2/21
■ Cayin CS-6PH h (reiner Röhren-Phonoamp)	62	61	89	2.500	5/22
■ Sugden Audio Masterclass PA-4	62	61	87	2.500	11/20
■ Einstein The Perfect Match (nur MC)	62	—	83	2.900	5/20
■ Valve Audio Whisper	62	61	83	3.830	2/20
■ Einstein Turntable's Choice	62	—	85	3.700	11/13
■ Audio Research PH6	62	—	85	4.000	5/16
■ Musical Fidelity M6x Vinyl	61	62	85	1.750	2/21
■ ASR Mini Basis Exclusive HV	62	61	88	2.000	9/21
■ Line Magnetic LP-33	61	62	82	2.300	10/22
■ Violectric PPA V790	62	61	89	4.000	7/22
■ Musical Fidelity M6	61	61	85	1.700	6/18
Clearaudio Balance V2	61	61	83	2.500	11/19
McIntosh MP100	61	60	84	2.680	6/17
■ TransVinyl TLV1	61	61	84	3.000	8/18
Bauer Audio Phono	61	—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61	—	87	2.800	9/14
Teac PE-505	61	59	83	1.600	5/21
Lyric PS 10	61	—	85	3.300	9/14
■ Tom Evans Groove Anniversary	61	—	84	2.690	8/10
■ Croft RIAA Phono R	—	61	82	1.400	8/15
Whest Two.2	60	61	84	1.600	11/16
■ Elac Alchemy PPA-2	60	60	88	1.000	2/20
■ Musical Fidelity MX-VXNL	60	60	85	1.000	12/15
■ Gold Note PH-10	60	60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60	60	85	1.300	9/21
■ Octave Phono EQ.2	60	60	83	1.500	5/16
■ Cyrus Phono Signature	60	60	85	1.800	5/16
■ Rega Aria-R	60	58	82	1.200	9/14
■ Primare 15	60	59	84	1.000	2/20
■ Exposure 3010S2 Phono	60	—	80	1.200	9/14
■ Linn Uphorik	60	59	87	2.200	5/10
bFly Perla Musica	60	—	80	2.550	11/13
■ Trichord Dino Mk3	59	59	84	1.000	8/15
Unison Research Phono One	59	59	80	2.500	9/14
Clearaudio basic V2	59	58	79	1.000	8/18
iFi iPhono 3 Black Label	59	58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59	58	84	2.300	9/20
Pier Audio Phono MM/MC 8	59	57	77	1.300	11/22
■ Edwards Audio MC6	58	58	80	900	12/22
Whest Audio Whest Two	58	58	82	1.000	8/15
■ AVM30 PH 30.3	58	57	81	800	1/22
■ iFi Audio Micro iPhono2	57	56	80	600	4/20
■ Lindemann Limetree Phono	57	56	78	600	2/19
■ Lehmannaudio Black Cube SE II	56	57	81	790	11/13
■ Clearaudio Smart Phono V2	56	56	83	500	12/15
Tom Evans Microgoove X	56	—	80	1.250	8/15
Hafler PH60					