

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse	Klang Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70 92	160.000	1/12
■ Magico A5	69 92	32.500	6/21
■ Focal Maestro Utopia Evo	69 94	56.000	9/17
Wilson Audio Alexia	69 92	59.800	6/14
Magico Q3	69 92	59.900	9/13
■ Gauder Akustik DARC 200	69 90	64.800	3/19
Magico Q5	69 91	85.000	5/11
KEF Muon Mk2	69 89	160.000	5/18
■ B&W 800 D3	68 91	30.000	11/16
■ Focal Scala Utopia Evo	68 92	32.000	8/18
Elac Concentro M	68 90	32.000	6/18
Wilson Audio Sasha W/P	68 89	37.900	11/11
Vivid Giya G 2	68 91	38.000	5/12
Magico S5	68 91	39.900	1/13
ATC EI 150 P	68 91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67 89	21.900	5/16
■ B&W 802 D3	67 90	22.000	9/18
■ Peak Consult Sonora	67 91	25.000	11/22
TAD-E1TX	67 89	25.000	6/20
Graham Votu Orange	67 86	25.000	9/18
■ Sonus Faber Amati Tradition	67 93	27.000	5/17
KEF Blade	67 90	28.000	1/12
■ Audiodata Art One	67 91	30.000	2/18
T+A Solitaire CWT 1000-8 SE	67 91	33.000	11/15
Raidho D-2.1	67 87	35.000	6/16
Focal Maestro Utopia BE	67 90	36.000	10/12
Naim Ovator S 800	67 89	45.000	4/14
■ Manger Audio P2	66 86	14.200	10/22
■ Canton Reference 2K	66 88	14.400	9/18
■ Piega Coax 611	66 91	14.900	12/22
■ Magico A3	66 88	16.000	6/20
■ B&W 803 D3	66 90	17.000	11/15
Focal Sopra No. 3	66 88	18.000	2/17
Dynaudio Confidence 30	66 89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66 88	19.200	4/16
Wilson Audio Sabrina	66 89	20.000	11/15
■ Vivid Giya G4	66 87	22.000	9/14
Audiograde Ardora	66 92	27.000	7/13
■ Focal Viva Utopia	66 89	18.000	9/13
Gauder Akustik Berlina RC 7	66 88	26.500	12/10
Franco Serblin Ktema	66 91	27.500	11/12
Tannoy Kingdom Royal	66 87	42.000	1/11
T+A Solitaire CWT 1000	66 86	24.000	7/12
Triangle Magellan Concerto 2	66 87	27.000	7/12
Wilson Audio Sophia 3	66 88	25.900	5/12
■ Nubert nuPyramide 717	65 89	11.200	5/18
■ Sonus faber Olympica nova III	65 91	12.000	1/21
■ Paradigm Persona 3F	65 88	12.000	11/19
■ PMC twenty5 26i	65 86	12.000	12/22
■ Gauder Akustik Arcona 200	65 87	13.400	4/17
■ Franco Serblin Accordo Essence	65 87	13.500	6/20
■ ME Geithain ME 180	65 88	14.000	10/15
■ Dali Epicon 8	65 86	14.000	3/13
■ Quadral Aurum Titan 9	65 88	15.000	8/16
■ Burmester BA 31	65 88	17.800	6/15
Lansche Audio No 3.1	65 85	18.500	1/14
Horns Universum 3	65 87	26.600	4/13
Sonus Faber Elipsa Stradivari	65 88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64 89	9.000	6/17
■ Phonar Veritas P10.2 next SE	64 86	9.600	11/22
■ Süßkind Audio Beo Carbon	64 89	9.800	5/22
■ Canton Reference 3K	64 87	10.400	9/15
■ Elac Concentro S 507	64 82	11.000	7/20
■ Marten Miles 5	64 84	11.900	7/14
■ Focal Sopra Nr. 2	64 89	12.000	11/15
PMC Fact8 Signature	64 88	12.000	5/22
Ayon Black Arrow	64 86	13.000	8/14
Cabassee Grand Baltic 4 mit Subwoofer Santorin 30-500	64 86	14.200	7/18
■ T+A Talis S 300	63 86	9.000	5/19
■ B&W 804 D3	63 86	9.000	4/16
Audio Physic Midex	63 85	9.000	12/18
Piega C60.2	63 84	9.800	1/15
■ KEF Reference 3	63 85	10.000	11/14
Piega Coax 511	63 85	11.000	2/17
Triangle Magellan Quatuor	63 79	16.000	5/14
Focal Kanta No. 3	63 82	10.000	3/19
Monitor Audio PL300 II	63 84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62 83	6.000	10/21
■ Klipsch Forte IV Heritage	62 82	6.400	7/22
■ PMC Twenty5.24	62 83	7.000	7/22
■ T+A Criterion S 2200 CTL	62 84	7.500	12/18
Burmester B18	62 86	8.000	6/17
■ Progressive Audio Extreme III	62 86	8.000	8/15
Gauder Akustik Vescova MKII	62 86	8.400	11/15
■ Canton Karat 3 Jubilée	62 84	7.000	6/16
■ Dynaudio Contour 30	62 83	7.000	12/16
■ Focal Kanta No 2	62 81	7.400	11/17
■ Revel Performa 226Be	62 85	7.600	3/21
Atohm GT3-HD	62 82	8.000	7/18
PSB Imagine T3	62 82	8.000	4/15
■ Heco Concerto Grosso	62 86	8.000	1/15
Opera Gran Callas	62 84	8.900	12/16
■ Canton Vento 90	61 83	3.800	2/22
■ Gauder Arcona 60 MkII	61 84	4.000	1/20
■ B&W 702 S2	61 81	4.000	10/17
■ Quadral Orkan 9	61 80	4.000	7/20
■ Canton A55	61 82	4.400	1/19
■ Dynaudio Evoke 50	61 81	4.400	5/19
■ Nubert nuVero 140	61 86	4.470	6/15
B&W 702 Signature	61 84	5.000	9/20
B&W 703 S3	61 82	5.000	1/23
Canton Reference 7 K	61 83	5.200	7/16
ATC SCM40	61 80	5.400	4/19
■ Gradient 1.4	61 80	5.750	2/20
■ Inklang 17.5 Advanced Line Reference 2.0	61 85	6.000	9/19
Zu Audio Soul Supreme	61 —	6.000	10/15
Sonus Faber Sonetto VIII	61 84	6.000	9/18
Apertura Armonia Evolution	61 84	6.200	5/22
Zu Audio Druid Mk. V	61 81	7.000	3/16
Audium Comp 9 Drive	61 82	7.500	3/16
PMC twenty.26	61 78	7.500	10/14
■ Nubert nuVero 110	60 84	2.930	11/16
■ Triangle Antal 40th Anniversary	60 84	3.000	8/21
■ Dali Opticon 8 MK 2	60 83	3.000	7/21
■ Canton A45	60 81	3.000	7/17
■ Canton Vento 80	60 83	3.100	6/22
■ KEF R7	60 80	3.200	11/18
■ JBL HDI 3600	60 81	3.300	11/20
■ Inklang Ayers Three	60 80	3.300	9/22
■ Canton Vento 896.2	60 88	3.400	2/21
Canton Vento 896 DC	60 83	3.400	3/17
■ Graham Audio Chartwell LS6f	60 83	3.500	3/18
■ ProAc Response DT 8	60 79	3.600	11/22
■ Triangle Esprit Australe EZ	60 83	3.800	6/17
Quadral Platinum+ Seven	60 82	4.000	2/18
Acoustic Energy AE520	60 81	4.000	3/21
Elac Vela 407	60 80	4.000	10/18
Fyne Audio F501 SP	60 79	4.000	9/22
Dynaudio Excite X44	60 81	4.200	5/16
Klipsch Forte III	60 79	4.400	5/18
■ Quad Z4	60 79	5.000	2/17
PMC twenty5.24	60 79	5.200	11/16
Piega Premium 701	60 84	5.300	4/18
Gauder Akustik Arcona 100	60 81	5.800	2/14
Definitive Mythos (teflakliv)	60 82	5.000	9/14
Sonus Faber Venere S	60 80	5.200	1/16
■ Horns Mummy	60 80	5.500	3/16
Graham Audio LS 5/9f	60 81	6.000	4/20
Piega Premium 50.2	60 81	6.500	2/14
Albedo Amira	60 84	6.900	8/20
Klipsch Cornwall IV	60 79	7.200	4/20
■ Polk R600	59 81	1.800	3/22
Magnat Signature 707	59 82	2.000	11/21
Dynaudio Emit 50	59 80	2.000	11/21
Sonoros Grand Orchestra	59 79	2.000	3/22
■ Canton Chrono 586.2	59 79	2.400	11/19
■ KEF R5	59 79	2.400	2/20
Davis Acoustics Courbet Nr 4	59 79	2.400	5/22
■ Canton A35	59 79	2.400	5/18
■ Canton Chrono SL 596 DC	59 81	2.500	3/16
Nubert nuLine 334	59 82	2.510	7/18
■ Paradigm Premier 800F	59 80	2.600	5/20
Magnat Signature 1105	59 79	2.600	7/18
■ Acoustic Energy AE509	59 78	2.600	11/19
■ Atohm Sirocco	59 78	2.700	7/16
■ Dali Rubicon 5	59 79	2.800	9/15
T+A Pulsar ST20	59 81	2.900	5/16
■ Nubert nuLine 284 Jubilée	59 84	3.000	4/22
Heco Direkt	59 81	3.000	11/15
■ Elac Solano FS 287	59 81	3.000	6/21
Quadral Platinum+ Five	59 80	3.000	4/19
Bowers & Wilkins 703 S2	59 77	3.000	4/18



