

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse	Klang Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70 92	160.000	1/12
■ Magico A5	69 92	32.500	6/21
■ Focal Maestro Utopia Evo	69 94	56.000	9/17
Wilson Audio Alexia	69 92	59.800	6/14
Magico Q3	69 92	59.900	9/13
■ Gauder Akustik DARC 200	69 90	64.800	3/19
Magico Q5	69 91	85.000	5/11
KEF Muon Mk2	69 89	160.000	5/18
■ B&W 800 D3	68 91	30.000	11/16
■ Focal Scala Utopia Evo	68 92	32.000	8/18
Elac Concentro M	68 90	32.000	6/18
Wilson Audio Sasha W/P	68 89	37.900	11/11
Vivid Giya G 2	68 91	38.000	5/12
Magico S5	68 91	39.900	1/13
ATC EI 150 P	68 91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67 89	21.900	5/16
■ B&W 802 D3	67 90	22.000	9/18
■ Peak Consult Sonora	67 91	25.000	11/22
TAD-E1TX	67 89	25.000	6/20
Graham Votu Orange	67 86	25.000	9/18
■ Sonus Faber Amati Tradition	67 93	27.000	5/17
KEF Blade	67 90	28.000	1/12
■ Audiodata Art One	67 91	30.000	2/18
T+A Solitaire CWT 1000-8 SE	67 91	33.000	11/15
Raidho D-2.1	67 87	35.000	6/16
Focal Maestro Utopia BE	67 90	36.000	10/12
Naim Ovator S 800	67 89	45.000	4/14
■ Manger Audio P2	66 86	14.200	10/22
■ Canton Reference 2K	66 88	14.400	9/18
■ Piega Coax 611	66 91	14.900	12/22
■ Magico A3	66 88	16.000	6/20
■ B&W 803 D3	66 90	17.000	11/15
Focal Sopra No. 3	66 88	18.000	2/17
Dynaudio Confidence 30	66 89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66 88	19.200	4/16
Wilson Audio Sabrina	66 89	20.000	11/15
■ Vivid Giya G4	66 87	22.000	9/14
Audiograde Ardora	66 92	27.000	7/13
■ Focal Viva Utopia	66 89	18.000	9/13
Gauder Akustik Berlina RC 7	66 88	26.500	12/10
Franco Serblin Ktema	66 91	27.500	11/12
Tannoy Kingdom Royal	66 87	42.000	1/11
T+A Solitaire CWT 1000	66 86	24.000	7/12
Triangle Magellan Concerto 2	66 87	27.000	7/12
Wilson Audio Sophia 3	66 88	25.900	5/12
■ Nubert nuPyramide 717	65 89	11.200	5/18
■ Sonus faber Olympica nova III	65 91	12.000	1/21
■ Paradigm Persona 3F	65 88	12.000	11/19
■ PMC twenty5 26i	65 86	12.000	12/22
■ Gauder Akustik Arcona 200	65 87	13.400	4/17