Die Piega Coax 611 für 15.000 Euro begeisterte uns in Ausgabe 12/22 mit ihrer superben Verarbeitung und

Heco Celan Revolution 7	59	78	3.200	9/19
Inklang Ayers Four Limited Edition	59	81	3.600	3/22
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Technics SB-G90	59	80	4.000	9/17
Polk Audio LSIM 707	59	82	4.000	3/15
Zingali Home Monitor 2,6	59	81	5.000	3/16
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
Nubert NuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
Dali Oberon 9	58	79	1.800	2/22
■ Canton Chrono 519 DC	58	79	1.800	9/16
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Klipsch RP-8000F II	58	77	1.900	8/22
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehrröhrentauglich)	58	79	2.200	8/17
Davis Acoustics Krypton 9	58	76	2.200	7/22
■ T+A Caruso S10	58	82	2.250	7/21
Q Acoustics Concept 50	58	81	2.600	2/22
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
■ Klipsch RP-6000F	57	76	1.300	11/18
Klipsch R-800F	57	74	1.300	9/22
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SL5 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Mission QX4 MKII	56	79	1.200	2/22
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309	56	76	1.300	1/19
■ Kef Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Acoustic Energy AE-109²	55	75	800	8/22
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4	54	72	900	7/21
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16

SaxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Heco Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	1/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine 1XT	47	65	900	10/14

Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 40 Diamant	64	87	24.000	11/21
■ Magico A1	63	88	11.500	11/21
Yamaha NS-5000	62	81	15.000	5/18
■ B&W 805 D4	61	83	8.800	11/22
Spendor Classic 100	61	79	11.000	4/21
Graham Audio LS5/5	61	81	12.000	4/21
Sonus Faber Guarneri Tradition	61	86	15.000	5/18
■ JBL L100 Classic (Ständer + 300 Euro)	60	80	4.200	7/19
■ Mission 770 (inkl. Ständer)	60	81	4.500	8/22
Yamaha NS-3000	60	83	8.200	10/20
KEF Reference 1 Meta	60	83	9.000	6/22
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
Heco Bella Donna	59	82	5.000	3/22
■ Revival Audio Atalante 5	59	82	5.200	2/23
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
■ Wharfedale Elysian 1	58	81	3.800	4/22
Zingali Zero 6M	58	80	4.000	4/22
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Mission 700	57	78	1.500	1/23
■ Fyne Audio F500SP	57	81	1.600	4/22
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Auum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ KLH Model Three	57	78	2.200	10/22
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/21
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Audiocore QR 1	55	74	1.350	1/23
Totem Sky	55	75	2.200	7/17
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	1/21
■ Canton Vento 836	53	75	1.300	2/16

■ B&W CM5 S2	53	73	1.300	12/14
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Sonoro Orchestra Slim	49	67	1.000	2/23
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert nuVero 30	49	70	1.150	2/16
SaxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBox B-40	48	69	560	12/21
Indiana Line Diva 262	48	69	700	1/23
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento B20.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Teufel Ultima 20	43	59	250	11/18
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

Dipole & Radialstrahler

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
■ Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Eden Acoustics Tömei	62	85	20.000	7/16
Omnes Audio InStyle	60	79	4.400	2/18
German Physiks Unlimited Ultimate (ns)	60	79	6.950	7/15
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
BMC Pure Vox	58	76	5.000	5/14

Aktive Standlautsprecher

Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Konnri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karlina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlös Pure	63	86	11.800	6/19
KS Digital KSD 2080	63	85	16.900	1/15
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart Townus 8	62	86	3.300	9/22
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/18
■ Canton Vento 9 S2	62	85	4.700	12/22
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik IsoBarik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18

■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KEF LS50 Wireless II (Streamingdienstee Room, dina)	57	82	2.500	5/21
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Mission LX Connect	55	79	1.300	3/22
Klipsch The Fives McLaren Edition	55	81	1.500	5/22
■ Triangle AIO Twin	53	74	700	10/21
■ Nubert nuPro A-300	53	77	1.050	1/15
Nubert nuPro X-3000	52	73	1.170	3/20
■ Acoustic Energy AE1 Active	52	74	1.300	5/17
Dynaudio Xeo 2	52	71	1.300	11/16
Elac AM 200	51	75	1.200	1/17
■ Klipsch R-15PM (Digital, Phono)	49	70	500	5/17
■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Magnat Monitor Active 2000	48	69	350	11/20
■ Triangle Sensa SN03A	48	69	450	1/19
■ Magnat Multi Monitor 220	48	67	500	3/18
Focal Alpha 65	48	64	710	1/15
■ JBL LSR 2328 P	48	68	970	10/09
■ Elac AM 150	46	69	520	9/11
Adam ARTist 3	45	67	700	9/11

One Box-Systeme

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Naim Mu2	51	80	1.500	7/19
■ Dynaudio Music 7	50	75	1.000	11/19
■ Denon Home 350	47	66	700	8/21
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
B&O Beosound Level	47	68	1.250	10/21
■ Sonos Playbase	46	66	800	10/17
■ Technics Ottawa SC-C30	46	68	600	11/19
■ Technics SC-C70MK2	46	70	876	1/21

■ Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	370	7/20
■ B&W A7	45	62	800	4/13
■ Cambridge Audio YoYo L	44	66	400	11/19
■ Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
■ Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Tivoli Music System+ Bluetooth, Bassregler	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Velodyne DD 1812(autom. Raumanpassung)	67	97	14.000	7/05
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	3/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	5/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ Velodyne Deep Blue 10	61	81	990	12/22
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumamp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Magnat Monitor Reference 5A	55	78	800	12/21
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 36TA	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ ME Geithain 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
Lyravox Karlsson (inkl. DAC)	63	88	16.000	11/21
ME Geithain RL944K	62	85	10.700	1/22
■ ME Geithain RL930K	61	86	9.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
M&K MPS2520P	60	81	5.600	1/22
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ KS Digital C100	59	83	4.600	2/23
■ Genelec 8341	59	81	5.900	6/18
■ ME Geithain RL 940	59	80	6.000	4/09
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ KS Digital C-5 Reference	58	83	1.880	10/21
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Phonar Veritas m4.2 Match Air (ohne HUB)	58	79	2.600	1/22
■ Genelec S360	58	81	8.120	2/19
■ Nubert nuPro X-4000 RC	57	82	1.800	5/21
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600	57	81	1.970	4/17



Eine unglaublich gute Box, die optisch die Geister scheiden mag, klanglich aber keine zwei Meinungen

■ XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	5/12
■ SVS 3000 Micro	60	81	1.150	12/22
■ ELAC Sub 2070	60	85	1.500	11/20
Miller & Kreisel V10	60	79	1.650	12/22
■ Canton Sub 500 R	59	81	500	11/20
■ SVS SB 1000 Pro	58	82	700	8/22
■ SVS PB 1000 Pro	58	82	900	8/22
■ Nubert AW 1100 DSP	58	84	965	3/13
Quadral Qube 12	58	77	1.000	12/15
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne Wi-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	3/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	3/13
Yamaha MusicCast Sub 100	56	78	500	8/21
■ SVS SB-1000	56	79	550	12/16
■ Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10,3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	3/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
■ Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400b	54	72	650	1/11
Revox B100	54	74	800	11/19
■ Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	5/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	1/10
Tannoy TS 1201	51	70	750	7/10
■ Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	1/10

Desktop-Monitore

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ KEF LSX	53	74	1.200	5/19
■ Dynaudio Excite X14A	53	78	1.500	1/15
■ Canton AM5 xLR, RCA	50	72	700	6/14
■ KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
■ Eve Audio SC-203	47	68	600	10/17
■ Cambridge Mixr 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Phonar Veritas m4.2 Match Air (inkl. HUB)	58	79	3.000	1/22
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KEF LS50 Wireless II (Streamingdienste, Room, dlna)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17

Magnat Magnasphere 55	56	82	2.500	2/17
Electrocompaniet Tana SL-2	56	78	3.200	10/21
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Dali Oberon 1C	54	75	1.300	5/21
■ Triangle Elara LN05A (Bluetooth, Phone)	54	76	1.400	8/17
Bluesound Pulse 2i (Stereo paar)	54	74	1.600	8/21
Heco Ascada 600 Tower	54	79	2.000	4/16
Cabasse The Pearl Keshi	54	76	2.500	10/22
■ Triangle AIO Twin	53	74	700	10/21
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N.-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Yamaha MusicCast 50 (Paar, WLAN, Bluetooth, 2 x Aux)	52	71	1.000	8/21
Technics Ottawa S SC-C30	52	75	1.200	5/21
Wharfedale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (Dlna, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereo paar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereo paar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereo paar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereo paar)	50	67	800	7/20
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Demon Heos 7 HS2 (Stereo paar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
Canton Smart Soundbox 3 G2	47	70	680	3/22
■ Demon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox StudioArt A100 (Stereo paar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereo paar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereo paar)	44	66	800	11/16
Riva Arena (Stereo paar)	42	55	540	10/17

Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (Dlna, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereo paar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereo paar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereo paar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereo paar)	50	67	800	7/20
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Demon Heos 7 HS2 (Stereo paar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
Canton Smart Soundbox 3 G2	47	70	680	3/22
■ Demon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox StudioArt A100 (Stereo paar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereo paar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereo paar)	44	66	800	11/16
Riva Arena (Stereo paar)	42	55	540	10/17

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereo paar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Roam (Stereo paar)	38	56	360	8/21
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereo paar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Kopfhörer

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ultrasonic Edition 5	55	77	3.500	8/14
■ Focal Elegia	54	79	900	1/19
■ Dan Clark Aeon 2	54	81	970	12/20
Beyerdynamic T5 3rd Generation	54	81	1.000	01/21
Beyerdynamic T5 p	54	78	1.200	7/16
Ultrasonic Edition 8 EX	54	79	1.800	2/17
■ Campfire Cascade	53	79	850	8/18
■ Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18