■ Franco Serblin Accordo Essence	65 87	13.500	6/20	Sonus Faber Sonetto VIII	61 84	6.000	9/18
■ ME Geithain ME 180	65 88	14.000	10/15	Apertura Armonia Evolution	61 84	6.200	5/22
■ Dali Epicon 8	65 86	14.000	3/13	Zu Audio Druid Mk V	61 81	7.000	3/16
■ Quadral Aurum Titan 9	65 88	15.000	8/16	Audium Comp 9 Drive	61 82	7.500	3/16
■ Burmester BA 31	65 88	17.800	6/15	PMC twenty.26	61 78	7.500	10/14
Lansche Audio No 3.1	65 85	18.500	1/14	■ Nubert nuVero 110	60 84	2.930	11/16
Horns Universum 3	65 87	26.600	4/13	■ Triangle Antal 40th Anniversary	60 84	3.000	8/21
Sonus Faber Elipsa Stradivari	65 88	20.000	9/10	■ Dali Opticon 8 MK 2	60 83	3.000	7/21
■ Nubert nuVero 170 Exclusiv	64 89	9.000	6/17	■ Canton A45	60 81	3.000	7/17
■ Phonar Veritas P10.2 next SE	64 86	9.600	11/22	■ Canton Vento 80	60 83	3.100	6/22
■ Süßkind Audio Beo Carbon	64 89	9.800	5/22	■ KEF R7	60 80	3.200	11/18
■ Canton Reference 3K	64 87	10.400	9/15	■ JBL HDI 3600	60 81	3.300	11/20
■ Elac Concentro S 507	64 82	11.000	7/20	■ Inklang Ayers Three	60 80	3.300	9/22
■ Marten Miles 5	64 84	11.900	7/14	■ Canton Vento 896.2	60 88	3.400	2/21
■ Focal Sopra Nr. 2	64 89	12.000	11/15	Canton Vento 896 DC	60 83	3.400	3/17
PMC Fact8 Signature	64 88	12.000	5/22	■ Graham Audio Chartwell LS6f	60 83	3.500	3/18
Ayon Black Arrow	64 86	13.000	8/14	■ ProAc Response DT 8	60 79	3.600	11/22
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64 86	14.200	7/18	■ Triangle Esprit Australe EZ	60 83	3.800	6/17
■ T+A Talis S 300	63 86	9.000	5/19	Quadral Platinum+ Seven	60 82	4.000	2/18
■ B&W 804 D3	63 86	9.000	4/16	Acoustic Energy AE520	60 81	4.000	3/21
Audio Physic Midex	63 85	9.000	12/18	Elac Vela 407	60 80	4.000	10/18
Piega C60.2	63 84	9.800	1/15	Fyne Audio F501 SP	60 79	4.000	9/22
■ KEF Reference 3	63 85	10.000	11/14	Dynaudio Excite X44	60 81	4.200	5/16
Piega Coax 511	63 85	11.000	2/17	Klipsch Forte III	60 79	4.400	5/18
Triangle Magellan Quatuor	63 79	16.000	5/14	■ Quad Z4	60 79	5.000	2/17
Focal Kanta No. 3	63 82	10.000	3/19	PMC twenty5.24	60 79	5.200	11/16
Monitor Audio PL300 II	63 84	11.000	5/17	Piega Premium 701	60 84	5.300	4/18
■ Gauder Akustik Arcona 80 Mk 2	62 83	6.000	10/21	Gauder Akustik Arcona 100	60 81	5.800	2/14
■ Klipsch Forte IV Heritage	62 82	6.400	7/22	Definitive Mythos (teilaktiv)	60 82	5.000	9/14
■ PMC Twenty.24	62 83	7.000	7/22	Sonus Faber Venere S	60 80	5.200	1/16
■ T+A Criterion S 2200 CTL	62 84	7.500	12/18	■ Horns Mummy	60 80	5.500	3/16
Burmester B18	62 86	8.000	6/17	Graham Audio LS 5/9f	60 81	6.000	4/20
■ Progressive Audio Extreme III	62 86	8.000	8/15	Piega Premium 50.2	60 81	6.500	2/14
Gauder Akustik Vescova MKII	62 86	8.400	11/15	Albedo Amira	60 84	6.900	8/20
■ Canton Karat 3 Jubilé	62 84	7.000	6/16	Klipsch Cornwall IV	60 79	7.200	4/20
■ Dynaudio Contour 30	62 83	7.000	12/16	■ Polk R600	59 81	1.800	3/22
■ Focal Kanta No 2	62 81	7.400	11/17	Magnat Signature 707	59 82	2.000	11/21
■ Revel Performa 226Be	62 85	7.600	3/21	Dynaudio Emit 50	59 80	2.000	11/21
Atohm GT3-HD	62 82	8.000	7/18	Sonoros Grand Orchestra	59 79	2.000	3/22
PSB Imagine T3	62 82	8.000	4/15	■ Canton Chrono 586.2	59 79	2.400	11/19
■ Heco Concerto Grosso	62 86	8.000	1/15	■ KEF R5	59 79	2.400	2/20
Opera Gran Callas	62 84	8.900	12/16	Davis Acoustics Courbet Nr 4	59 79	2.400	5/22
■ Canton Vento 90	61 83	3.800	2/22	■ Canton A35	59 79	2.400	5/18
■ Gauder Arcona 60 Mkl	61 84	4.000	1/20	■ Canton Chrono SL 596 DC	59 81	2.500	3/16
■ B&W 702 S2	61 81	4.000	10/17	Nubert nuLine 334	59 82	2.510	7/18
■ Quadral Orkan 9	61 80	4.000	7/20	■ Paradigm Premier 800F	59 80	2.600	5/20
■ Canton A55	61 82	4.400	1/19	Magnat Signature 1105	59 79	2.600	7/18
■ Dynaudio Evoke 50	61 81	4.400	5/19	■ Acoustic Energy AE509	59 78	2.600	11/19
■ Nubert nuVero 140	61 86	4.470	6/15	■ Atohm Sirocco	59 78	2.700	7/16
B&W 702 Signature	61 84	5.000	9/20	■ Dali Rubicon 5	59 79	2.800	9/15
B&W 703 S3	61 82	5.000	1/23	T+A Pulsar ST20	59 81	2.900	5/16
Canton Reference 7 K	61 83	5.200	7/16	■ Nubert nuLine 284 Jubilee	59 84	3.000	4/22
ATC SCM40	61 80	5.400	4/19	Heco Direkt	59 81	3.000	11/15
■ Gradient 1.4	61 80	5.750	2/20	■ Elac Solano FS 287	59 81	3.000	6/21
■ Inklang 17.5 Advanced Line Reference 2.0	61 85	6.000	9/19	Quadral Platinum+ Five	59 80	3.000	4/19
Zu Audio Soul Supreme	61 —	6.000	10/15	Bowers & Wilkins 703 S2	59 77	3.000	4/18

KONZENTRATION AUF DAS WESENTLICHE.

TRIANGLE
DER ABSOLUTE.



Lautsprecher Esprit Australe EZ
Reichmann-AudioSysteme.de

REICHMANN AudioSysteme

Heco Celan Revolution 7	59	78	3.200	9/19
Inklang Ayers Four Limited Edition	59	81	3.600	3/22
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Technics SB-G90	59	80	4.000	9/17
Polk Audio LSIM 707	59	82	4.000	3/15
Zingali Home Monitor 2,6	59	81	5.000	3/16
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
Nubert NuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
Dali Oberon 9	58	79	1.800	2/22
■ Canton Chrono 519 DC	58	79	1.800	9/16
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Klipsch RP-8000F II	58	77	1.900	8/22
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
Davis Acoustics Krypton 9	58	76	2.200	7/22
■ T+A Caruso S10	58	82	2.250	7/21
Q Acoustics Concept 50	58	81	2.600	2/22
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
■ Klipsch RP-6000F	57	76	1.300	11/18
Klipsch R-800F	57	74	1.300	9/22
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SL5 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/14
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Mission QX4 MKII	56	79	1.200	2/22
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309	56	76	1.300	1/19
■ Kef Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Acoustic Energy AE-109 ²	55	75	800	8/22
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4	54	72	900	7/21
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16

SaxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Focal Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	1/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine 1XT	47	65	900	10/14

Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 40 Diamant	64	87	24.000	11/21
■ Magico A1	63	88	11.500	11/21
Yamaha NS-5000	62	81	15.000	5/18
■ B&W 805 D4	61	83	8.800	11/22
Spendor Classic 100	61	79	11.000	4/21
Graham Audio LS5/5	61	81	12.000	4/21
Sonus Faber Guarneri Tradition	61	86	15.000	5/18
■ JBL L100 Classic (Ständer + 300 Euro)	60	80	4.200	7/19
■ Mission 770 (inkl. Ständer)	60	81	4.500	8/22
Yamaha NS-3000	60	83	8.200	10/20
KEF Reference 1 Meta	60	83	9.000	6/22
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
Heco Bella Donna	59	82	5.000	3/22
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/16
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special ForT	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
Wharfedale Elysian 1	58	81	3.800	4/22
Zingali Zero 6M	58	80	4.000	4/22
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Mission 700	57	78	1.500	1/23
■ Fyne Audio F500SP	57	81	1.600	4/22
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ KLH Model Three	57	78	2.200	10/22
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Audiovector QR 1	55	74	1.350	1/23
Totem Sky	55	75	2.200	7/17
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	1/21
■ Canton Veneto 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14

Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
SaxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBox B-40	48	69	560	12/21
Indiana Line Diva 262	48	69	700	1/23
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15
Triangle Titus Z	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Teufel Ultima 20	43	59	250	11/18
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

Dipole & Radialstrahler

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
■ Quad ESL 2912	65	85	12.000	1/19
German Physikis Unicorn DSP	65	86	12.500	1/16
■ German Physikis Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Eden Acoustics Tömel	62	85	20.000	7/16
Omnes Audio InStyle	60	79	4.400	2/18
German Physikis Unlimited Ultimate (RS)	60	79	6.950	7/15
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
BMC Pure Vox	58	76	5.000	5/14

Aktive Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Lyravox Karl Mk II	70	96	62.800	1/23
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15

Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karolina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlos Pure	63	86	11.800	6/19
KS Digital KSD 2080	63	85	16.900	1/15
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart Townus 8	62	86	3.300	9/22
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/18
■ Canton Vento 9 S2	62	85	4.700	12/22
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isoarak + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18

Spitzenklasse				
	Klang	Punkte	Paarpreis	Heft
■ Magnat Monitor Reference 5A	55	78	800	12/21
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 361A	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ ME Geithain 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
Lyravox Karlsson (inkl. DAC)	63	88	16.000	11/21
ME Geithain RL944K	62	85	10.700	1/22
■ ME Geithain RL930K	61	86	9.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
M&K MPS2520P	60	81	5.600	1/22
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	6.000	4/09
■ Genelec 8341	59	81	5.900	6/18
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ KS Digital C-5 Reference	58	83	1.880	10/21
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Phonar Veritas m4.2 Match Air (ohne HUB)	58	79	2.600	1/22
■ Genelec S360	58	81	8.120	2/19
■ Nubert nuPro X-4000 RC	57	82	1.800	5/21
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600	57	81	1.970	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KEF LS50 Wireless II (Streamingdienste Room, dina)	57	82	2.500	5/21
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Mission LX Connect	55	79	1.300	3/22
Klipsch The Fives McLaren Edition	55	81	1.500	5/22
■ Triangle AIO Twin	53	74	700	10/21
■ Nubert nuPro A-300	53	77	1.050	1/15
Nubert nuPro X-3000	52	73	1.170	3/20
■ Acoustic Energy AE1 Active	52	74	1.300	5/17
Dynaudio Xeo 2	52	71	1.300	11/16
Elac AM 200	51	75	1.200	1/17
■ Klipsch R-15PM (Digital, Phono)	49	70	500	5/17
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Magnat Monitor Active 2000	48	69	350	11/20
■ Triangle Sensa SN03A	48	69	450	1/19
■ Magnat Multi Monitor 220	48	67	500	3/18
Focal Alpha 65	48	64	710	1/15
■ JBL LSR 2328 P	48	68	970	10/09
■ Elac AM 150	46	69	520	9/11
Adam ARTist 3	45	67	700	9/11

One Box-Systeme

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Naim Muso 2	51	80	1.500	7/19
■ Dynaudio Music 7	50	75	1.000	11/19
■ Denon Home 350	47	66	700	8/21
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
B&O Beosound Level	47	68	1.250	10/21
■ Sonos Playbase	46	66	800	10/17
■ Technics Ottava SC-C30	46	68	600	11/19
■ Technics SC-C70MK2	46	70	876	1/21
■ Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	370	7/20
■ B&W A7	45	62	800	4/13
■ Cambridge Audio YoYo L	44	66	400	11/19
■ Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
■ Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Tivoli Music System+ Bluetooth, Bassregler	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Velodyne DD 1812 (autom. Raumanpassung)	67	97	14.000	7/05
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	3/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	5/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ Velodyne Deep Blue 10	61	81	990	12/22
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
■ XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	5/12

MUSICAL FIDELITY
KEINE KOMPROMISSE.