Der Dan Clark Aeon 2 ist ein Magnetostat für unterwegs – und spielt herrlich transparent und luftig

■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Final Sonorous VI	52	74	600	4/17
Bowers & Wilkins P9 Signature	52	76	900	5/18
Ultrasonic Edition M	52	75	900	12/15
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
■ Focal Spirit Classic	50	74	300	12/13
■ Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
■ Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
■ Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
■ Sennheiser HD 25-C II	48	71	250	12/14
■ Panasonic RP-HD 10	48	66	250	12/14
■ Monster Adidas originals Over Ear	48	69	250	12/14
■ Harman BT (Bluetooth)	48	73	250	12/13
■ Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
■ Velodyne v.love	47	70	130	12/14
Teufel Real Blu	47	66	170	12/17
Ultrasonic Performance 840	47	68	240	12/14
Audio-Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
■ AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T511	46	68	280	12/14
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
■ Molami Plica	44	70	100	12/14
■ Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh				

Kopfhörer Hi-Fi, passiv Over-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Sennheiser HE 1	60	90	50.000	5/18
■ Meze Empyrean Elite	59	85	4.000	12/21
■ T+A P-SE	58	82	2.800	2/21
■ Focal Stellia	58	83	3.000	8/19
■ Meze Empyrian	58	83	3.000	8/19
Focal Utopia	58	85	4.000	11/16
T+A Solitaire P	58	84	4.800	8/20
Abbyss AB-1266 Phi TC	58	81	5.450	8/20
■ Klipsch Heritage Inspired HP-3	57	82	1.500	8/19
■ Focal Clear	57	84	1.500	2/18
■ Sennheiser HD 800 S	57	84	1.600	5/16
■ Sennheiser HD 820	57	81	2.400	8/18
■ Hifiman HE1000 V2	57	83	3.500	6/17
■ Focal Clear	56	82	1.000	2/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic T1 3rd Generation	55	82	1.000	01/21
Audeze LCD-X	55	82	1.700	4/14
Ultrason Edition 15	55	80	2.500	3/18
■ Beyerdynamic T-1 2. Generation	54	77	1.200	2/16
■ Oppo PM2	54	76	1.000	8/15
AKG K872	54	78	1.900	4/17
■ Sony MDR Z7	53	80	600	12/14
■ Quad ERA-1	53	74	700	8/20
Audeze EL-8	53	78	830	8/15
Technics EAH-T700	53	79	1.200	3/16
■ Sennheiser HD 660 S	52	76	500	3/18
■ Hifiman HE400i	52	77	500	1/15
■ Beyerdynamic DT 1990 Pro	52	77	600	4/17
■ Beyerdynamic Amiron home	52	74	600	2/17
Grado RS2X	52	70	600	5/22
■ Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
■ Fostex TH610	52	75	720	5/17
■ Hifiman Diva	51	74	350	8/20
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Ultrason Signature Pulse	51	71	550	6/22
Grado GS 1000e	51	70	1.100	12/14
■ Sennheiser HD 560S	50	72	200	01/21
Grado SR 225X	50	68	300	2/22

Kopfhörer Aktiv Mobil Bluetooth/DAC

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Shure KSE 1500 (In-Ear, DAC)	53	76	3.000	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Beyerdynamic Avenho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Bang & Olufsen Beoplay H95	52	76	780	7/21
Beyerdynamic Amiron Wireless Copper	52	76	800	1/20
■ Dali iO4	51	76	300	1/20
Ultrason Performance 880 + Sirius	50	73	390	10/21
■ Audio Technica ATH-M50xBT	49	68	200	1/20
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
Grado GW100 (offen, Bluetooth)	48	65	280	5/21
■ Teufel Supreme On	47	70	150	01/21
Teufel Real Blu	47	66	170	12/17
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 Wireless (Bluetooth)	47	71	400	8/15

Kopfhörer Mobil In-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ultrason Saphire	56	82	3.000	6/19
■ Campfire Solaris 2020	54	78	1.700	8/20
■ Sennheiser IE 900	53	78	1.300	7/21
■ Sennheiser IE600	51	73	700	7/22
Cayin YD-01 (In-Ear)	51	76	900	11/21

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Final B3	50	77	500	8/21
Bang & Olufsen Beoplay EX (NC, wireless)	49	72	400	6/22
■ Ultrason IQ pro	49	71	450	12/14
■ Fostex TE-05	48	69	145	12/14
Marshall Mode II	47	67	180	8/21
RHA 120i (EQ-Filter)	47	72	240	2/16
■ Sennheiser Momentum True Wireless 2 (In-Ear)	47	71	300	8/19

RHA CL1 Ceramic	47	70	440	3/17
■ Bowers & Wilkins Pi5 (In-Ear)	46	69	250	11/21
Grado GT220	46	66	280	7/21
Teufel Airy True Wireless	45	64	146	11/20
■ Sennheiser Momentum In-Ear	44	69	100	12/14

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

	Klang	Punkte	Preis	Heft
AKG N90QNC (DAC)	53	78	1.500	3/17
■ Yamaha YH-L700A	52	77	550	3/22
■ Apple AirPods Max	52	78	613	4/21
■ Sennheiser Momentum 3 Wireless	51	78	400	1/20
■ Yamaha YH-E700A	51	75	360	5/21
■ Beyerdynamic Lagoon	51	76	400	8/19
■ Bowers & Wilkins PX7 (Noise Cancelling)	51	73	400	1/20
■ Bose Quietcomfort 45	50	72	350	2/22
■ B&W PX	50	75	400	12/17
■ Kef Space One	50	72	420	12/16
■ Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
B&O Beoplay HX	50	74	500	10/21
Sennheiser Momentum True Wireless 2	49	72	300	8/20
Audio-Technica ATH-MSR7NC	49	71	300	12/16
■ JBL Club ONE	49	72	350	8/20
■ Sony WH-1000XM4	49	71	380	4/21
■ Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
Technics F70N	49	66	400	8/19
■ Panasonic RZ-S550W	48	72	180	8/20
■ JBL Live 650 BT	48	68	200	8/19
Bose Quiet Comfort 25	48	69	300	5/15
■ Teufel Real Blue NC	47	68	230	8/18
Aiwa Arc-1 ANC	46	68	130	01/21
■ Teufel Mute	45	62	170	12/16

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Chord Hugo	—162	88	1.700	2/15
Hugo2	63 63 62	88	2.300	8/20
■ Bakoon HPA-01M	61 —	89	1.500	9/15
■ Oppo HA-2	—159	85	400	2/16
RHA Dacamp L1	58 58	84	550	3/17
■ DragonFly Cobalt	—158	83	300	11/19
Fostex HP-P1 (DAC)	57 58	83	625	11/13
■ TEAC HA-P50 (DAC)	56 58	81	250	1/15
Ultrason Panther	56 58	81	400	8/19
■ Meridian Explorer 2	—158	78	250	12/17
Denon DA-10 (DAC, DSD, Lightning)	54 57	81	330	1/15
iFi iDSD Nano	—156	81	225	2/16
JDS Labs C5D (DAC)	55 56	79	250	1/15
■ Ultrason Naos	—155	73	170	12/17

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55 —	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53 54	73	200	1/15
Audiolab M-DAC Nano	—153	74	200	8/19

¹⁾ mehrfache Klangwertung: analog | digital

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A HA 200	63 65	94	6.800	6/20
■ Octave V16 (auch Vollverstärkerfunktion)	63 —	85	8.500	5/17
■ McIntosh MHA-200	62 —	89	3.000	11/21
■ Trafomatic Head 2	62 —	85	3.000	12/18
■ Ayon Audio HA-3	62 —	86	3.500	4/17
■ Eternal Arts HLP MkII	62 —	85	3.500	8/19
■ Pass Labs HPA-1	62 —	87	4.400	4/17
Nimbus HPA US 4+	62 —	88	5.000	3/19
Cayin HA-300	62 —	83	5.000	6/18
■ Exposure XM HP	61 62	87	1.550	8/19
■ RME ADI-2 Pro (mit A/D-Wandler)	61 62	90	1.600	5/17
■ Quad PA One Plus	61 61	83	1.700	8/19
■ Violectric HPA V340 (auch Vorverstärker) h	61 —	84	1.800	9/21
■ Ayre Codex	—162	84	1.900	8/19
■ Lehmannaudio Linear D II (Vorverstärker, DAC)	61 62	87	2.000	11/21
Copland DAC 215 (DAC, DSD)	61 60	88	2.000	10/16
Cayin C9	—161	89	2.300	11/21
Sennheiser HDV 820	61 62	88	2.400	11/17
Eternal Arts Twin Type Pro (Röhren, asymm 60 PK)	61 —	86	2.700	6/15
Cayin CS-1W	—160	81	1.000	6/17
Lehmannaudio Linear D (DAC)	60 60	85	1.250	5/16
■ Funk Tonstudioteknik LAP-2.V4-S	60 —	85	1.300	12/21