High End-Vollverstärker M6si Reichmann-AudioSysteme.de

■ SVS 3000 Micro	60	81	1.150	12/22
■ ELAC Sub 2070	60	85	1.500	11/20
Miller & Kreisel V10	60	79	1.650	12/22
■ Canton Sub 500 R	59	81	500	11/20
■ SVS SB 1000 Pro	58	82	700	8/22
■ SVS PB 1000 Pro	58	82	900	8/22
■ Nubert AW 1100 DSP	58	84	965	3/13
Quadral Qube 12	58	77	1.000	12/15
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne WI-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	3/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	3/13
Yamaha MusicCast Sub 100	56	78	500	8/21
■ SVS SB-1000	56	79	550	12/16
■ Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10.3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	3/13

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
■ Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400b	54	72	650	1/11
Revox B100	54	74	800	11/19
■ Velodyne EQ Max 8 (autom. Raumanpassung)	53	75	540	5/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	1/10
Tannoy TS 1201	51	70	750	7/10
■ Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	1/10

Desktop-Monitore

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ KEF LSX	53	74	1.200	5/19
■ Dynaudio Excite X14A	53	78	1.500	1/15
■ Canton AM5 xLR, RCA	50	72	700	6/14
■ KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
■ Eve Audio SC-203	47	68	600	10/17
■ Cambridge Minx 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender, digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dalí Callisto 6C (Sender, BT und Bluos-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Phonar Veritas m4.2 Match Air (inkl. HUB)	58	79	3.000	1/22
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender, USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KEF LS50 Wireless II (Streamingdienste, Room, Dirac)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21
■ Elac Air-X 207 (Sender, USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender, USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17

Electrocompaniet Tana SL-2	56	78	3.200	10/21
■ Elac Air-X 403 (Sender, USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440Wf + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Dali Oberon 1C	54	75	1.300	5/21
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
Bluesound Pulse 2i (Stereopaar)	54	74	1.600	8/21
Heco Ascada 600 Tower	54	79	2.000	4/13
Cabasse The Pearl Keshi	54	76	2.500	10/22
■ Triangle AIO Twin	53	74	700	10/21
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N-Streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Yamaha MusicCast 50 (Paar, WLAN, Bluetooth, 2 x Aux)	52	71	1.000	8/21
Technics Ottawa S SC-C30	52	75	1.200	5/21
Wharefdale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender, USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereopaar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereopaar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereopaar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereopaar)	50	67	800	7/20
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
Audipro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender, USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereopaar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
Canton Smart Soundbox 3 G2	47	70	680	3/22
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox Studioart A100 (Stereopaar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereopaar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereopaar)	44	66	800	11/16
Riva Arena (Stereopaar)	42	55	540	10/17

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereopaar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Roam (Stereopaar)	38	56	360	8/21
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereopaar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse	Klang ¹⁾	Punkte	Preis	Heft
Dan D'Agostino Progression Integr. Stream	62 64 63	90	26.000	6/20
■ Devialet Expert 1000 Pro (HiRes drahtlos)	61 63 63	89	27.900	8/17
■ McIntosh MA9000	62 — 62	89	13.000	1/21
■ Technics SU-R1000	62 — 61	90	7.500	5/19
■ Mark Levinson N° 585	62 — 61	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61 61 61	90	12.900	12/14
■ McIntosh MA8900 DA2	61 — 62	88	10.000	7/20
■ AVM Ovation A 8.3 (Röhrenvorstufe)	61 — 62	87	12.800	12/21

■ McIntosh MA8900	61 — 61	87	8.950	2/18
■ Rotel MICH X5	60 — 61	88	7.000	7/21
■ AVM SC 3.3 (CD-Spieler, Streamer, DAC)	60 61 —	89	7.500	6/22
Krell K-300i Digital	60 61 61	87	9.000	10/19
■ AVM Ovation SC 8.2	61 61 60	87	10.000	2/17
Hegel H590	60 61 61	83	10.000	12/18
■ Musical Fidelity M8Xi	59 — 60	88	6.000	7/21
Mark Levinson 5802 nur Digital-In	— — 60	92	8.000	10/19
■ AcousticPlan Mantra	59 — —	82	6.900	12/18
Krell Digital Vanguard	59 59 58	82	7.800	9/16
Musical Fidelity M8 Encore (Musik-Server)	59 59 59	83	8.000	12/19
■ T+A R 1000 E	58 61 59	83	5.000	8/16
■ Devialet 110 (HiRes drahtlos)	58 60 59	84	5.000	3/14
■ McIntosh MT1-100 (DAC und Plattenspieler)	58 — 57	83	8.000	12/19
■ AVM Inspiration AS 2.3	57 57 57	82	5.000	9/22
Heed Lagrange (DAC mit USB, opt., elektr.)	57 — 57	80	5.350	9/22
■ Lyngdorf TDAI-3400	57 59 59	84	5.800	7/19
■ Naim Uniti Nova	56 57 58	83	5.000	10/18
Gold Note IS-1000	56 54 54	78	4.200	7/18

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Naim Uniti Star	55 56 56	81	4.000	1/18
■ Primare I35 Prisma	55 56 56	81	4.500	8/18
Entotem Plato Class A (Server, 2 TB)	54 55 56	74	6.000	2/17
■ AVM Inspiration CS 2.2 4T	54 55 55	79	5.000	10/18
■ Copland CSA 100	54 — 54	79	4.000	8/20
■ Cambridge Evo 150 (Streamer)	53 54 54	78	2.500	7/21
■ T+A Caruso R (CD-Player & Streamer)	53 54 54	81	2.700	7/21
■ Musical Fidelity M55i (Phono, 2 TB)	53 54 —	80	5.300	10/16
Classé Sigma 2200i	55 54 53	77	5.000	1/17
■ AVM Inspiration CS 2.2 (Exklusiv-Version)	53 54 54	79	4.000	7/17
NAD M32	53 — 54	78	4.500	7/17
■ Copland CSA70	53 — 53	78	3.000	4/22
■ Atoll SDA200	53 53 53	77	3.000	1/20
■ Quad Artera Solus Play	52 53 54	78	1.950	12/20
■ Micromega M-One	52 53 54	77	3.900	3/17
■ NAD C368 + BluOs + DSD	52 53 53	78	2.000	10/17
■ Musical Fidelity M55i (Phono, USB)	52 — 53	78	2.000	6/16
■ Technics SU G-700	52 — 53	76	2.000	12/18
■ Naim Uniti Atom	52 53 53	77	2.200	10/17
■ Naim Uniti Atom HDMI	52 53 53	77	2.800	3/20
Technics SU-G 30	52 53 53	76	3.000	5/16
Pathos Classic Remix	52 — 53	75	3.900	4/15
■ Vincent SV-237 Mk (D/A-Wandler)	52 — 52	75	2.000	12/17
■ Heed Obelisk Si s3	52 — 51	75	2.200	1/19
Unison Research Unico Due	51 — 53	74	2.900	11/22
■ NAD M10	51 53 53	78	3.000	7/19
Auralic Polaris	51 53 53	76	3.300	1/18
T+A Cala CDR (CD, Streaming, DAB/FM)	51 53 53	75	3.500	10/17
■ Cyrus Lyric 09 (CD-Laufwerk)	51 53 53	78	3.750	5/15
Hegel H90	51 52 52	69	1.700	1/18
Denon PMA-1600N	51 — 51	76	1.600	4/21
Waversa W5lim Lite	— 51 52	73	1.750	7/20
NAD C 388	51 52 —	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51 51 —	74	1.650	1/12
Lyngdorf TDAI-1120	51 51 52	73	1.950	12/20
■ Rotel RA-1572	50 52 52	75	1.700	11/17
■ Exposure XM5	50 — 51	74	1.500	1/19
Hegel 80	50 — 51	75	1.750	5/14
Magnat RV 4 (D/A-Wandler)	50 — 51	74	3.000	12/17
■ T+A Music Receiver (CD-Laufwerk)	50 50 —	75	2.690	2/12
Atoll SDA 100	50 49 50	74	2.300	5/15
Advance X-1000	50 — 50	77	3.200	6/15
■ Rose RS201E (Streamer und Musikserver)	49 51 52	74	1.800	3/21
NuPrime IDA-16	49 — 51</			

■ Cambridge Audio CXA-61	471—148	71	900	12/19
Marantz HD AMP 1	471—148	72	1.100	4/16
NuPrime Omnia A200	471/48/48	70	1.200	1/23
■ Magnat MR 780	471—147	69	1.000	10/18
Cambridge CXA80	471—146	70	1.150	9/15
■ Bluesound Powernode	461/481—	70	1.000	4/22
■ Yamaha R-N803D (Einmessautomatik)	461/47/47	71	800	10/17
■ Onkyo TX-8390	461/47/47	70	900	5/20
■ Yamaha A-S 801	461—147	70	900	4/17
BC Acoustique EX-714	461—147	67	900	1/23
Wadia 151 PowerDAC	—1—147	69	1.125	3/14
■ Pro-Ject MaiA DS2	461—147	70	950	5/19
■ Vincent SV-200	461—146	66	800	1/19
■ Quad Vena II	461—146	69	900	5/19
Advance Playstream A7	461/46/46	67	1.300	5/20
Advance X-i125	461—1—	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	461/47/47	69	650	10/19
■ NAD D-7050	—146/47	70	900	8/14
■ Onkyo TX-8270	451/46/46	69	680	10/17
Sonos Amp	451/46/46	69	700	8/21
Electrocompaniet Rena SA-1	—146/45	67	800	7/17
■ SVS Prime Wireless Soundbase	451/45/45	66	600	5/19
■ Harman Kardon Citation Amp	451—1—	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	451—145	68	690	1/20
Arcam Solo Uno	441/461—	68	700	10/20
Technics SU-C700	441—146	70	1.300	2/15
■ Marantz PM7005	441—146	69	900	1/15
■ Pioneer SX-S30DAB	441/41—	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	441—1—	63	600	4/18
NAD 356BEE Digital 2	441—145	65	950	1/15
Naim UnitiQute 2	441/451—	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	431/48/48	75	1.700	11/17
■ Yamaha WXA-50 (Netzwerk)	431/44/45	64	550	11/16
Pro-Ject MaiA S3	431—144	63	600	10/22
■ Bluesound Powernode 2 (Netzwerk)	421/46/46	69	900	11/16
■ Onkyo TX-L200	421/45/42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	431—144	67	700	2/17
■ Magnat MA 600	431—144	66	600	7/15
■ Yamaha A-S701	431—144	66	650	1/15
Sony HAP-S1	421/431—	65	900	3/15
■ Onkyo A-9050	431—144	64	550	7/15
Cabasse Stream Amp 100	431—144	65	600	5/16
■ Cambridge One (CD-Laufwerk)	421—143	63	600	5/15