Unison Research SH (DAC, DSD)	60 61	84	1.500	4/17
Sugden Masterclass HA-4	60 —	82	1.870	4/17
■ Feliks Audio Euforia	60 —	82	2.000	12/18
■ CockTail Audio HA 500 H	60 62	87	2.200	6/19
Luxman DA-250 (DSD, separate Wertung als DAC)	60 62	—	2.690	4/17
McIntosh MHA150 (DSD)	60 64	93	6.000	4/17
■ Hifiman EF-100	59 57	81	600	7/17
■ Musical Fidelity MX HPA	59 —	82	850	11/20
Cayin iHA-6	59 —	83	900	10/16
Lindemann Limetree Headphone	59 —	81	900	12/18
Hafner HA75	59 —	83	1.290	4/17
■ Meridian Prime	59 61	86	1.500	1/15
Beyerdynamic A2	59 —	84	1.500	1/15
Shanling H2.2	59 62	87	1.900	11/17
■ Focal Arche	59 63	89	2.500	8/19
Fostex HP-A8 C	58 60	86	1.300	1/15
Marantz HD DAC 1	58 59	83	800	2/15
■ Pro-Ject Head Box DS2 B	58 —	81	525	8/19
■ Klipsch Heritage Inspired KHW	58 58	79	600	8/19
Fostex HP-A4BL	—158	79	590	5/17
■ Ami D55 (DAC)	—158	81	640	1/15
SPL Phonitor Mini	58 —	82	650	1/15
■ Musical Fidelity LX2 HPA	57 —	81	300	8/19
Rega Ear R	56 —	77	350	1/15

¹⁾ mehrfache Klangwertung: analog | digital

Kopfhörer Hi-Fi mit Verstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Stax SR-009 & SRM-007 II / SRM-727 II	58	88	5.000	9/13
Audeze CRBN (nur Kopfhörer)	58	83	5.000	3/22
■ Sonoma M1	58	81	5.700	8/19
■ Stax SR-L500 & SRM-353X	57	84	2.250	7/16
Hifiman Jade II	57	80	2.800	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Stax SR-207 & SRM-252S	54	77	950	1/14
■ Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
■ Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450	1/14

Kopfhörerverstärker Mobil

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Chord Hugo2	—163	88	2.300	8/20
■ Chord Hugo	—162	88	1.700	2/15
Chord Mojo2	—161	87	600	7/22
■ Bakoon HPA-01M	61 —	89	1.500	9/15
■ Chord Mojo	—160	86	600	2/16
iFi Audio iDSD Diablo (USB-DAC, KHV-Verstärker)	—160	88	1.000	11/21
■ Oppo HA-				

Sugden PDT 4 F	64	84	4.300	3/12
■ Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
Cyrus CDI + Cyrus PSX R2	62	86	2.500	10/19
B.M.C. BDCD 1	62	90	3.000	8/11
■ Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
■ Moon CD 1	60	86	1.700	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Primare CD 32	60	88	2.450	3/11
Trigon Recall II	60	97	2.190	3/11
■ Vincent CD200 (Röhren im Ausgang, KH-Ausgang)	59	81	800	10/19
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
■ Musical Fidelity M2SCD	58	72	800	6/19
■ Pro-Ject CD Box S3 (Red Book)	57	78	400	6/22
■ Denon DCD-900NE (fließt USB-Sticks)	57	80	500	9/22
■ Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12
Denon DCD 100	56	79	600	3/20

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Marantz CD 6004	54	80	450	12/11
■ Marantz CD 5004	53	77	300	9/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ T+A PDT 3100 HV + SDV 3100 HV	72 72 69	100	39.800	10/19
■ Mark Levinson No. 519	71 71 69	97	22.800	5/19
■ T+A MP 3100 HV (DSD, SACD, WiFi, Stream.)	71 71 67	99	13.500	6/17
■ T+A MP 3100 HV (DSD, SACD, WiFi, Stream.)	71 71 67	99	13.500	6/17
AVM MP8.3	71 71 67	98	11.000	6/21
Accustic Arts Player II MK2	70 70 67	97	14.900	7/20
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
■ Ayon CD-35	70 69 68	96	9.340	6/17
■ Marantz SA-10	69 69 69	98	7.000	5/17
■ T+A MP 2000 R MkII (WiFi, Streamer)	68 68 66	97	9.900	10/16
Mark Levinson No. 5101 A5	68 68 66	94	6.000	6/21
■ T+A MP8 + DAC 8 DSD	68 67 66	95	6.100	3/18
■ AVM Ovation MP 6.2	70 70 66	97	7.500	2/16
AVM Ovation CD 8.2	70 70 66	96	8.500	10/17
■ McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
■ Meltner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
■ Marantz SACD 30n (SACD)	68 67 65	95	3.000	1/21
■ Ayon CD 10 II Signature (DSD-Upsampling)	67 67 65	91	5.000	3/20
■ T+A MP 1000 E	66 66 65	91	4.700	1/17
■ AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
■ Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
■ Aesthetix Romulus (Digi-In, USB, Symm.)	65	92	9.950	5/15

Denon DCD-A110 (Hires-PCM nur über DVD-R)	67 66 64	89	3.000	12/20
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	— 66 64	88	2.000	3/20
■ Technics SL-G700 (SACD, Streaming)	66 66 64	90	2.500	10/19
Canor CD 2.10	66 66 64	89	3.500	10/21
■ Pioneer PD-50 AE (SACD Stereo)	66 65 64	90	2.000	12/19
■ Pioneer PD-70AE (SACD Stereo, DSD)	66 65 64	91	2.500	12/17
Audio Flight FL CD Three S (inkl. DAC-Platine)	66 65 64	89	3.160	1/21
Primare CD35 Prisma	65 66 64	92	3.200	8/18
■ Sugden Fusion 21	64	88	3.000	1/17
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12
Restek Epos+ (Digi-In, Symm.)	64	90	5.000	5/15
Rotel DT-6000	64 64 63	87	2.300	2/23
Wadia S 71 (USB 65 Punkte)	64	93	16.600	4/11
North Star Blue Diamond	64 64 63	89	2.475	7/16
Luxman D-N150	64 64 63	88	3.000	7/19
Musical Fidelity M6scd	— 64 63	88	2.500	11/17
Creek Evolution 100CD	— 64 62	88	2.000	5/16
■ Quad Artera Play	63 63 63	86	2.000	5/16
■ Yamaha CD-S2100 (2 Digi-In, USB)	63	86	2.000	3/15
■ Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 260D (Digi-In, USB)	63	90	2.850	5/15
Burmester 089 (1 anal., 2 dig., regelbar)	63	92	14.900	4/11
■ Audiolab 8300 CDQ	63 63 62	89	1.500	8/20
Rega Saturn-R (4 Digi-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63 63 62	87	2.500	2/16
■ Marantz ND8006	62 62 61	87	1.200	4/18
Advance Paris X-Stream 9	62 62 60	82	990	4/18
■ Musical Fidelity M3CD (2 Digi-In, USB)	61	83	1.400	3/15
■ Magnat MCD 1050 (2 Digi-In, USB)	61	86	1.700	8/14
■ Unison CD Uno	61	85	2.300	6/17
■ AMC XCDI-vt (2 Digi-In, USB)	60	84	1.050	8/14
■ BC Acoustix EX-614	xx xx	xx	xxx	12/22
■ Arcam CDS50 (SACD, Streaming)	61 61 59	84	850	10/19
■ Pro-Ject CD Box DS2	61 61 58	85	700	10/19
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Onkyo C-N 7050	57 51 54	73	400	2/16

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Mobile Player

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Cayin N8	66 66 63	93	3.600	8/19
Cayin N8 II	66 66 63	93	3.700	8/22
Sony DMP-Z1	66 65 63	95	9.000	8/19
■ HiBy R6 2020	65 65 63	92	900	8/21
■ Fio M15	65 65 63	92	1.400	8/20
■ Astell & Kern Kann Max	65 65 63	92	1.500	8/22
Fio M17	65 65 63	92	1.800	8/22
■ Astell&Kern CUBE	65 64 63	91	1.700	8/19
■ Astell&Kern A&futura SE100	65	92	1.800	9/18
■ Astell&Kern A&futura SE 200	65 64 63	92	1.900	8/20
Astell&Kern KANN	64	90	1.100	7/17
iBasso DX300	64 64 62	90	1.200	8/21
■ Questyle QPM	64 64 62	86	1.900	8/20
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
Hugo2/2Go	63 63 62	88	3.500	8/20
Questyle QP 2R	63 63 61	83	1.300	8/19

■ Cayin N3Pro	63 63 60	86	600	3/21
iBasso DX240	63 63 60	88	1.000	8/22
■ HiBy R5 Gen 2	63 62 60	86	550	8/22
Shanling M6 Pro	63 62 60	88	800	8/22
■ Shanling M3X	62 62 60	84	340	8/21
■ iBasso DX160 V2020	62 62 60	85	400	8/20
■ Shanling M6	62 62 60	86	500	8/20
■ iBasso DX 150	62	87	600	12/18
Astell&Kern AK70	62	85	650	3/17
HiBy R6	62 62 60	87	700	8/20
Calyx M Player (HiRes, micro SD, SD-Card)	62	87	1.000	12/14
■ Shanling M5S	61 61 59	82	400	8/19
■ Pioneer XDP-02U	61	81	300	9/18
■ Fio X3 Mk III (ohne SD-Card, spielt 24/192 und DSD)	60	85	200	12/17
■ Fio M9	60 60 58	80	280	8/19
■ Fio M7	60	79	200	12/18
iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
Sony NW-A 105	58 58 56	76	350	8/21
Sony NW-ZX300 (spielt 32/384 und DSD)	58	80	700	12/17
■ Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/13