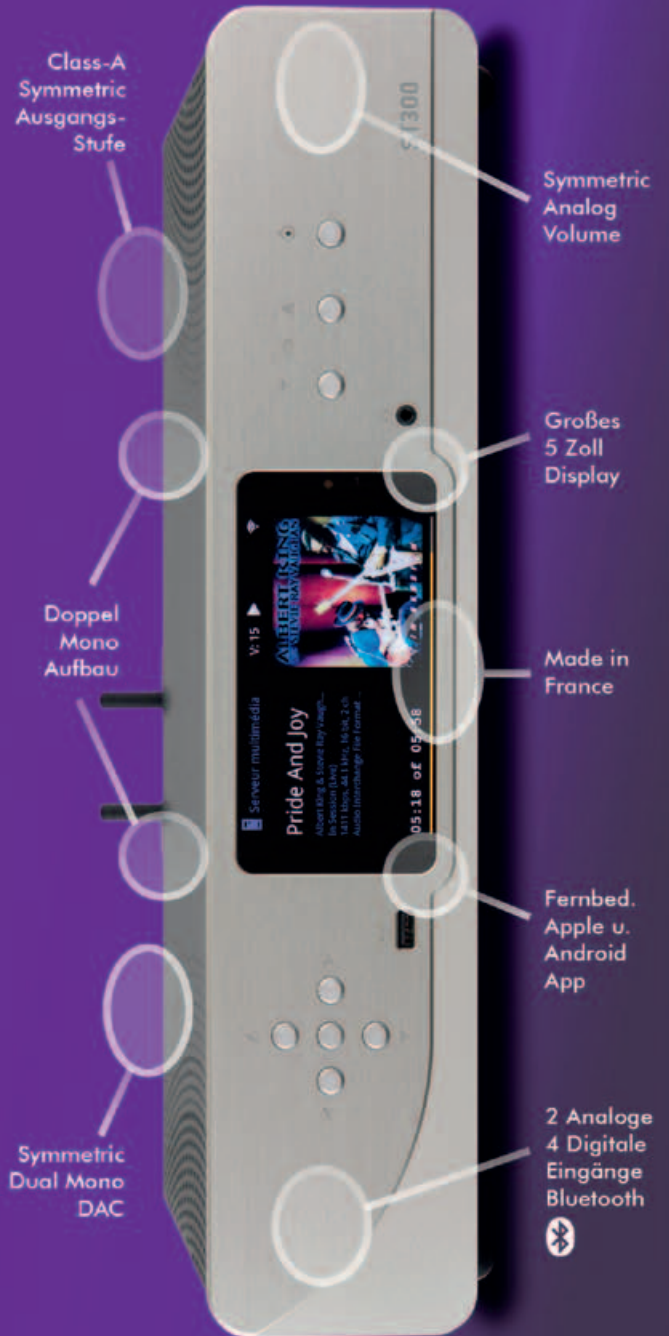
Obere Mittelklasse	Klang ¹⁾	Punkte	Preis	Heft
Marantz Melody X (M-CR612)	40/41/41	61	700	1/20
■ NAD D 3020	40—140	64	500	11/13
■ Cocktail Audio X12 (1TB-Festplatte)	40/40/40	59	650	8/16
■ Cocktail Audio X-14 (Streamer+Server)	40/40/40	57	700	5/19
■ Denon CEOL N4 (Sub-Out)	39/40/40	61	400	3/15
Pro-Ject MaiA	391—140	59	500	7/15
Bluesound Powernode (HiRes drahtlos)	—139/39	61	700	4/15
Heos Amp (drahtlos)	37/38/38	60	500	4/15
Denon PMA-50	361—137	55	600	6/15
Sonos Connect: Amp (drahtlos)	34/351—	56	500	4/15

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vollverstärker

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
German Physiks The Emperor Extreme	64	93	30.000	9/20
Dan D'Agostino Momentum	64	89	49.000	6/14
■ Luxman L-595A SE	63	91	12.595	9/21
■ Pass Labs INT-250	63	88	13.900	6/20
Symphonic Line Kraftwerk Mk3 Reference	63	87	23.000	6/18
■ Luxman L-507Z	62	89	9.500	8/22
■ Progressive Audio A901	62	86	11.500	10/18
■ Pass INT 60	62	89	11.750	6/16
■ Pass Labs INT-25	61	86	8.900	2/20
■ Symphonic Line RG 10 Mk5 (Phono MM/MC)	61	84	9.500	2/20
Aesthetix Audio Corporation Mimas	61	86	10.500	12/22
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
ASR Emitter 2 Exclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
■ Symphonic Line RG 14	58	81	4.400	6/19
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpol Remix	58	80	5.000	1/16
■ McIntosh MA252 AC	58	82	5.000	5/18
Yamaha A-S3200 (Phono MM/MC)	58	82	5.500	9/20
Sugden IA-4	58	81	5.950	10/18

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Musical Fidelity Nu-Vista 600	58	84	6.500	6/17
Einstein The Tune	58	83	6.500	4/15
■ Unison Unico 90	57	81	4.000	6/17
■ Luxman L-505uXII	57	82	4.500	2/19
■ Yamaha A-S3000 (Phono MM-/MC)	57	84	4.800	11/14
■ Bryston B 135 SS2T (Phono MM)	57	84	5.470	5/14
■ Marantz Model 30	56	80	3.000	3/21
■ T+A PA 1000 E	56	82	3.200	1/17
Soulnote A-1E	56	77	3.600	11/22
■ Supravox Vouvray	56	76	3.700	9/22
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supernait 2 (Phono 350,-)	56	79	4.500	10/13
Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Exposure 3510 INT	55	77	2.650	11/21
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Exposure 2510 Integrated (Phono MM)	54	76	1.750	9/20
Audia Flight FL Three S (inkl. Phono-Platine)	54	76	3.380	1/21
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
Canor AI 2.10	53	78	3.500	10/21
■ Yamaha A-S1200	52	75	2.000	5/21
■ Astin Trew AT2-2100	52	73	2.000	3/20
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Heed Elixir	51	71	1.350	7/21
■ Primare I22	51	76	1.350	3/14
Pier Audio MS-580SE (Hybrid-Amp, Bluetooth)	51	70	1.500	3/22
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Teac AX-505	49	72	1.500	12/19
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Pro-Ject Stereo Box DS 2	45	68	730	12/20
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
■ Cambridge AXA35	44	62	350	9/19
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phono, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ Rotel A10	41	62	480	11/18

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Westend Audio Leo	61	88	10.000	11/18
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
■ Line Magnetic LM-805IA	60	81	5.000	3/21
■ Octave V 110 SE	60	83	7.000	2/18
■ Octave V70 Class A	60	82	7.000	2/20
Lyric T1140 MK2	60	85	7.400	3/21
■ Audio Research VSi75	60	86	7.500	8/13
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10
■ Octave V16 (als Kopfhörer-Verstärker 63 Punkte)	60	85	8.500	5/17
Ayon Spittfire	60	78	8.750	3/16
KR Audio Kronzilla SXI (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
Audiomat Solfege Ref. 20	60	82	8.000	2/15

■ MFE TA 845 V SE	60	82	9.000	12/19
■ Fezz Audio Lybra 300 B	59	81	3.850	10/20
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
Cayin CS-805A	59	80	6.400	3/22
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Cayin CS-150A	58	81	5.400	6/20
Allnic T 2000	58	83	7.900	1/12
■ Unison SE 6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Pier Audio MS-66 SE	57	79	2.200	1/23
■ Uniso Research Simply Italy TAD-Edition	57	78	2.300	3/22
Leben CS-300F	57	73	2.800	2/14
■ Unison Triode 25	57	77	2.900	2/14
■ Line Magnetic IM-88Ai	57	80	3.300	6/22
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
■ Cayin MT-50	56	78	1.800	6/13
■ Cayin MA-80 Selection Plus	56	76	1.900	8/21
Tektron TKEL34PSES	56	78	2.500	3/16
Fezz Audio Mira Ceti Modell 2021	56	76	2.650	8/21
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Line Magnetic LM34 IA	55	76	1.800	9/20
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Phono

Plattenspieler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Burmester 217	62	90	19.900	9/21
■ Linn Selekt LP12	61	87	12.700	10/22
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Transrotor Massimo Nero	59	84	9.100	10/22
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Perpetuum Ebner PE7070 & EMT HSD 006	57	82	9.000	1/22
Acoustic Solid Solid Edition (Paketpreis)	57	84	9.950	6/22
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3+ & Ortofon Cadenza Black	56	79	5.900	3/21
■ Acoustic Signature Maximus NEO & TA500	56	82	6.250	4/22
■ Mark Levinson No. 5105 & MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Technics SL1210 GAE & Nagaoka JT-1210	55	79	4.500	7/20
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
Zavino Copperhead X	55	79	6.100	4/22
Rega RP 10/Apheta 2	55	78	6.300	4/16
Soulines Kubrick DCX & Talk 6 + v.d.H. MC10	55	77	6.300	6/21
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Acoustic Solid 311 Metall & Shelter 301II	54	79	2.900	9/21
■ Linn Majik LP12	54	76	3.450	4/19
T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atrno sfera	54	73	4.000	11/17
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3+ & Goldring Eroica MC	53	75	2.400	12/18
■ AVM Rotation R30.3	53	76	2.500	1/22

■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Thorens TD403DD	52	76	1.400	4/22
■ Music Hall mmf 7.3+ & Goldring Eroica	52	75	1.900	9/21
Thorens TD1500	52	76	2.000	7/22
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Rega Planar 3+ & Rega Exact	50	73	1.200	8/22
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall & Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual C526	47	69	1.000	10/18
■ Rekkord F400	46	67	700	5/22
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reloop Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ Pro-Ject Debut PRO + Pick It PRO (MM)	46	67	800	11/22
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

Phono-Vorstufen

Absolute Spitzenklasse

	Klang (I)	Punkte	Preis	Heft
■ Octave Audio Phono Module	64 —	89	9.100	10/22
■ EMT 128	64 —	89	11.600	3/22
AVM PH 8.3	63 62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63 62	85	14.700	2/13
Pass XP-17	63 61	89	5.300	8/18
■ Lehmannaudio Decade Jubilee	62 62	87	3.400	2/22
■ Dr. Feickert Analogue Vero	62 62	88	5.000	2/