¹⁾ mehrfache Klangwertung: DSD | PCM24/96 | PCM 16/44

Musik-Server

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ ReQuest The Beast	71 — 71	101	29.750	9/15
■ Burmester 111 Musiccenter	71 71 69	101	32.850	5/18
■ Purist Statement 7	70 — 68	98	19.800	9/15
Playback Desings Syrah + Merlot	69 69 68	94	15.900	8/16
Burmester MC 151	69 — 67	96	15.800	9/15
■ DAS Model 2	68 68 67	93	13.000	9/18
Astell&Kern AK500 (Netzteil+Amp)	68 67 66	95	12.750	9/15
AVM Music Server ML 6.2S	67 65 64	94	8.900	9/15
■ AVM Music Server ML 8.2S	67 65 64	93	11.900	7/14
■ Naim HDX (Audio)	66 65 64	93	8.000	10/08
■ Aurender A100	66 65 64	90	4.200	11/19
■ QAT MS5	65 — 65	90	5.900	9/15
■ DigiBit Aria 2	65 65 64	91	4.200	2/17
audiodata MS I SE/JRiver/Evo DAC AD	65 65 63	90	2.070	11/19
■ Antipodes Ex	65 65 62	90	5.000	11/19
Musical Fidelity M6 Encore Connect	64 64 64	89	4.200	2/17
Entotem Platou	65 66 63	89	4.500	8/16
■ Auralic Altair	65 65 63	91	2.000	2/17
■ DigiBit Aria Piccolo+	65 65 63	89	2.500	9/18
Sooloos Ensemble + Control 10 (Audio)	— 64 63	88	9.300	12/09
Sooloos Media Core 200 (Audio)	— 64 63	91	2.600	4/11
■ Audiodata MS II	64 — 63	89	2.120	9/16
■ Cocktail Audio X-45	64 63 60	88	2.000	6/18
■ Cocktail Audio X-35	62	84	1.700	11/17
Sony HAP-Z1ES	64 — 62	88	2.000	8/16
Ami HiFi Purist Mini	62 — 62	83	1.900	8/16
Bluesound Vault 2i	62 62 61	84	1.300	11/19
Bluesound Vault2	62 62 61	84	1.300	8/16
■ Auralic Aries Mini	60 60 59	81	500	1/16
■ Cocktail Audio X40 (DSD, HDMI, XLR)	58 59 59	87	1.400	2/15
■ QNAP TBS-453DX (ohne Massenspeicher)	58 58 56	79	630	7/20
■ QNAP HS 453 DX	58 58 56	80	650	7/19



Der Denon DCD-900NE ist für 500 Euro schlicht ein sensationeller CD-Spieler. Toll verarbeitet, gut

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ Cocktail Audio X-30 (Audio)	53 52 52	79	1.000	11/13

¹⁾ mehrfache Klangwertung: HiRes-Streaming | USB | PCM 16/44,1

Musik-Streamer

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ T+A SDV 3100 HV	72 72 69	100	24.900	10/19
dCS Bartok	72 71 69	99	13.000	1/21
■ Mark Levinson No. 519	71 71 69	97	22.800	5/19
■ Ayre QX-5 Twenty	71 71 67	94	10.500	6/20
AVM MP8.3	71 71 67	98	11.000	6/21
■ T+A MP 3100 HV (DSD, SACD, WiFi, Stream.)	71 71 67	99	13.500	6/17
■ T+A MP 2500	71 70 67	99	8.700	1/21
Linn Klimax DS/1	— 70 68	96	15.850	1/12
Burmester 150	— 70 69	96	10.800	7/16
■ MERGING+NADAC	70 70 69	98	13.625	2/18
■ Technics SU-R1	70 70 68	97	7.000	2/16
Ayon S-10	70 70 68	93	7.500	4/18
■ AVM Ovation MP6.2	70 70 66	97	7.500	2/16
■ Naim NDX 2	69 70 68	98	6.000	11/18
■ Krell Vanguard Universal DAC	69 69 68	95	6.000	3/19
■ Linn Akurate DSM/1 (Dig.-In, HDMI)	69 69 67	96	6.950	7/15
Auralic Aries G2.1 + Vega 2.1	69 69 67	97	11.080	10/20
Aqua LinQ + La Voce S3	69 68 67	91	9.440	10/20
■ Lindemann musicbook:25 DSD	68 68 68	97	4.780	3/17
■ Bryston BR20	68 68 68	96	7.560	6/21
■ T+A MP 2000 R (Dig.-In, WiFi, CD)	68 68 66	97	4.900	7/15
■ Naim NDX (Version 2016)	68 68 66	93	4.900	12/16
Naim NAC-N 272 (Dig.-In, WiFi)	68 68 66	94	5.000	7/15
Mark Levinson No. 5101 A5	68 68 66	94	6.000	6/21
■ Linn Selekt	68 67 67	94	4.760	5/19
■ T+A MP8 + DAC 8 DSD	68 67 66	95	6.100	3/18
AVM Evolution MP 5.2 (CD, DSD, Dig.-In)	68 68 65	95	5.290	6/15
■ Marantz SACD 30n (SACD)	68 67 65	95	3.000	1/21
■ Auralic Aries G1 + Vega G1	68 67 65	95	6.000	3/19
AVM Evolution SD 3.2 (DSD, Dig.-In)	68 66 65	92	4.500	2/15
Atoll ST300	67 67 66	90	3.000	2/22
Moon Neo 280 D Mind	67 67 65	93	3.400	10/19
Atoll MS120	66 66 66	88	1.200	1/21
■ Linn Majik DS V2 (Raumkorrektur)	— 66 65	92	2.400	5/15
Atoll ST200 Signature	66 66 65	89	2.000	5/19
■ YBA MP 100SE	66 66 65	90	2.200	12/16
Primare NP 30	— 66 65	92	2.500	10/16
Shanling M3.2	66 66 65	90	3.000	7/16
■ Aurender A100	66 65 64	90	4.200	11/19
■ Opera-Consonance DSD 1.3 + X5	66 66 65	90	2.200	7/16
Lumin T2	66 66 65	92	4.500	5/19
■ Technics SL-G700 (CD, SACD)	66 66 64	90	2.500	10/19
■ Oppo Sonica DAC	65 65 65	93	1.000	1/18
Arcam ST60	65 65 65	85	1.400	3/21
■ TEAC NT-503	65 65 64	93	1.200	2/16
Teac NT-505	65 65 64	92	1.400	12/19
Cayin iDAC-6 + iDAC-6 (Bluetooth-Hub)	65 65 64	88	2.300	4/18
■ Auralic Aries LE (nur Dig.-Out)	— — —	—	1.000	11/14
CAAS DAS	— 64 64	87	3.800	8/16
■ Pro-Ject Pre S2 Digital + Stream Box S2	64 64 63	88	1.100	3/19
■ Pioneer N-70AE (DSD, Dig.-In)	64 64 63	89	1.300	8/17
■ Pioneer N-70A (DSD, Dig.-In)	64 64 63	89	1.300	3/15
Wavera Wmini HPA (separate Wertung als KHV)	64 64 63	85	1.900	12/20
■ Elac Discovery DS-S101-G	— 63 62	89	1.100	8/16
■ Cambridge CXN (Dig.-In, Preamp)	— 63 62	88	1.100	8/15
Marantz SA-14 S1 (SACD-Laufwerk)	63 63 62	87	2.500	2/16
■ Cocktail Audio N25	63 63 62	86	1.100	3/21
■ Bluesound Node 2i	62 62 61	82	550	11/19
■ Bluesound Node (N130)	— 62 61	86	550	8/21
Rotel T14 (iKKK, DAB+)	— 62 61	84	850	2/17
■ Technics ST-C700 (DSD, Dig.-In)	62 62 61	89	900	2/15
■ Sotm sHP100 + sME200 NEO	62 62 62	83	1.000	12/20
Marantz NA 8005 (Dig.-In)	62 62 61	86	1.200	11/14
Bluesound Vault 2i	62 62 61	84	1.300	11/19
■ Pioneer N-P01	61 61 60	84	450	10/16
Pioneer N-50A (DSD, Dig.-In)	61 61 60	—	600	2/15
■ Cocktail Audio N15	61 61 60	84	650	2/18
Onkyo T 4070	— 61 60	86	800	1/13
■ Pro-Ject Stream Box DS	— 61 60	82	735	3/12
■ Bluesound Node 2	— 61 60	84	550	11/16
■ Arcam CDS50 (SACD, CD)	61 61 59	84	850	10/19
Marantz NA 6005 (Dig.-In)	61 60 59	82	600	3/15
Cabasse Stream Source	— 60 59	80	350	11/16
■ Denon DNP-F109	— 60 59	83	400	1/13
■ Advance Paris WTX Stream Tube	— 60 59	79	400	5/22
Bluesound Node (nur USB-A-Eingang)	— 60 59	83	450	3/15

■ iFi Zen Stream + Zen DAC V2i	59 59 58	77	560	1/22
■ Sonos Connect (nur Dig.-Out, Switch)	— — 58	79	350	3/15
■ NuPrime Omnia WR-1	— 57 57	74	380	4/21
Onkyo C-N 7050 (CD-Laufwerk)	57 51 54	73	400	2/16

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Festplatten/NAS-Server

Absolute Spitzenklasse

	Punkte	Preis	Heft
■ Aurender N10	20	8.700	9/18
Asset NAS/RipNAS	19	1.940	9/16
Cocktail Audio X-50 Pro	19	4.000	12/19
■ Melco M50.2	19	4.500	8/17
Melco N1ZH60	19	4.750	9/16
■ T+A MP200 (Stream, CD-Laufwerk, ext. USB-Festplatte)	19	4.400	12/21
■ SilentMax Mini BS (NAS, Server)	18	800	11/21
■ Nucleus by Roon (2020)	18	1.500	10/20
■ Nucleus by Roon	18	1.500	9/18
■ Melco N1A H60/2	18	2.500	11/17
Digitib Aria Piccolo	18	2.950	7/17
■ Melco D100 + N100 (Server und Ripper)	18	3.000	3/19
■ Auralic Aries G2.1	18	4.580	10/20
■ x-odos xolone	18	5.950	9/16
Melco N10	18	7.553	10/20
Cocktail Audio X50	17	1.800	2/17
■ HFX RipNAS Solid V4	17	2.000	11/17
Naim Uniti Core	17	2.350	10/17
innuos ZENith MKII	17	2.700	11/17
Lumin U1 Mini & L1	17	3.400	7/19
Technics ST-G30	17	4.000	9/16
Aurender X100	17	4.300	9/16
■ QNAP HS-251+ (ohne Festplatten)	16	390	2/18
■ Zenion i3V-i7 mit Euphony Drive	15	1.400	1/18
Aqua LinQ	15	5.680	10/20
■ Synology DS218+ (inkl. 2x2TB)	12	500	12/19
SotM sMS-1000SQ	12	4.000	9/16
■ QNAP TS-251D (Leergehäuse)	11	270	3/21
Asustor ASS202T (Leergehäuse)	11	340	3/21
■ Western Digital MyCloud EX 2 Ultra (inkl. 2x2TB)	9	300	12/19
Synology DS220J (Leergehäuse)	7	160	3/21

D/A-Wandler

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ T+A SDV 3100 HV	72 72 69	100	24.900	10/19
Brinkmann Nyquist	70 70 68	95	15.000	6/18
■ Rupert Neve Fidelice Precision DAC	70 69 67	97	5.648	11/20
Meltrier MA-1 V2	69 69 69	97	7.900	12/18
■ Krell Vanguard Universal DAC	69 69 68	95	6.000	3/19
■ Auralic Vega 2.1	69 69 67	97	6.500	10/20
■ McIntosh D-1100	69 68 68	97	9.550	5/17
Acoustic Arts TUBE DAC II Mk3	69 68 68	93	10.000	8/17
■ Nagra Classic DAC	69 68 68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	— 69 68	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69 69 66	95	3.480	2/15
Wadia d122	69 68 66	96	4.400	3/16
■ McIntosh D350 (Pegeleinstellung)	69 69 66	97	3.980	6/15
Aqua La Voce S3	69 68 67	91	3.760	10/20
Luxman DA-250	68 68 67	94	2.690	4/17
Chord DAVE	68 68 67	93	11.800	6/16
SotM sDP-1000EX	68 68 67	91	4.000	9/16
■ T+A DAC8 DSD	68 67 66	95	2.750	2/16
■ Auralic Aries Vega G1	68 67 65	95	3.800	3/19
■ iFi Pro iDSD (DSD-Remaster, Röhre, Halbleiter)	67 67 66	92	2.950	3/20
■ Ayon CD 10 i Signature (DSD-Upsampling)	67 67 65	91	5.000	3/20
■ Suggden Masterclass DAC-4	— 67 65	89	2.000	7/17
Moon Neo 280 D Mind (Streaming)	67 67 65	93	3.400	10/19
■ Opera-Consonance Ref. DSD 1.1	67 67 64	92	2.070	2/16
■ Mytek Liberty DAC II	66 66 66	90	1.500	12/22
■ Focal Arche	66 67 64	93	2.500	8/19
■ Vincent DAC 7 (Röhre, Halbleiter)	66 66 65	89	1.500	3/20
■ RME ADI-2 DAC FS	66 66 64	93	1.000	8/20
■ NuPrime DAC-9X	66 66 64	91	1.250	9/22
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	— 66 64	88	2.000	3/20
MFE Tube DAC SE	66 66 64	88	3.900	3/20
■ Ayre Codex	66 66 64	88	1.900	8/19
■ Atoll DAC 200 (WiLAN, Pegel, KH)	— 65 63	92	1.500	6/15
Opera-Consonance DSD 1.3	66 66 64	90	1.600	7/16
■ Shanling H1.2	66 66 64	90	1.200	2/16
■ Vincent DAC-1MK (Halbleiter)	65 65 65	84	850	3/21
Arcam ST60	65 65 65	85	1.400	3/21
Pro-Ject DAC Box RS (Röhre, Halbleiter)	— 65 64	93	950	5/14

■ Musical Fidelity MX-DAC (DSD)	65 65 64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65 65 64	89	900	10/16
■ Cambridge Audio DacMagic 200M	65 64 64	90	500	4/21
■ Pro-Ject Pre Box S2 Digital	64 64 63	88	365	3/19
■ iFi Audio iDSD Micro (DSD)	64 64 62	89	500	2/15
■ Cocktail Audio N25	63 63 62	86	1.100	3/21
■ Rega DAC	— 63 62	89	800	9/13
■ Sotm sHP100 (DAC, Kopfh.verst. und Vorverst.)	62 62 62	83	750	12/20
■ Pro-Ject Pre Box DS2 Digital (DAC, KHV, Pre)	62 62 62	78	800	8/20
Restek MDAC+	— 63 62	87	1.600	9/12
■ Hegel HD 11	— 63 61	85	1.050	5/12
■ Rotel RDD 1580 (BT, KH)	— 62 61	89	750	6/15
TEAC UD-501 (Kopfhörer)	— 62 61	82	800	12/13
Cayin DAC 100 (Röhre, Kopfhörer regelbar)	— 62 61	86	1.200	6/13
■ Musical Fidelity M1SDAC (Pegelreg.)	62 62 61	89	1.150	6/13
Arcam AirDAC	— 61 60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62 62 61	87	600	6/15
■ Violetric DAC V 800 (Pegelregelung)	— 62 60	88	990	11/10
■ Meridian Director	— 61 60	89	555	10/13
AMI DDH-1	— 61 60	89	590	1/14
■ iFi Zen DAC V2i	59 59 58	77	160	1/22
■ LH Labs Geek Out 1000 (DSD)	58 58 57	82	300	2/15
Block DAC 100	— 59 57	80	500	4/12
Musical Fidelity V-DAC II	— 59 57	78	250	4/12
■ NuPrime Omnia WR-1	— 57 57	74	380	4/21

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Dan D'Agostino Progression Integr. Stream	62 64 63	90	26.000	6/20
■ Devialet Expert 1000 Pro (HiRes drahtlos)	61 63 63	89	27.900	8/17
■ McIntosh MA9000	62 — 62	89	13.000	1/19
■ Technics SU-R1000	62 — 61			

Teac AX-505	49	72	1.500	12/19
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Pro-Ject Stereo Box DS 2	45	68	730	12/20
■ Creek Evo 50A (modular nachrüstbar)	45	67	850	6/13
■ Cambridge AXA35	44	62	350	9/19
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phon, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ Rotel A10	41	62	480	11/18

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ Rotel RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Westend Audio Leo	61	88	10.000	11/18
BAT VK-80i	61	83	12.500	2/23
■ Audio Research GSI 75 (D/A-Wandler)	61	86	19.900	12/15
■ Line Magnetic LM-805IA	60	81	5.000	3/21
■ Octave V 110 SE	60	83	7.000	2/18
■ Octave V70 Class A	60	82	7.000	2/20
Lyric Ti140 MK2	60	85	7.400	3/21
■ Audio Research VSi75	60	86	7.500	8/13
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10
■ Octave V16 (als Kopfhörer-Verstärker 63 Punkte)	60	85	8.500	5/17
Ayon Spiritfire	60	78	8.750	3/16
KR Audio Kronzilla SXi (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
Audiomat Solfrage Ref. 20	60	82	8.000	2/15
■ MFE TA 845 V SE	60	82	9.000	12/19
■ Fezz Audio Lybra 300 B	59	81	3.850	10/20
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
Cayin CS-805A	59	80	6.400	3/22
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Cayin CS-150A	58	81	5.400	6/20
Allnic T 2000	58	83	7.900	1/12
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Pier Audio MS-65 SE	57	79	2.200	1/23
■ Unison Research Simply Italy TAD-Edition	57	78	2.300	3/22
Leben CS-300F	57	73	2.800	2/14
■ Unison Triode 25	57	77	2.900	2/14
■ Line Magnetic IM-88Ai	57	80	3.300	6/22
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
■ Cayin MT-50	56	78	1.800	6/19
■ Cayin MA-80 Selection Plus	56	76	1.900	8/21
Tektron TKEL34PSES	56	78	2.500	3/16
Fezz Audio Mira Ceti Modell 2021	56	76	2.650	8/21
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Line Magnetic LM34 IA	55	76	1.800	9/20
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse

	Klang ⁹⁾	Punkte	Preis	Heft
■ T+A SDV 3100 HV	62 72 72	100	24.900	10/19
■ AVM SD 8.3	61 71 70	97	10.330	10/20
■ AVM Ovation SDB.2	61 70 69	95	9.500	10/17
BM ICE	60 69 69	93	10.500	3/20
Trinnov Amethyst (Raumelmessung, Streaming)	59 — 69	97	9.550	12/14
■ T+A DAC200	58 — 69	99	5.500	12/21
■ McIntosh C-8 + DA-2 (HDMI/USB-DAC)	58 — 68	94	6.100	10/21
■ Bryston BR20	58 68 68	96	7.560	6/21
Audionet DNP	58 69 69	97	9.600	12/12
McIntosh C 50 AC (Dig. In)	58 70 —	97	8.850	10/14
■ Rotel Michi P5	57 — 68	94	3.500	4/20
Primare Pre35 Prisma	57 68 68	81	3.900	6/20
■ Audio Research DSPre	57 69 —	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. In, Netzwerk, USB)	57 68 68	96	7.500	7/16
■ Anthem STR Preamp	57 — 68	96	3.950	3/19
■ Cambridge Edge NQ	57 68 68	94	4.000	3/19
■ Cyrus Pre XR	57 — 68	93	4.500	2/22
■ Moon 390	57 66 67	81	6.000	6/20
■ Gold Note DS-10 Evo Line (DAC+Streamer)	56 67 67	90	3.000	2/23
Atoll ST300	56 67 67	90	3.000	2/22
■ Rose RS150B	56 69 69	98	4.000	12/21
■ Musical Fidelity M6s PRE	56 — 65	81	1.600	10/19
■ Linn Selekt	56 68 67	82	4.760	5/19