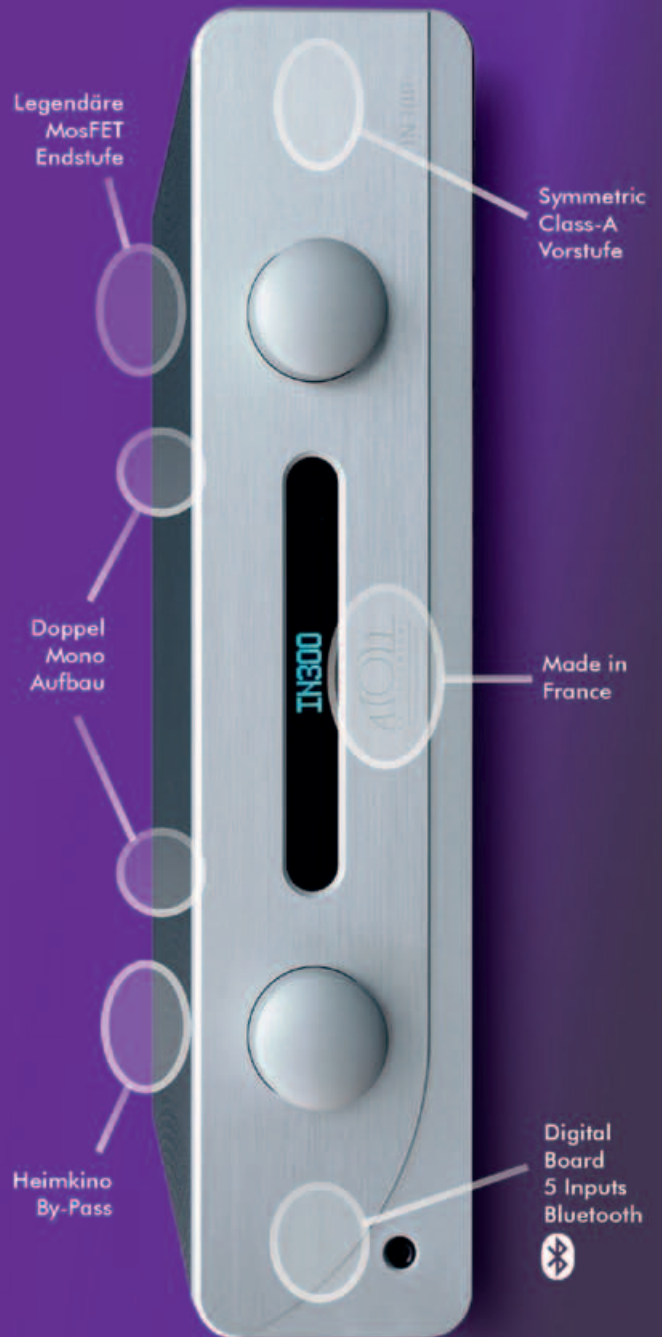
■ Croft RIAA Phono R	— 61	82	1.400	8/15
Whest Two.2	60 61	84	1.600	11/16
■ Elac Alchemy PPA-2	60 60	88	1.000	2/20
■ Musical Fidelity MX-VYNL	60 60	85	1.000	12/15
■ Gold Note PH-10	60 60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60 60	85	1.300	9/21
■ Octave Phono EQ.2	60 60	83	1.500	5/16
■ Cyrus Phono Signature	60 60	85	1.800	5/16
■ Rega Aria-R	60 58	82	1.200	9/14
■ Primare 15	60 59	84	1.000	2/20
■ Exposure 3010S2 Phono	60 —	80	1.200	9/14
■ Linn Uphorik	60 59	87	2.200	5/10
bFly Perla Musica	60 —	80	2.550	11/13
■ Trichord Dino Mk3	59 59	84	1.000	8/15
■ Lehmannaudio Black Cube SE II SV-Edition	59 59	83	1.210	1/23
Unison Research Phono One	59 59	80	2.500	9/14
Clearaudio basic V2	59 58	79	1.000	8/18
ifi iPhono 3 Black Label	59 58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59 58	84	2.300	9/20
Pier Audio Phono MM/MC 8	59 57	77	1.300	11/22
■ Edwards Audio MC6	58 58	80	900	12/22
Whest Audio Whest Two	58 58	82	1.000	8/15
■ AVM30 PH 30.3	58 57	81	800	1/22
■ ifi Audio Micro iPhono2	57 56	80	600	4/20
■ Lindemann Limetree Phono	57 56	78	600	2/19
■ Lehmannaudio Black Cube SE II	56 57	81	790	11/13
■ Clearaudio Smart Phono V2	56 56	83	500	12/15
Tom Evans Microgroove X	56 —	80	1.250	8/15
Hafler PH60	56 —	75	700	9/17

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Vincent PHO-701	55 55	76	650	9/17
Restek MINIRIA+	55 55	81	650	12/15
AVM Inspiration P1.2	55 55	80	700	12/15
Fezz Audio Gratia	55 55	76	750	11/22
Musical Fidelity M1 Vinyl	55 55	79	900	9/14
Musical Surroundings Nova II	55 55	77	1.200	9/14
Wand EQ Phono	55 54	74	1.253	9/20
■ Pro-Ject DS3 B (MM+MC)	54 54	79	600	6/22
Musical Fidelity LX-LPS	53 54	76	500	11/16
Clearaudio Nano Phono 2	54 53	63	390	11/16
Mobile Fidelity UltraPhono	54 51	76	550	9/17
Rega Fono MC	54 —	74	400	9/17
■ Rega Fono MC MK4	54 —	73	400	8/22
■ Atoll PH100	53 53	73	390	2/20
■ Moon 110LP V2	53 53	76	450	11/19
Alpha Design Labs ADL GT40A	51 53	72	580	3/18
■ Pro-Ject Phono Box S2 Ultra	52 52	72	250	5/20
■ Pro-Ject Tube Box S2	52 52	72	320	3/18
■ MoFi Studio Phono	52 52	74	350	1/22
■ ifi Zen Phono	51 51	73	160	2/21
■ Pro-Ject Phono Box DS	51 51	74	265	12/15
■ Cambridge Duo MC/MM + KHV	51 50	76	300	8/19
■ Rega Fono MM MK5	— 51	70	320	8/22
■ Pro-Ject Phono Box S2	50 50	71	160	5/20
■ Edwards Audio Apprentice MM	— 50	68	160	6/22
■ Pro-Ject AD Phono Box S2 Phono	50 50	71	210	3/18
■ NAD PP4	49 48	69	220	9/17
■ Cambridge Audio CP2	48 49	69	230	9/17
■ Graham Stee Gram Amp2 Comm.	— 49	70	239	8/15
■ Creek OBH-8MK2	— 48	68	150	2/19
Oehlbach XXL Phono Preamp	48 49	69	350	12/15
■ Musical Fidelity V-LPS II	46 45	70	150	5/12
■ Rega Fono Mini	— 45	64	130	3/18
■ Dynavox TC-5B	— 41	59	60	3/22

¹⁾ mehrfache Klangwertung: MC | MM

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