Spitzenklasse

	Klang ⁹⁾	Punkte	Preis	Heft
■ NAD C658 (Streaming, BluOs)	55 67 67	78	1.700	10/19
Elac Alchemy DDP-2	55 66 66	77	2.600	1/20
Atoll ST 200 Signature	55 66 65	78	2.000	5/19
■ McIntosh D100	55 67 68	94	3.280	6/13
■ AVM V30	55 — 67	81	1.500	10/16
■ Exposure XM HP	55 — 67	92	1.550	8/19
■ Teac UD-505-X	54 — 65	77	1.600	2/22
Atoll PR300 Signature (+ optionale DAC-Karte)	55 — 65	79	1.800	9/21
Rotel RC-1590	54 — 54	76	1.750	9/18
Nubert nuControl (Dig. In)	54 — 65	91	1.940	10/15
■ Audiolab 8300 CDQ	54 — 63	88	1.500	8/20
■ Rotel RC-1572 (USB + Dig. In)	53 — 53	74	1.100	12/17
■ Cocktail Audio X-35	53 — 62	75	1.700	11/17
■ Ayon S-3 (Dig. In, Web)	53 — 67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. In)	53 — 65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53 53 —	75	5.280	10/14
■ Pro-Ject Pre Box DS2 Digital	52 — 62	78	800	8/20
■ Rotel RC-1570 (Dig. In)	52 — 52	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51 65 —	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51 62 —	91	1.150	2/12
■ Musical Fidelity M1 Cliv (Web)	51 — 62	88	1.600	4/11
■ Canton Smart Connect 5.1 (w/ Streaming)	50 59 —	74	500	3/20
AMC US24192i (Dig. In)	50 49 —	69	750	10/14

⁹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Luxman CL-1000	64	91	22.000	12/20
Nagra Classic Preamp	63	89	15.900	5/17
Audio Research GSPre	63	86	16.000	1/15
■ Audio Research Référence GSE	63	91	20.000	5/22
■ Brinkmann Audio Marconi Mk II	62	91	10.500	6/19
Octave HP 700	62	88	11.500	5/18
Einstein The Preamp	62	89	16.000	4/14
■ VTL LT-2.5i	61	86	9.300	2/21
■ Ayon CD-35	61	96	9.340	6/17
■ T+A P 3000 HV	61	91	9.500	7/14
■ Audio Research SP20	60	88	9.200	4/14
■ Yamaha C-5000	60	87	7.000	7/19
■ McIntosh C22	59	86	8.000	12/16
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
■ AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
Musical Fidelity M8 Pre	57	78	4.500	9/18
■ Octave HP 300 SE	57	85	5.500	4/14
Valvet Soulshine2	57	80	6.500	12/16

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Violectric HPA V340i (Kopfhörer- und Vorverstärker)	55	79	1.800	9/21

Cayin SC 10	55	80	5.400	7/12
■ Octave HP 300 Mk II (Röhre, Phono MC 850,-)	54	82	3.250	10/07
■ Octave HP 500 Mk III (Röhre, Phono 650,-)	54	84	4.500	2/00
■ Vincent SA-32	53	71	1.000	7/18
Pro-Ject Pre Box RS (Röhrenvorstufe)	52	76	900	9/21
Pro-Ject Pre Box RS	52	78	1.200	12/15
■ AMC CVT 1030 Mk2	51	71	900	9/12
■ Audreal XA 3200 Mk II	50	73	690	6/12
■ Pro-Ject Pre Box SE	48	69	325	10/10

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ T+A M 40 HV	65	93	39.000	7/18
■ Burmester 216	64	91	23.800	12/22
■ Rotel Michi M8 Mono (Paarpreis)	63	91	12.000	4/20
AVM SA 8.3	63	91	14.100	10/20
Nagra Classic Amp	63	90	14.900	5/17
■ AVM Ovation MA 6.2 (Monoblocke, Paar)	63	91	15.000	10/17
■ Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
AVM SA 8	62	92	9.900	5/12
Naim NAP 300 DR	62	88	11.000	11/15
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
Audia Flight Strumento N°4	62	92	12.500	6/12
Technics SE-1R	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
■ Acoustic Arts Mono II MK2	62	89	22.400	11/20
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
■ Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P.)	60	87	12.850	3/05
■ Pass XA25	59	83	6.000	10/18
■ Anthem STR Power Amplifier	59	85	6.450	3/19
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Spectral DMA 160	59	85	9.900	4/07
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
■ T+A A200	58	87	3.800	12/21
■ Musical Fidelity M8 500s	58	83	5.500	9/18
Bryston 4B ³	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
■ Cambridge Edge W	57	83	3.000	3/19
■ AVM M30 (Monoblocke, Paar)	57	79	3.000	10/16
■ NuPrime ST-10M (Monoblocke, Paar)	57	81	3.300	6/21
NAD Masters M22	57	86	3.500	11/15
■ Moon 330A	57	81	4.000	6/20
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
■ Musical Fidelity M6s PRX	56	82	2.600	10/19
■ Primare A35.2	56	81	2.900	6/20
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
■ Rotel RB-1590	56	80	3.000	9/18
Classé CA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Audiolab 8300MB (Monoblocke, Paar)	55	79	2.000	6/21
■ Vincent SP-20	55	80	2.100	12/16
Atoll AM300	55	79</		

Dreht sich seit vielen Jahren im stereoplay-Hörraum: Unser Arbeits- (und Genuss-)Gerät Dr. Feickert Firebird.



■ Octave Jubilee Mono SE	64	88	75.000	5/18
■ Audio Research Reference 80S	63	91	18.000	5/22
Audio Research GS150	63	86	21.000	1/15
■ Luxman MQ-300	63	84	22.000	5/18
Ayon Vulcan Evo (Monoblocke, Paar)	63	82	37.500	3/15
Audio Research VT80	62	86	10.900	8/17
■ Eternal Arts OTL MB	62	85	13.000	12/17
■ Octave RE 320	61	87	8.500	3/16
■ VTL ST-150	61	88	9.400	6/21
Opera Consonance Cyber 800 MkII	60	79	6.600	12/17
■ Eternal Arts OTL MkIII	59	80	6.500	10/16
Audion Sterling Anniversary	56	77	2.430	11/18
NAT SE 1	56	75	8.000	11/18

Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Thorens TD403DD	52	76	1.400	4/22
■ Music hall mmf 7.3 + Goldring Eroica	52	75	1.900	9/21
Thorens TD1500	52	76	2.000	7/22
■ Music Hall mmf 9.1 + Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Rega Planar 3 + Rega Exact	50	73	1.200	8/22
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnet MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual CS26	47	69	1.000	10/18
■ Rekkord F400	46	67	700	5/22
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reloop Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ Pro-Ject Debut PRO + Pick It PRO (MM)	46	67	800	11/22
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
New Horizon 129 + AT91R	43	63	650	2/23
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

■ Garrard 301 + SME M2-12R	63	91	28.000	6/20
■ TW Acoustic Raven AC2 + TW 10.5	63	90	20.400	11/19
■ Dr. Feickert Analogue Firebird + AMG 12J2	62	85	14.050	11/19
■ Technics SL-1000R	62	88	16.000	5/18
■ SME Model 12 + SME 309	61	84	9.750	11/19
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
■ AVM Evolution R5.3	60	85	6.000	2/19
■ Acoustic Signature Double X Neo + TA500 Neo60	60	87	6.350	8/21
VPI Prime Scout 21 + JMW 9-3D	60	83	7.100	7/22
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Clearaudio Innovation Compact/Tracer	60	88	7.650	10/20
Bauer Audio dps 3.IT	60	87	9.300	6/11
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondek LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
■ Luxman PD 171A/Jelco	58	79	7.590	8/18
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Bardo/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
■ AVM Rotation R 2.3	57	80	3.400	11/18
■ Music Hall mmf-11.1	57	82	4.000	5/19
■ Luxman PD-151	57	82	4.490	9/20
■ Acoustic Solid Machine Small	57	81	5.000	10/16
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14

Phono

Plattenspieler

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Burmester 217	62	90	19.900	9/21
■ Linn Selekt LP12	61	87	12.700	10/22
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Transrotor Massimo Nero	59	84	9.100	10/22
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Perpetuum Ebner PE7070 + EMT HSD 006	57	82	9.000	1/22
Acoustic Solid Solid Edition (Paketpreis)	57	84	9.950	6/22
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3 + Ortofon Cadenza Black	56	79	5.900	3/21
■ Acoustic Signature Maximus NEO + TA500	56	82	6.250	4/22
■ Mark Levinson No. 5105 + MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Technics SL1210 GAE + Nagaoka JT-1210	55	79	4.500	7/20
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
Zavfino Copperhead X	55	79	6.100	4/22
Rega RP 10/Apheta 2	55	78	6.300	4/16
Soulines Kubrick DCX + Talk 6 + v.d.H. MC10	55	77	6.300	6/21
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Acoustic Solid 311 Metall + Shelter 301II	54	79	2.900	9/21
■ Linn Majik LP12	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atmo sfera	54	73	4.000	11/17
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ AVM Rotation R30.3	53	76	2.500	1/22
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17

Obere Mittelklasse

Obere Mittelklasse	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
■ Thales TTT-Compact II + Statement	65	93	31.100	2/21
■ Brinkmann Audio Taurus/Tonarm 12.1/RöNt	64	92	22.000	6/21
■ Thiele TT01 + TA01	63	90	19.000	1/22

Spitzenklasse

Spitzenklasse	Klang	Punkte	Preis	Heft
Vertere DG-1 Dynamic Groove	55	74	3.250	4/20
Soulines Dostoyevsky DCX + Talk 6	55	77	3.290	4/20
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelco	55	79	6.500	11/12
■ Dr. Feickert Analogue/Volare + Jelco	54	81	3.000	11/20
■ Thorens TD-1601	54	80	3.000	2/20
■ Tien Audio Nephrite + Tien Audio Viroa LT	54	77	3.000	7/20
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Scheu Analog Cello Maxi	53	75	2.300	2/22
Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
Input Audio Transformer (mit HR-Netzteil)	53	74	2.480	4/20
■ Gold Note Valore 425 Plus/B5	52	74	1.800	9/22
Pear Audio Captain John Handy	52	68	3.500	9/16
■ AVID Ingenium Plug & Play	51	72	1.400	5/19
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.200	4/16
Opera Consonance Wax Engine	48	65	1.300	7/16
■ Elac Miracord 60	47	69	1.000	2/20
■ Thorens TD 206/DL103R	46	69	1.300	5/14
TEAC TN-570	46	68	1.000	7/16
Scheu Cello/Cantus (mit Tonabnehmer MC Scheu S)	46	67	2.800	4/13
■ Rega RP40 Anniversary	45	67	1.000	5/14

■ New Horizon GD 2	44	63	700	11/18
Elac Miracord 50	43	61	500	4/19

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dual CS 505-4	35	56	650	5/14

Plattenspieler KH/Line/Digi-Out**Spitzenklasse**

	Klang	Punkte	Preis	Heft
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phosphorplatte PH-E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept AT MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
VPI The Player (regelbarer KH-Ausgang)	51	71	2.000	10/21
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Denon DP-450 USB (D/A-Wandler)	43	64	650	10/21
Pro-Ject Debut Record Master II 70 (D/A-Wandler)	42	61	450	10/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reeloc Turn 3	41	61	450	3/18
■ Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-AP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
■ Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Tonabnehmer MC und optisch**Absolute Spitzenklasse**

	Klang	Punkte	Preis	Heft
■ Hifiction X-quisite ST	70	98	12.000	9/20
■ DS-Audio DSO03 (photooptisch inkl. EQ Unit)	66	88	5.500	1/22
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
■ DS-Audio DSO02 (photooptisch inkl. EQ Unit)	65	87	5.200	3/18
■ My Sonic Lab	64	90	4.500	6/22
■ Ortofon MC Windfeld (MC)	64	90	4.500	1/22
■ EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector Te Kaitora Rua	62	86	3.250	11/19
■ Linn Kendo	62	87	3.300	10/22
Linn Kandid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ MoFi Electronics UltraGold MC	61	85	1.900	10/22
■ AMG Teatro	61	87	2.400	2/19
■ DS Audio E1 (photooptisch inkl. EQ Unit)	61	83	2.750	5/19
■ EMT JSD 6	61	87	2.780	6/21
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ Audio-Technica AT-ART9XA	60	85	1.500	9/22
■ Audio-Technica AT-ART9XI	60	84	1.500	9/22
■ EMT HSD 006 (MC)	60	84	1.650	1/22
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Gold Note Donatello MC	59	84	1.100	9/22
■ Hana ML	59	83	1.150	4/20
■ Transrotor Merlo Reference	59	82	1.200	10/22
■ Skyanalogue G-2	59	84	1.500	12/21
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
■ Goldring Eroica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Ortofon MC Quintet Blue (MC)	52	76	450	7/22
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
■ Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Achse Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Grado Opus 3	48	68	350	12/22
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special Evo III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

Tonabnehmer MM und MI**Absolute Spitzenklasse**

	Klang	Punkte	Preis	Heft
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
■ Grado Sonata 3 (MI)	56	79	700	4/21
■ Sumiko Amethyst (MM)	56	80	715	9/19
■ Clearaudio Maestro V2 (MM)	56	81	920	10/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
■ Grado Sonata 2 (MI)	53	77	600	11/19
Clearaudio Jubilee (MM)	53	74	650	2/19
■ Ortofon Concorde Century (MM)	52	77	600	4/19
Ortofon 2M Black (MM)	49	71	650	4/14
■ Ortofon Concorde 40 Anniversary (MM)	48	70	300	4/19
■ Axis Mustang	48	65	300	4/22
Grado Sonata 1 (MM)	48	69	600	4/14
Nagaoka MP-200 (MM)	47	68	400	4/14
Goldring 2300 (MM)	46	69	330	4/14
■ Audio Technica ATVM95ML	45	65	180	1/22
■ Audio Technica ATVM95SH	45	65	220	1/22
Clearaudio Performer V2 (MM)	45	65	300	4/14
■ Goldring E3 (MM)	44	67	130	11/19
Ortofon 2M Bronze (MM)	43	64	330	3/10
■ Audio Technica ATVM95EN	43	63	140	1/22
Sumiko Pearl (MM)	43	60	140	12/16
■ Audio Technica ATVM95E	42	62	60	1/22

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Ortofon 2M Blue (MM)	40	61	185	8/07
■ Audio Technica ATVM95C	39	59	40	1/22
Ortofon 2M Red (MM)	39	59	95	8/07

Plattenschwaschinen**Absolute Spitzenklasse**

	Praxis	Gesamtpunkte	Preis	Heft
■ Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Unica	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
Nessie Vinylmaster Reference	8	17	2.900	6/22
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16
Loricraft PRC 6	8	16	3.750	8/16
Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
■ Okki Nokki	7	14	450	8/16
Keith Monks Prodigy Blue Deluxe	6	12	1.600	2/21
Knosti Disco-Antistat Ultrasonic	6	11	1.250	6/22
Opera Audio Consonance RCM M/C II	4	12	800	8/16

Phono-Vorstufen**Absolute Spitzenklasse**

	Klang	Punkte	Preis	Heft	
■ Octave Audio Phono Module	64	—	89	9.100	10/22
■ EMT 128	64	—	89	11.600	3/22
AVM PH 8.3	63	62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63	62	85	14.700	2/13
Pass XP-17	63	61	89	5.300	8/18
■ Lehmannaudio Decade Jubilee	62	62	87	3.400	2/22
■ Dr. Feickert Analogue Vero	62	62	88	5.000	2/21
■ Cayin CS-6PH h (reiner Röhren-Phonoamp)	62	61	89	2.500	5/22
■ Sugden Audio Masterclass PA-4	62	61	87	2.500	11/20
■ Tom Evans Groove 20 Anniversary MKII	62	—	84	2.850	2/23
■ Einstein The Perfect Match (nur MC)	62	—	83	2.900	5/20
■ Valve Audio Whisper	62	61	83	3.830	2/20
■ Einstein Turntable's Choice	62	—	85	3.700	11/13
■ Audio Research PH6	62	—	85	4.000	5/16
■ Musical Fidelity M6x Vinyl	61	62	85	1.750	2/21
■ ASR Mini Basis Exclusive HV	62	61	88	2.000	9/21
■ Line Magnetic LP-33	61	62	82	2.300	10/22
■ Violectric PPA V790	62	61	89	4.000	7/22
■ Musical Fidelity M6	61	61	85	1.700	6/18
Clearaudio Balance V2	61	61	83	2.500	11/19
McIntosh MP100	61	60	84	2.680	6/17
■ TransVinyl TLV1	61	61	84	3.000	8/18
Bauer Audio Phono	61	—	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61	60	87	2.800	9/14
Teac PE-505	61	59	83	1.600	5/21
Lyric PS 10	61	—	85	3.300	9/14
■ Tom Evans Groove Anniversary	61	—	84	2.690	8/10
■ Croft RIAA Phono R	—	61	82	1.400	8/15
Whest Two.2	60	61	84	1.600	11/16
■ Elac Alchemy PPA-2	60	60	88	1.000	2/20
■ Musical Fidelity MX-VNXL	60	60	85	1.000	12/15
■ Gold Note PH-10	60	60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60	60	85	1.300	9/21
■ Octave Phono EQ.2	60	60	83	1.500	5/16
■ Cyrus Phono Signature	60	60	85	1.800	5/16
■ Rega Aria-R	60	58	82	1.200	9/14
■ Primare 15	60	59	84	1.000	2/20
■ Exposure 3010S2 Phono	60	—	80	1.200	9/14
■ Linn Uphorik	60	59	87	2.200	5/10
bFly Perla Musica	60	—	80	2.550	11/13
■ Trichord Dino MK3	59	59	84	1.000	8/15
Unison Research Phono One	59	59	80	2.500	9/14
Clearaudio basic V2	59	58	79	1.000	8/18
iFi iPhono 3 Black Label	59	58	83	1.100	9/20
Lehmannaudio Black Cube SE II SV-Edition	59	59	83	1.210	1/23
Luxman E-250 (mit Überträger für MC)	59	58	84	2.300	9/20
Pier Audio Phono MM/MC 8	59	57	77	1.300	11/22
■ Edwards Audio MC6	58	58	80	900	12/22
Whest Audio Whest Two	58	58	82	1.000	8/15
■ AVM30 PH 30.3	58	57	81	800	1/22
■ iFi Audio Micro iPhono2	57	56	80	600	4/20
■ Lindemann Limetree Phono	57	56	78	600	2/19
■ Lehmannaudio Black Cube SE II	56	57	81	790	11/13
■ Clearaudio Smart Phono V2	56	56	83	500	12/15
Tom Evans Microgroove X	56	—	80	1.250	8/15
Haffer PH60	56	—	75	700	9/17

Spitzenklasse

	Klang	Punkte	Preis	Heft	
■ Vincent PHO-701	55	55	76	650	9/17
Restek MINIRIA+	55	55	81	650	12/15
AVM Inspiration P1.2	55	55	80	700	12/15
Fezz Audio Gratia	55	55	76	750	11/22
Musical Fidelity M1Vinyl	55	55	79	900	9/14
Musical Surroundings Nova II	55	55	77	1.200	9/14
Wand EQ Phono	55	54	74	1.253	9/20
■ Pro-Ject					